

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

Vol. III No. 9

CHICAGO

August 22, 1908



GUS SUN.
PRESIDENT OF THE
GUS SUN
BOOKING
EXCHANGE CO.
AND
PROMINENT
THEATRICAL
PROMOTER.

O. G. MURRAY.
RICHMOND, IND.
ASSOCIATED
WITH GUS SUN
IN THE
SUN AND
MURRAY
CHAIN OF
THEATRES

RAY H. LEASON.
MANAGER OF
NEW SUN THEATRE
AND IN CHARGE OF
GUS SUN OFFICE.
SPRINGFIELD, OHIO.

WM. A. McSHAFFREY.
VICE PRESIDENT
NATIONAL VAUDEVILLE
MANAGER'S ASSOCIATION.
MONESSEN, PA.

GRAND SHAKE-UP IN THE FILM GAME!

The three announcements I made last week have ripped up the moving picture business from stem to stern, from soda to hock and likewise from soup to nuts! It is the most radical step ever undertaken in the moving picture business and, as usual, it has called forth a storm of howls from alleged competitors who didn't think of it first and who wouldn't have the nerve to do it if they had!

LISTEN TO ME



Proposition No. 1. If you can't make your moving picture business pay, I will buy you out and run it myself!

Proposition No. 2. If you don't want to do that, I will go in with you on a percentage basis!

Proposition No. 3. If you don't want to do either, I will guarantee to give you the best films and the best service in the world and there won't be any trouble about getting together with you on all the details!

I've been swamped with answers to my first announcement—are You interested?

DO YOU KNOW that the marvelous Synchroscope is the coming craze in the whole business? And that I am the sole agent for it in all America? Why don't you write for more news about it? \$550.

DO YOU KNOW that the Lowen Guaranteed Electric Saver and Arc Regulator will cut your electric lamp bill from 60 to 90 per cent. and give you a darned sight better light? \$70.

WANTED—Locations for moving picture theatres. I also want experienced moving picture men to assume charge of theatres and also to carry out a new stunt that I am working up. Write!

CARL LAEMMLE, President
The Laemmle Film Service

Headquarters, 196-198 Lake St., Chicago

Main and Sixth Sts., - - - Evansville, Ind.
76 South Front St., - - - Memphis, Tenn.
Suite 1121-1123 Lumber Exch., Minneapolis, Minn.
151 Main St., - - - Salt Lake City, Utah
800 Brarais Bldg., - - - Omaha, Neb.
419-420 Marquam Grand Bldg., Portland, Ore.

I am a Jobber of Power's Machines



Length 810 Feet
Ready Aug. 28th

A magnificent exposition of the best known and most popular romantic theme of all times.

KALEM CO., Inc.
131 W. 24th Street,
NEW YORK CITY



MOVING PICTURE MEN



ARE YOU GETTING THE MONEY?

That covers it—nuf sed. If not, get in the game and fatten your batting average. The hits of the season are from Selig's films. That is why Selig leads all others. Our next film will be released August 27—**"ROMANCE OF THE OLD MILL"**—length 790 feet, with **"A PAIR OF KIDS,"** a funny comedy, 210 feet. Get busy. Order from your film exchange. Watch for our next release September 3. A Great Hit for Labor Day—

THE POWER OF LABOR

Length, 1,000 Feet

THE SELIG POLYSCOPE CO.

45-47-49 E. Randolph St., CHICAGO, U. S. A.

PREMIER ARTISTS

WITH

Barnum and Bailey's Greatest Show on Earth

Mrs. Mary and Clown Petroff

And Her Wonderful Troupe of Trained Animals.

Harry LaPearl

Somewhat Different Clown with
the Big Hat.

Prince

Youturkey

Charles Morosco

Just Clowning.

George Conners

Still With It.

HERE'S ME

Arthur Borella

Clown and Musical Comedian
Third Season

Stantz Bros.

Aerial Artists and Comedians.

Bannack Bros.

Comical Musical Acrobatic Act.

ADVERTISE IN THE SHOW WORLD

THE SUN PARK BOOKING ASSOCIATION

Among other summer parks, vaudeville theaters and legitimate amusement enterprises will book **GUARANTEED FEATURE ACTS** for **Spring Grove Park, Springfield, O.**

N. B.—The Ideal Date for an Act Wishing to Break Jump East or West.

Collins Gardens, Columbus, O.; Lakeside Park, Dayton, O.

and other parks in Newark, O.; Mansfield, O.; Chillicothe, O.; Portsmouth, O.; Wheeling, W. Va.; Johnstown, Pa., and Pittsburgh, Pa.

Acts playing our park time will be given our regular time at the opening of the season in September. Send full particulars, if not known programs, lowest salary and open time.

GUS SUN,

NEW SUN THEATER BLDG.

SPRINGFIELD, O.

JOHN H. W. BYRNE

(NOT A LIAR)

JUST A STORY-TELLER

Writer of Vaudeville Literature of every description. Correspondence solicited. Author of *The Bargain Seekers*, *Mr. Froggy*, *A Man From Wall St.*, *A Matrimonial Revolution*, *The Last Candle*, and *Soldiers of the Queen*

PERMANENT ADDRESS, HOTEL RICHMOND, CHICAGO

Demonstrated Quality

The deeper you look into the **NATIONAL FILM RENTING COMPANY'S** Record, the more you realize how much "National Quality" means.

We have all our Competitors up a tree. We are going to keep them there.

Write us, and have us show you. We can.

THE NATIONAL FILM RENTING COMPANY

INCORPORATED

62 North Clark Street
CHICAGO, ILL.

The Best Film Service

Can only be had from
**MEMBERS OF THE
FILM SERVICE ASSOCIATION**
The

O. T.

CRAWFORD FILM EXCHANGE COMPANY

Is a member and can furnish you with every good film issued by the licensed manufacturers

One office can serve you equally as well as the other as they are all licensed offices

14th and Locust
ST. LOUIS, MO.

Crawford Theatre 214 Levy Bldg.
EL PASO, TEXAS HOUSTON, TEXAS
Hopkins Theatre Shubert Theatre
LOUISVILLE, KY. NEW ORLEANS, LA.

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter
June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR

at the Post-Office at Chicago, Illinois,
under the Act of Congress of March 3, 1879.

Volume III—No. 9

CHICAGO

August 22, 1908

EXPLOSION WRECKS SHOW CAR IN SOUTH

Gasoline Tank Blows Up While Rabbits
Foot Comedy Co. Is Sidetracked at
Shelby, N. C.—Many Injured—
Actor Proves Real Hero.

Winston-Salem, N. C., Aug. 16.
The total loss of the car and two
horses besides tent and other apparatus
and five of the members of the Rabbits'
Foot Comedy Company badly burned,
was the effect of the explosion of a
gasoline tank in the car while the troupe
were on a siding at Shelby, N. C., Fri-
day night, Aug. 14, after everything had
been packed up and all were fast asleep.
The burning of the car will entail a loss
alone of about \$10,000. The injured were
carried as soon as possible to Charlotte,
where they are being cared for at the
Good Samaritan Hospital.

A heroic fight was made to save the
car and furnishings, and George Con-
nally, one of the troupe proved himself
a hero in his fight to save the horses,
and those who were in imminent danger.
The injured are: Will Moran, of Colo-
rado; Will Stegall, Tampa, Fla.; Isalah
Grant, of South Carolina; R. H. Jackson,
of Durham, N. C.; John Willis and Jake
Ollison, of Texas.—C. H. GRAINGER.

ASSN. PRESIDENT COMPLAINS.

Head of Local M. P. Managers Combine
Says Laws Should Be Enforced.

Cleveland, O., Aug. 16.
C. R. N. Morris, president of the Asso-
ciation of Moving Picture Managers of
Cleveland, called on Deputy Building In-
spector Horner and informed him that he
was in favor of a strict enforcement of
the new Pears ordinance.

"Every one should be treated alike,"
he said. "If one man is made to do a
certain thing all ought to be required
to do it. I believe in enforcing this or-
dinance."

Morris informed the deputy building
inspector that at a number of moving
picture theaters boys were allowed to
operate the machines. Horner asked
him to furnish names and the addresses
but Morris said he was not ready to fur-
nish evidence.

Morris to Sue Marinelli.

New York, Aug. 15.
William Morris has instructed his at-
torney to commence suit against H. V.
Marinelli, the European agent of the
United Booking offices for libel. The ac-
tion is based on a telegram sent to Harry
Lauder by Marinelli intimating that the
Lincoln Square theater, in which Lauder
is to make his first American appearance,
is not sufficiently high class for him and
offering him \$4,000 a week if he will book
with the United.

Maybrick Charters Special.

Omaha, Neb., Aug. 15.
Florence Maybrick, famous for having
been wrongly incarcerated in English
prisons, and who is now filling Chautau-
qua platform dates, missed the Overland
Limited here and was forced to charter
a special train which whisked her to Co-
lumbus, Neb., distance of 92 miles, in
101 minutes, where she caught the Bur-
lington for Fullerton, Neb., her destina-
tion. Fullerton wired her to "Come, re-
gardless of expense." An attendance of
7,000 were on hand at Fullerton to hear
her speak.—SMYTH.

Baumfield Resigns?

New York, Aug. 19.
It was reported here last night that Dr.
Baumfield has resigned management of
the German theater. Baumfield denies
and says that attempt is being made to
kick him out and that he will fight.

Manager Weingarten Reads Stephen Fiske's Appeal and Donates the Trocadero for Special Performance—Others May Follow His Example—Many Performer in Actual Want.

Today, Saturday, the Trocadero
theater, Chicago, is turned over for
one performance for the benefit of
needy actors. A special performance
is to be given at 11 o'clock in the
morning and will consist of an all
star vaudeville bill, talent that was
gleaned from the local theaters and
the voluntary offerings of performers
at the different booking agencies.

There is to be no distinction so far
as gross and net receipts are con-
cerned. Every penny that is spent

SAVAGE AND FISKE CLAIM "THE DEVIL"

Former Professes Legal, While Latter Asserts Moral
Rights of Play—Both Offer Productions
Simultaneously to Crowded Houses.

New York, Aug. 20.

Broadway was thrown into a spasm
Monday morning upon reading that
Harrison Grey Fiske had rehearsed
and was prepared to produce at the
Belasco theater on the following
night a dramatic version of a play
entitled The Devil, which is the same
title as that of a play announced for
this season's production by Henry W.
Savage. The Fiske story told at
length how the play was secretly re-
hearsed in a small hall in Tarrytown,
where none of the numerous news-
paper scouts happened to discover it;
even the people of the town failed to
suspect anything unusual in the
presence of a dozen or so actors and
stage directors, although they were
"in their midst" for a month.

Just what the legal position of Mr.
Fiske is in the matter is not at all
clear to Mr. Savage, who spent the
greater part of Monday with his
lawyers in an attempt to find that
fact out. Mr. Fiske insists that he
has every right in the world to the
play and that he came by it honestly.
The play was written by a young
Hungarian named Ferenc Molnar and
it was through Molnar's agent in
Budapest that it came into the hands
of Mr. Fiske. No copyright agree-
ment exists between Hungary and the
United States.

It is alleged that Mr. Savage bought
the German rights to the play, which
is an entirely different proposition,
but Mr. Savage will undoubtedly put
up a good stiff fight to protect the ex-
clusive right to produce the play in
the United States.

Mr. Savage was busy rehearsing the
Boston Merry Widow Company and
declined to discuss the matter. Frank
C. Payne, his press representative,
when seen by THE SHOW WORLD
man Monday said: "We have just
been talking the subject over. All
our papers are in the hands of our
lawyer downtown, and until we have
a chance to get at them nothing will
be said, but I expect to prepare a

statement some time this afternoon
or by tomorrow morning.

"I don't know what Mr. Fiske
means by his 'moral rights'; I know
that we have all the legal rights, both
from the author and the publisher,
and we will have something to say
when we can get to it."

Mr. Fiske selected Mr. George Ar-
liss to play the title role. He will be
supported by Hamilton Revelle, Her-
bert Budd, J. Palmer Collins, C. P.
Zell, Grace Elliston, Emily Stevens,
and Mrs. George Arliss.

Late Tuesday night Henry W. Sav-
age issued a statement to the effect
that he would produce The Devil at
the Garden theater this evening,
simultaneously with the production by
Mr. Fiske at the Belasco. In his for-
mal statement he reiterated the re-
marks made by his press representa-
tive, Mr. Payne, yesterday. He fur-
ther produced a signed statement
from the author transferring the
rights in the play to him. In speak-
ing further on the matter Mr. Savage
said that he was not aware of Mr.
Fiske's purpose until about 9 o'clock
Monday morning, when he immedi-
ately started to gather his players for
a production on the same night if
possible. Although they were scat-
tered over six states he had them all
at the Garden theater by 7:30 o'clock
Monday evening, except Mr. Stevens,
who arrived from Nantucket later.
The cast for the Savage production
included Edwin Stevens, Paul McAl-
lister, Frank Monroe, W. Christie
Miller, Frank Bixby, Arthur Hoyt,
Dorothy Doer, Marjorie Snow, Mar-
ian Horne, and Jane Murray.
The original date for the production was
Sept. 28.

Both Savage and Fiske gave pro-
ductions of the play on Tuesday
night. The Belasco and Garden the-
aters were crowded with enthusiastic
audiences. The press yesterday morn-
ing contained favorable articles on
both versions. Great interest is being
aroused in the play and the two pro-
ducers could well afford to defer law
suits for the present.—HOFF.

BENEFIT FOR NEEDY ACTORS

for tickets and in the house will be
turned over to the Actors' Fund, 112
W. 42d street, New York, and the
proper persons with this organization
will see that the needy are provided
for. Every one of the performers
who will appear donates the service
of the act.

The idea of the performance was
first brought to the attention of I.

M. Weingarten, manager of the Troc-
adero theater, when he saw in last
week's issue of THE SHOW
WORLD an article by Stephen
Fiske, veteran critic, relating the ex-
cessive needs of the many perform-
ers who were out of work and the
serious predicament in which many of
them were placed. This is the last
week of stock burlesque at his house

MANY BOOKINGS BEING CHANGED

Anna Held Unable to Open Her New
Show Causes Shifting of Schedule
Say Managers.

New York, Aug. 18.
A number of changes have been made
in the bookings for Broadway theaters
on account, it is said, of the inability of
Anna Held to open her new attraction at
the New York theater on schedule time.
The Follies of 1908, now on the New York
Roof, will descend to the theater proper
on Sept. 7. George M. Cohan and his
Yankee Prince will open the Gaiety the-
ater on Aug. 31 and The American Idea,
which was scheduled for that house, will
open in Buffalo Sept. 7, taking the date
vacated by the extension of Victor
Moore's season at the Colonial in Chi-
cago. The Traveling Salesman, now at
the Liberty theater, will move to the
Gaiety on Sept. 7, giving Lillian Russell
and Wildfire her original date at the
Liberty. The American Idea will take
the Boston date of The Traveling Sales-
man of the Hollis Street theater, coming
to New York later. The Yankee Prince
and George Cohan will open at the Co-
lonial in Chicago on Sept. 14 for a three
months' run.—HOFF.

SALOME DANCE STOPPED.

Newark Police Object to Atmospheric
Costume of "Carola" and Louie Rice
—Former Must Wear More than a
Smile and Latter Must Don Shoes.

Newark, N. J., Aug. 17.
"Carola," a pretty Spanish dancer, was
stopped in the middle of her Salome
dance at Electric Park last week by Act-
ing Captain Brown, who informed the
management the lady could not proceed
unless she wore more than a smile and
a girle. The act was much modified at
the next performance. Louie Rice, a
dancer who appeared at Miner's Empire
with the Dreamland Burlesquers of the
Western Wheel, was also told to wear
shoes or she also would be stopped.—JOE
O'BRYAN.

K. & P. Rush Elmira House.

Elmira, N. Y., Aug. 19.
Representatives of the Keith & Proctor
interests have secured an option on the
Casino on State street and announce
that they will shortly commence the
erection of a modern vaudeville theater
to become a part of their circuit. The
Edward Mozart people, who are rushing
the new Mozart theater on Market street
to completion for an opening in Noyem-
ber, assert that the move is not made in
good faith, but one to compel the Mozart
house to book through Keith & Proctor.
Mozart will continue, for a time at least,
the Family Theater here and the Lyceum
will offer the legitimate attractions, as
heretofore.—BEERS.

Hitchcock Injunction Dismissed.

New York, Aug. 15.
Judge Hough, of the United States
Circuit Court, handed down a decision
yesterday denying the application of
Henry W. Savage for a rehearing of the
motion for an injunction restraining Ray-
mond Hitchcock from performing for the
Circle Production Co., and the restrain-
ing order granted by Judge Holt is vac-
ated.

Robinson's O. H. Opens.

Cincinnati, O., Aug. 18.
Caille & Kuns have rented the Rob-
inson's opera house here and when im-
provements are made, will open it with
moving pictures and vaudeville.

H. C. McIntyre.

There is a very important letter in this
office for H. C. McIntyre.

Proceeds to Go to Actors Fund—

and he decided to take advantage of
the fact, and decided on a benefit for
the needy actors. This plan was con-
sidered on Sunday last and Monday
morning 1,000 one-sheets were do-
nated by the Winterburn Show print
and the advertising managers at the
different downtown theaters were dis-
tributing the bills to their billposters
and they were given preferred posi-
tion.

Other managers may deem this an
excellent example to follow.

DAILY PRESS PRAISES THEATRICAL "MERGER"

Leading Massachusetts and Nebraska Papers Laud the New Combination of Managers in Eulogistic Terms.

Omaha, Neb., Aug. 17.

The following editorial excerpt from the Bee speaks for itself:

"All of which sounds mighty formidable, but it isn't so bad as it might be, for the new combination is only bringing together men who generally worked close together, except for the quarrels of the last three years. Keith & Proctor and the Orpheum people have stood side by side in the vaudeville business, and Klaw & Erlanger and Stair & Havlin have had a working agreement for many years, of which the Shuberts have been a part since early in the spring of 1907. And even during the vaudeville flurry last fall, the general terms of this agreement were not violated. It was strictly a family fight, and at no time did either side manifest the least desire to negotiate with the 'independents.' Colonel Harrison Grey Fiske and David Belasco, with a few other misguided persons, who evidently do not know what is good for them, will continue in outer darkness the same as before. No mention is made in the list of component parts of the new octopus of Sullivan & Considine, who still have a considerable string of theaters throughout the country. The Orpheum circuit has gobbled up several Sullivan & Considine houses in the northwest, but has not yet obliterated the circuit. If this firm is left out of the new trust, it will be of service to Omaha, for it will leave the Burwood theater open, as now, to the uses of Mrs. Fiske, David Warfield, Bertie Kalich and others of the 'independents.' The Boyd is booked by Klaw & Erlanger and the Krug by Stair & Havlin. Of course the Orpheum will continue as always, under the general direction of Martin Beck. About the only really sad thing about the whole situation is that it will deprive the toiling builders of the local yellow journals of their winter amusement of creating theaters all over Omaha."

G. O. H. GREATLY IMPROVED.

Steubenville's Playhouse Undergoes Many Repairs Preparatory to Opening.

Steubenville, O., Aug. 20.

Manager Maxwell, of the Grand, has a pleasant surprise in store for patrons of that house and theatergoers generally when they step into Steubenville's leading place of amusement on the date set for the opening of the fall and winter season—Aug. 28—and those who are fortunate enough to be present at the opening will scarcely recognize the theater in its brand new dress of brilliant decorations, new frescoing, new carpets and draperies, entirely new scenery, two new drop curtains, painted floors and other accessories that will be new, neat and attractive.

The stage is also receiving thorough attention. An entire new set of house scenery and borders are being painted and both drop curtains, the asbestos and the regular curtain, will be newly painted. Other improvements will be made to the stage and the dressing rooms will be renovated and refurnished so that the entire house will be in first class shape. Over \$1,500 will be spent by the management in giving Steubenville a first-class theater worthy the name.

ORPHEUM STAFF AND PLAYERS.

Foremost Philadelphia Stock Company Rounds Out Its First Year and Names Its Executives and Actors.

Philadelphia, Pa., Aug. 19.

After an uninterrupted season of fifty-two weeks the Orpheum Stock Company at the Chestnut street theater, Philadelphia, will begin its second year on Saturday night, Sept. 12, with Secret Service.

The executive staff for the season of 1908-09 will be as follows: Percy G. Williams, lessee; Grant Laferty, business manager; Morris Schack, press representative; Roland S. Robbins, treasurer; Harry McRae Webster, stage director; Charles Harris, stage manager; J. F. Zimmerman, musical director; John Christie, master mechanic; Ward Derickson, chief electrician; P. Hentschke, house superintendent.

The personnel of the company is as follows: William Ingersoll, leads; Thomas J. McGrane, second; Peter Lang, first character; Hugh Cameron, character comedy; Lowell Sherman, juvenile; Kenneth Bisbee, general business; Charles Harris, stage manager, general business; John Flemmings, assistant stage manager, general business, Marion Barney, leads; Louise Randolph, seconds; Lottie Briscoe, ingénue; Helen Reimer, character; May Desmond, general business.

The policy of the house will be the same as last year—new production each week, two performances daily. Prices, 15 cents to \$1.00.

Gus Edwards' new quartette "Four Jolly Good Fellows" are singing "That's What The Rose Said to Me," "Sunbonnet Sue" and other songs of Gus Edwards Music Publishing Co.

North Adams, Mass., Aug. 19.

Speaking editorially of the recent conference of managers in New York City, the Transcript here says in part:

"One result of their deliberations was a decision to the effect that too many theaters have been erected of late years, especially in the smaller cities, and they immediately set to work to devise means to check the construction of more playhouses."

"The wonder of it is that this fact was not discovered long ago. The situation in this city has been typical of conditions in smaller cities in every section of the country. Up to the time that one of the local theaters was converted into a continuous vaudeville house, it was a losing game for both, and the city into the bargain, for there was not enough patronage to divide on the better class attractions, and North Adams for a time was sidetracked both by the Trust and Independent forces. As it is, we are getting the better syndicate attractions and vaudeville, and have lost the independent productions and ought to be thankful for what there is left. The construction of two theaters here nearly made an end of the city's amusement advantages."

ONIONED BUT NOT EGGED.

Mascagni is Pelted with the Common or Gauden Variety of the Bulbous Edible Root and His Soprano Shares a Like Fate.

Florence, Italy, Aug. 9.

The management of the Leghorn Opera house refused to allow the Claque to enter the house last night when Mascagni was conducting Mascheri. The claqueurs, however, purchased tickets and avenged themselves by pelting Mascagni with fruit and vegetables. Mascagni persevered with the baton until the soprano was hit with an onion, whereupon he quit, declaring that he would not remain in the theater where onions were thrown at a lady.

South Bend Notes.

South Bend, Ind., Aug. 18.

Buffalo Bill's Wild West played to capacity at two performances at South Bend, Ind., Aug. 13 and Tempest and Sunshine packed the big Auditorium theater the same night feeling no bad effects from the opposition. Geo. Cohan's The Honeymooners did a big business 15. Lois Nadel, of Elkhart, has been selected manager of Harry Sommer's house at Benton Harbor, Mich., succeeding W. J. Donnelly. Eddie Welsh, who looks after H. G. Sommers' two theaters in South Bend goes to Dowagiac, Mich., every night there is an attraction to take care of the house interests. This arrangement will be continued until a manager is selected for Dowagiac. The Time, The Place and The Girl company is rehearsing at Benton Harbor and opens the season there the 22. Bernice Adler, a Chicago composer, who has written the music of several of the Pekin theater shows will have a Southern Plantation at the Manufacturers' and Merchants' Exposition at South Bend week of Sept. 7.—W. W. DUNKLE.

New Curtain for Easton House.

Easton, Pa., Aug. 18.

A new advertising curtain has arrived for the Able Opera House from the Lee Lash studio, New York. A scene painter is painting some new scenery also on the stage of the opera house. With other preparations in progress, the house may open for the season Sept. 7, although it is not definitely decided. Manager Rice was in New York the past week and could not find a suitable attraction to open the house. Some dates were filled for August, but these were canceled as it was deemed inadvisable to open so early this year, the summer being unusually hot.—JOHN L. SLETOR.

Theatrical Men Return.

New Orleans, La., Aug. 15.

Clarence Bennett, treasurer of the Tulane theater, and Abe Seligman of the Crescent theater have returned to the city. Mr. Bennett spent his vacation on the continent. Mr. Seligman was in New York and other cities in the east during the summer. They returned together from New York on the Antilles. Yesterday Mr. Bennett said that he met Harry Campbell in London, and with him did Paris and other cities on the Continent. Mr. Campbell is a member of the staff of Col. Tom Campbell, who is the manager of the Klaw & Erlanger theaters in New Orleans. Mr. Bennett said that Col. Campbell had intended to return with them, but was detained by business in New York. He will be here next week.

A Theatrical Directory.

Galveston, Tex., Aug. 19.

The Santa Fe has just issued a directory of all theaters and playhouses along its routes in Illinois, Nebraska, Iowa, California, Kansas, Oklahoma, Arizona and Texas. The information will be gratefully received by the theatrical world. Besides giving the name of the playhouse in each city, the tables also furnish the population, name of manager, the hotels and rates.

EDISON FILMS

New Feature Subject:
Ready for Shipment August 19, 1908

WHEN RUBEN COMES TO TOWN

SYNOPSIS OF SCENES.

THE EVENTFUL DAY ARRIVES—Farmer Green's Holiday—Dressed in store clothes—Off to town—Wife pinches him up—Warns him against Bunco men—In the rig—Wife waves "Good-bye."

IN TOWN—Arrival of Ruben—The Landlord's welcome—Shown to his room—Payment in advance—Ruben turns in on a downy (?) couch—A midnight prowler—A glau bug crawls down the wall—Into the bed—Takes a nip at Ruben—"Murder!" Watch!"—Ruben finds the intruder—Knocks him out—back to bed—"Sweet slumber."

"REVENGE"—A bed bug scout—Reconnoitering—Off for reinforcements—Bed bugs galore enter from everywhere—From behind pictures, through the door and from the walls and ceiling they march in military order—Charging the bed—Ruben and bed clothes dragged to the floor—Ruben makes a bed in an old trunk—Safe at last—A peaceful smile—Asleep again.

"NO REST FOR THE WEARY"—Faces at the window—Burglars!—Going through Ruben's clothes—Good-bye to watch and wallet—Discovering the trunk—It is locked—Off with the trunk—Through the window—Down the porch—A safe "get away"—On the road—Trunk gets heavy—A needed rest—Fast asleep.

AN ANIMATED TRUNK—Trunk suddenly starts rolling along the road—Discover loss—A hot-foot chase—Down the hill—Hitting only the high places—Burglars in second place—Into the river—Down the stream.

TWO HOOBOS—Enjoying a rest on a river bank—Discover the trunk—Plunge into the stream and recover it—Arrival of burglars—A wordy war—Equal shares—Breaking the lock—Out pops Ruben in nightshirt—Taken for a ghost—The chase—Ruben escapes.

HOME, SWEET HOME—Anxious wife—Looking down the road—An apparition—Ruben dressed in a barrel—Horrible wife—Wife wins a lively scrap—into the house by the ear—"Never Again."

No. 6371.

Code, VELOCITY.

Length, 800 feet.

AEROPLANE FLIGHTS

BY HENRY FARMAN, CONEY ISLAND, N. Y., U. S.

This film shows clearly and in detail the exhibition of Henri Farman and his Aeroplane. The perfect handling of this airship by the French Aviator. Also a close view of the mechanical arrangements.

No. 6372.

Code, VELOCERA.

Length, 200 feet.

Send for Descriptive Circular No. 381.

NEXT SUBJECT

ROMANCE OF A WAR NURSE

A Thrilling Military Drama.

No. 6370.

Code, VELOCITATE.

Length, 1,000 ft.

Shipment Aug. 26, 1908

EDISON KINETOSCOPES

Underwriters' Model (One Pin Movement), reduces the flicker 50%... \$175.00

Approved by the New York Board of Fire Underwriters and the Department of Water Supply, Gas and Electricity. Includes among other improvements, a new Automatic Shutter, Improved Lamphouse, Upper and Lower Film Magazines, New Style Rheostat, New Enclosed Switch, Improved Take-Up Device, New Revolving Shutter and Asbestos-covered Cord Connection.

Edison Improved Exhibition Model (One-Pin Movement)..... \$155.00

Edison Universal Model..... 75.00

Send for New Catalog, Form 335, Containing Complete Description of Improvements.

EDISON MANUFACTURING COMPANY

MAIN OFFICE AND FACTORY, 74 LAKESIDE AVE., ORANGE, N. J.

NEW YORK OFFICE: 10 FIFTH AVE. CHICAGO OFFICE: 304 WABASH AVE.

Office for the United Kingdom: Edison Works, Victoria Road, Willesden, London, N.W. Eng.

SELLING AGENTS: P. L. Waters, 41 East 21st St., New York.

George Breck, 550-554 Grove St., San Francisco, Cal.

DEALERS IN ALL PRINCIPAL CITIES

NEWSPAPER FLAYS BURLESQUE SHOW

Springfield, Illinois "Register" Calls "Follies of the Day" a Vile Show.

Springfield, Ill., Aug. 15.

This is what the Register has to say of the most recent burlesque show:

"The burlesque, Follies of the Day, presented at Chatterton's opera house was one of the most vile performances that has ever been presented in the city. The former record of the Big O vaudeville theater and the suggestive numbers presented at the Empire burlesque house were so completely eclipsed by the vulgarity displayed in the Chatterton opera house last night that the local theaters which have been so stoutly decried because of their immorality appear as Sunday school classes in comparison."

"What few respectable people were present left the theater while the lights were out and did not wait to put on their hats in the lobby. The production was chiefly a display of female anatomy. Some of the alleged jokes and acts were so vulgar as to cause the most calloused to blush. The crowd was small, but the gallery gods screamed at each new display of brazen femininity, until the very walls of the only first class theater in the city shook to their foundation."

BUTTE GRAND REMODELLED.

Thoroughly Overhauled Since Its Acquisition by Orpheum Interests—Public and Press Highly Gratified at Outlook.

Butte, Mont., Aug. 18.

Under direct supervision of John F. Cordray, the old Grand theater has been overhauled and underhauled, new boxes added, boxoffice location changed, new scenery provided, until to all intents it is a new theater. Its ushers will wear green Orpheum uniforms, and one performance each evening will be given, all downstairs seats being reserved.

The lining up of Butte as an Orpheum town has created much favorable comment from the public, and theater par-

ties galore will be present at the opening tonight. With the taking over and naming of the Grand theater by the Orpheum company, an epoch is marked in Butte theatrical history. The old Grand in the 20 or more years of its career, has been the home of about every class of door amusement, and has been occupied by many stars of high magnitude of the present and past generations, some of whom have passed into the great beyond. It has witnessed the changing styles of entertainment from season to season as has housed them all. But in the march of theatrical progress new managerial ideas and methods have had their sway and the result is a thoroughly remodeled house which will now be the permanent home of the big Orpheum attractions.—W. A. BILLINGS.

Sheath Gown Scores.

Butte, Mont., Aug. 15.

Fred Bowers, the composer, who had six-act on the Family stage in Butte last week, nearly created a riot by trying to bribe Felice Robinson, one of his company to walk a block down street in a lavender sheath gown, which was supposed to have been made for stage purposes only. Miss Robinson stood the comments for a quarter of the distance and then fled back to her room. That night the house was sold out for the first show, and before the second show had begun. Manager George Donahue was warned by the police that his theater was overcrowded and he had to stop the sale of tickets. There was lots of excitement, but Butte has seen the new gown at Felice still lives, even though her story got on the front page of an afternoon paper.—W. A. BILLINGS.

F. R. Bancroft and the citizens of Merced, Cal., having tired of the livable stable which served as a place of amusement for several years, have erected a up-to-date theater.

COXEY TELLS OF CRYSTAL PALACE

Famous English Resort Heavily Saddled With Debt, But Doing Big Business Under Management of Former Barnum & Bailey Man—Seats Thirty Thousand—American and British Flags Fly Together.

London, Eng., Aug. 1, 1908.

When, a few days ago, one of the prominent London newspapers announced that, owing to financial difficulties, the famous old Crystal Palace at Sydenham would probably have to be closed, the startling statement created consternation, not only among old Londoners, but also among hundreds of thousands of London's children, both rich and poor, who have learned to look upon the Crystal Palace as peculiarly their own.

The "news" was not true, but it served to call renewed attention to the famous and popular old resort, and to give point to the efforts that have recently been made to have it placed upon the basis of a semi-public institution, and thus ensure its perpetuity. Like all big prominent entertainment enterprises the Crystal Palace has had its financial worries, and it still has them; but that the public-spirited people of England will ever permit the closing of the old place is inconceivable.

The financial troubles of the Crystal Palace are not the consequence of a lack of business or drawing power. Under the management of George O. Starr, long associated with the Barnum & Bailey circus, and its managing director during the year following the death of James A. Bailey, the Crystal Palace has exhibited marvelous vitality. Crowds of over a hundred thousand are not considered remarkable there. The trouble arises from a heritage of debt—the necessity for raising a very large sum of money annually for the payment of interest to the debenture holders, in addition to meeting the necessarily heavy expenses of administration. It is to the credit of the Crystal Palace directorate that this interest has never been defaulted; but, unfortunately, when this great sum is liquidated and the current operating expenses are paid, there is practically nothing left for betterments and for keeping the great glass palace and the spacious and beautiful grounds in proper condition. To modernize the Crystal Palace and to bring the wonderfully attractive educational and amusement resort fully up to date would involve the expenditure of a hundred thousand pounds and this expenditure cannot safely be delayed many more months. This, then, is the problem that confronts the Crystal Palace, and explains not only the premature reports of its financial embarrassment, but also makes clear the purpose of the philanthropic and broad-spirited Lord Mayor of London, in calling a meeting, recently, for discussing ways and means for either interesting the government in its purchase, or for receiving such grants, for educational and other reasons, as would make its restoration and rejuvenation possible. It is too early to say just what the result of this movement will be; but one thing is reasonably certain: the Crystal Palace will live.

Has Hold on Public.

To one who has never been in London, or who has never spent a day at the Crystal Palace, the tremendous hold that the old place has upon not only the London public, but also the people of England, is difficult to understand. The reason, however, is patent. The Crystal Palace not only began its long career during another generation, and has the much-prized British merit of age in its favor, but it is also associated in the minds of the present generation of English boys and girls with the real life of the metropolis. It is the first great educational amusement that comes into the youngster's life; he hears of the Crystal Palace as soon as he has reached the age of youthful understanding, and all through his school-boy days he is taught, by word and happy experience, to look forward to a day at the Crystal Palace as an event to be dreamed of and finally to be enjoyed with unalloyed pleasure. It is safe to say that no similar exhibition in the world has ever had so many children pass through its gates, or has ever contributed so much to the pleasure of its youthful patrons.

The love of the present generation of youngsters for the Crystal Palace is simply a repetition of that which has gone before. Since 1854, when the great glass palace was constructed from materials secured from the industrial exhibition of 1851, the place has had its thousands of devoted patrons. The boys of those days have grown into fathers and grandfathers, and new generations of children have, from time to time, come upon the scene; but the years have simply served to accentuate the popular love for the old palace. This, of course, ensures a perpetual clientele that no other exhibition in England has ever been able to attain. Apart from this abiding love of the children, however, there is a clientele that has grown up by reason of long years of advertising as well as by tradition. To the tourist—whether from America or the Continent—the Crystal Palace is as much a lion of the metropolis as Westminster Abbey or the tower of London. No one ever thinks of visiting London as a sight-seer without spending at least a portion of a day at the Crystal Palace. For this reason the crowds at the Palace are

always cosmopolitan, and even the Franco-British exhibition, which one might naturally think would seriously interfere with the receipts at the Palace, has, in reality, been of material assistance. Visitors to the exhibition do not forget the palace; the "Franco-British" is, after all, only a temporary affair—"the Crystal Palace is an institution, and goes on forever."

Physically Attractive.

In physical attractiveness the Crystal Palace has a character all its own. Some idea of the magnitude of the palace itself may be gained from the statement that the great central hall or nave is 1,608 feet in length, and that the mammoth central transept is 390 feet long, 120 feet wide and 175 feet high. It is in this remarkable transept that the great organ, band stand and amphitheater are located. The latter easily seats 4,000 persons, and this seating capacity may be increased to 29,000 by a clever adjustment of chair spaces and sliding glass partitions. Great as this seating capacity is, it is often tested. Only recently, when the Salvation Army had its annual rally it was estimated that fully 30,000 persons were in hearing of the speakers on the stage.

This is only one feature of the building. From end to end of its colossal length, except in the space occupied by the amphitheatre, it is filled with exhibits of current or historic interest, halls of amusement and other attractive features. There is a splendid theater, where many of the best London attractions are presented by the original companies during the season; there is an enclosed music hall that is given importance by frequent concerts by some of the world's most noted vocalists; there are acres of splendidly executed and priceless replicas of the world's greatest achievements in sculpture and architecture; there are beautiful fountains, one of them composed entirely of glittering crystals; there are popular-priced tea rooms advantageously arranged at convenient points, for the accommodation of the general public, and there is a spacious dining hall, conducted by the great Lyons' Company, where the prices are higher, but where one is assured of a splendidly-prepared and appetizing luncheon or dinner; and there is a very engaging vista from the balcony and one may feast his eyes on the most glorious landscape in all England.

Is Made of Glass.

The roof and walls of the Crystal Palace are, as its name suggests, composed of glass; but so ingeniously arranged and placed at angles in the steel, and other metal framework, that injury by storms or hail is of very rare occurrence. The glistening roof of the mammoth structure may be seen for many miles, and, especially in the late hours of the afternoon, presents a most striking and beautiful appearance. The architectural beauty of the picture is accentuated by two massive water towers, one at each end of the palace, and each 282 feet in height. A trip to the top of the North Tower is wonderfully attractive. An elevator carries the visitor to the summit and one leaves the lofty height and the marvelous pictures of Surrey and famous old Kent, which it discloses, with unfeigned regret. Below this Tower, there is a modern, up-to-date Luna-Park-sort-of-garden, where every conceivable entertainment, even including our old American friend, the water chute, is provided for the crowd. The group of little islands in the artistic miniature lake is aptly named "The Fairy Archipelago," but even before American eyes discover the beauty of this lovely picture they are arrested by two flags, flying side by side, at the entrance to the esplanade surrounding the lake. One of them is British; the other is the Stars and Stripes. You express surprise, as well as gratification, and you are told they fly there, in company, every day in the year when the doors of the exhibition are open. Something comes up into your throat, and you say a little prayer of thankfulness that there is at least one man from the states who has made England his home who has not forgotten that he is, and always will be, an American!

Has a Menagerie.

Of course the Crystal Palace has a menagerie. Anyone who knows George O. Starr would take that for granted. It is a very interesting collection of animals, too—not a mere excuse for a line in the newspaper "ads" and on the printed program. The display of lions is especially notable, and there are enough infant animals to create a baby zoo. The menagerie is, of course, a permanent feature. A temporary feature that has deservedly attracted attention this summer is a Mexican Village, where a company of real Mexicans give a very realistic idea of the life of the natives of Aztec land. There are lace, zerafe and feather workers, Mexican musicians, lariat throwers and other representatives of native industry and amusements, including several very clever Mexican dancers. The scenic investiture, painted by John England and

Herbert Wallis, shows a market place in Oaxaca, the birthplace of President Porfirio Diaz, with a background of mountains and tableland that is attractively realistic.

The grounds of the Crystal Palace comprise an area of 200 acres, and this in itself gives it a character unknown to other permanent exhibitions. This immense playground is on a gently sloping hillside, with the palace spread out across its brow. Below the palace the grounds have been laid out in terraces, joined by artistic and classic stairways, and ascending lower and lower into the valley until the great cricket ground and boating lake are reached. In the intermediate areas are football and polo grounds, a spacious cycle track, dancing platforms, a Maxim flying machine, a huge cyclorama of the Siege of Paris, by Philippoteaux, the clever Frenchman who painted so many of these realistic dioramas for American exploitation a few years ago; a huge fountain, only second to that in the royal gardens at Versailles, and the most modern apparatus for handling and exhibiting up-to-date fireworks, which are made a special feature twice a week during the summer season.

A Factor in Education.

These are some of the physical features of the Crystal Palace. Educationally it also takes high rank. It has a well-attended art school, second only to the best in England; it has an engineering school that has matriculated many clever, and not a few famous engineers; it has practical schools for girls, in which special tutors give useful and important instruction in the domestic arts of sewing and housekeeping, and it has many other classes that afford specialized education to hundreds of eager, studious young men and young women. It is in view of this splendid educational side of the great "show" that the Crystal Palace is, in the opinion of many eminent Englishmen, entitled to ask such assistance from the government as will relieve it of the constant necessity of securing its continued existence through the medium of the pay-gates.

The past year has been a notably successful one in the history of the Crystal Palace; the receipts, thanks to the showmanlike management of Mr. Starr, have been among the largest in its history; nevertheless the directorate is persistently confronted by the necessity for securing and spending a great sum of money on imperatively-demanded repairs and improvements. And this is a problem that must shortly be worked out, in one way or another.

Manager Starr a Joker.

Although a tremendously busy man, compelled one hour to exercise his judgment in the selection of an important attraction for the palace and to decide upon the best method of exploiting it, and receiving a delegation or addressing a congress of mothers or the officers of an eleemosynary institution the next (for every great philanthropic gathering is held at the palace), he is nevertheless always the same urbane, unruffled purveyor of amusement and intellectual entertainment. He is also as much in love with practical joking as ever.

The other day an American friend who had not seen him for a number of years, and did not know what he was doing, met him in the North Tower Garden.

"Well, well," said the American friend, after the first greetings were over, "what on earth are you doing in England?"

"Raising bananas," was the imperturbable reply.

"Raising bananas? Oh, go on! How can you raise bananas in England?"

"Easy enough; I'll show you."

The Crystal Palace manager led the wondering American through a labyrinth of aisles to a little garden.

"There," he said, "pointing to a lonely little banana tree, stuck into a wooden tub, and displaying a solitary bunch of anaemic-looking bananas.

"Well," gasped the tourist, "you certainly can't make that pay!"

"Oh, no; not yet," was the reply. "I'm only experimenting to see what they will do in this climate before going into the thing on a big scale."

Just then one of the uniformed employes approached and addressed Mr. Starr. The reply opened the American's eyes.

"I'm wise," he laughed. "Let's have a cup of tea on me!"—WILLARD D. COXEY.

ACTOR MARRIES ACTRESS.

Roscoe C. Arbuckle and Minta Durfee Are Wedded Before Crowded House.

Long Beach, Cal., Aug. 8.

Roscoe C. Arbuckle and Minta Durfee, both of Los Angeles, were married at Byde-a-Wyle theater before a crowded house. The theater was profusely decorated in pink and green. A triumphal arch, draped in pink, formed the entrance to the theater; and draped upon the walls were garlands and festoons of pink carnations interwoven with ferns. Judge J. J. Hart performed the ceremony. Arbuckle's best man was Fred Cutter, and Miss Elsie Durfee, sister of the bride, was the maid of honor. Bridesmaids were the Misses Teddy and June Martin, Virginia Ellis and Edna Mae Hall. The bride was arrayed in a white satin dress, trimmed with white lace, which was presented her by Manager Moore. She was given away by her father. The bridesmaids were in fairy costumes.

Mr. and Mrs. Arbuckle met about five weeks ago, when they both began playing at the Byde-a-Wyle theater here, and it was a case of love at first sight.

Swanson Perfects Talking Pictures

To do away with experimental, mechanical devices, whose attempt to imitate the human voice by means of impossible, squeaky talking machines, presumed to operate in unison with the action of motion pictures, becomes ridiculous, Swanson inaugurates a new era in motography by means of superbly equipped acting companies, employing thoroughly experienced dramatic artists and a complement of sound-effect producers and operators.

SPECIALLY PICTURE SELECTED PLAYS

In vast variety, suitable to the most critical theatre-goer, are now ready for rental distribution, complete with acting companies and mechanical properties—program to run from twenty minutes to two hours, as desired.

Managers—Fill Open Time

With Swanson's Perfected Talking Pictures, at big returns. Twenty-five companies now booking—others in preparation.

Write for Information

Send in your open time, seating capacity, distance from front drop to rear wall, and particulars about your house. Theatres under 500 capacity will not be considered.

REAL Talking Pictures for sure and certain results. For proof ask any man who "fell" for a "550 machine."

NOW AND EVER

WM. H. SWANSON & CO.

Chicago Headquarters
160-162-164 Lake St.

ST. LOUIS OMAHA
7th St., Cor. Pine 405-406 Karbach Bldg.
RICHMOND, VA.

KLEINE CONTROLS EDENGRAPH CO.

Chicago Independent Film Man Obtains Rights and Will Push Manufacture of Machines. Inventor Associated With Him.

While in New York last week, George Kleine, president of the Kleine Optical Co., completed arrangements for the purchase of a controlling interest in the Edengraph Mfg. Co.

Mr. Kleine is very enthusiastic over the Edengraph, and being dissatisfied with the progress made at the factory in the manufacture of machines, took this means to expedite the exploitation. A special factory is being equipped, and every effort will be put forth to supply the demand.

Associated with Mr. Kleine is Frank B. Cannock, the inventor of the machine, who will have direct charge of the factory.

BRONX CHILDREN CHEAT SHOWS.

New York youngsters Come Early and Stay Late at Moving Picture Houses—How the Problem May be Solved.

New York, Aug. 15.

Up in the Bronx, where the moving picture shows are intensely popular and where the rivalry is keen, the great question has been how to get rid of the many children who come and stay for hours at a time. In some of the places there is always a crowd in the afternoons, and the question of having room is a pressing one. With the youngsters occupying the seats at all performances for the price of one the box office receipts naturally suffer.

One man, whose place is near Prospect and Third avenues, has solved the problem. He bought a time stamp, and every ticket purchased is stamped with the time it is sold. These tickets are not now taken up at the door. Every once in a while a man goes about and examines the children's tickets. Those who have been in long enough to allow for a whole performance are requested to leave. Protests don't go, and on more than one occasion a small struggling form has been carried from the place.

"The scheme works like a charm," said one of the managers yesterday. "At first there was some kicking, but now the custom is established. Every one has a chance to see the whole show, and the receipts, I might also add, have not fallen off since the new rule went into effect."

Plans for the German Theater.

New York, Aug. 17.

Dr. Maurice Baumfield, manager of the German theater at Madison avenue and 59th street, returned last Friday from an extended tour in Europe. He announces that the plans for the German theater contemplate the production of classic drama including Die Raubenselnerin by Ernst van Wildenbruch; new plays by Count Kaysersberg and Bjornson; comic plays, such as The World Without Man, The Skyscraper, The Yellow Nightingale, The Ideal Husband, Two by Two in Five, and The Great Secret; five plays treating of the stage and artist life; Kean, Stella and Anthony, Behold the Fence, The Dolls School.

One of the stars, Conrad Dreher, will appear in Jaegerblut, Zechpreller, Mathias Goldinger and a new farce, In der Sommerfrische. Another star, Emanuel Reichter, will appear in four Ibsen plays. He is also the star for the classic plays.

The house will open Oct. 1, with a performance of William Tell.

Purchase Opera House.

Jonesboro, Ark., Aug. 16.

Will Mack and George Bleich have purchased a two-thirds interest in the Grand from F. T. Parker. Mr. Parker will manage a female minstrel show the remainder of the season in the vaudeville circuit. Messrs. Mack & Bleich also have the Lyceum moving picture show.

Henry Lee Engaged.

Henry Lee will open a two weeks' engagement at Toronto, beginning Aug. 29. He has reverted to the original title of his entertainment—Cyclo-Dramatica.

George Colston Dies.

George Colston, only son of Herbert Colston Wales, of the Kleine Optical Co.'s Montreal branch and formerly treasurer of Bennett's theater of that city, died suddenly the 15th inst., aged eight months.

Keith Uses Hallberg Device.

Keith's Nickel theater at Manchester, N. H., has been equipped with a special Hallberg Automatic Electric Economizer for the moving picture and stereopticon lamps. It operates 115 volts, 60 cycles, alternating current and the results are said to be satisfactory. It replaces a special motor generator set.

C. & H. Minstrels a Hit.

New York, Aug. 19.

Lew Dockstader says the new kind of black face show is the best ever. The engagement of the Cohan and

Harris Minstrels at the New York theater has been extended into a third week, as the result of a box office prosperity unprecedented in minstrelsy on Broadway. A fourth week would be announced, but Pittsburgh refuses to permit cancellation of time. George Primrose, the great minstrel, occupied a box at the New York theater last night with James McIntyre, of McIntyre and Heath. Mr. Primrose asked that he be quoted as follows:

"This is the best minstrel show that I have seen in a life time on the minstrel stage. It is beyond anything I ever dreamed possible in black face art. From a minstrel standpoint the Cohan & Harris Minstrels make the best entertainment ever put on a Broadway stage." Mr. McIntyre concurred in this commendation.

The Cubs and Giants were the guests of Sam H. Harris and George M. Cohan at the New York Theater, last night, following the visit of the minstrels to the Polo grounds in the afternoon where they gave a serenade to the players. To-night the Cubs and Giants will visit George M. Cohan at the Knickerbocker in "The Yankee Prince."

To Manage the Virginia.

The Virginia theater, West Madison street, Chicago, will take on minstrel and vaudeville shows this coming season under the direction of Schiller & Ritchie. Sam Schiller, J. V. Ritchie and H. Trinz, manager of the Empire theater, Milwaukee,



Sam. Schiller.

kee, Wis., will also operate two new houses at 18th and Blue Island avenue and Robey and Milwaukee avenue, Chicago. These houses are being fixed up at the present time and will have two of the nicest neighborhood theaters in Chicago, costing about \$25,000.

Comedy Co. Engaged.

Hot Springs, Ark., Aug. 18.

Starting Monday, Aug. 17, The Matinee Girl Musical Comedy Co. opened here for several weeks' engagement, with Russell, O'Neil & Gross at the head. This company came here very highly recommended.—BERNARD B. COHN.

NEW THEATRES

TWO FOR WASHINGTON.

Rumor Says Old Hall of Ancients Will be Replaced by Playhouse, and that Chase's Will Be Condemned by Government, but Owner Will Rebuild Elsewhere.

The old Hall of the Ancients was sold a few days ago, and as rumor would have it, it was bought by a theatrical syndicate. It is said to be the intentions of the purchasers to turn it into a theater immediately and place the attractions there that formerly went to the Columbia. It is said that James K. Hackett has an interest in the venture and the house will be managed by James Luckett. About \$180,000 was the price the property brought.

Proceedings have been started to condemn Chase's theater that the Government might acquire the land upon which it is situated. In this case Mr. Chase promises to build a new magnificent theater to cost about one million dollars.

T
A
L
K
I
N
G



GAUMONT CO.

124 East 25th Street

NEW YORK

And when the new hippodrome is built by the syndicate that holds the Fredonia hotel, it will make ten theaters for Washington.—V. GILMORE IDEN.

Salt Lake City, Utah.

The contract for the erection of a fine new theater in this city has been awarded J. B. Brittain, and excavations are now under way under the direction of H. A. Hodgson, superintendent of construction. The plans were drawn by E. A. Houghton, of Seattle, and embrace a structure of six stories, the upper part of which is designed for an apartment house. The seating capacity will be 1,700, with two balconies, and the stage will measure 35x180 feet, with a lofty proscenium. Fred Auerbach is at the head of the movement, and the new house will probably take his name. The site chosen is on Third South street, near State. Mr. Wallace, agent of the Auerbach's, stated to the SHOW WORLD correspondent that the Auerbach would be controlled by John Cort, who is expected to be in Salt Lake shortly.—RUFUS D. JOHNSON.

Anderson, Ind.

A deal that has been pending for some time past for a reopening of the Bijou theater under the personal management of T. S. Bradstreet, of Lincoln, Neb., has been consummated and the Bijou, which has been closed for several months, will reopen Aug. 24. Mr. Bradstreet is a theatrical man of many years' experience and has the distinction of having established the first vaudeville circuit in the country. That circuit consisted of a string of houses from Omaha to San Francisco, where vaudeville was presented. The Bijou will be identified with the Sullivan-Considine circuit, but in addition will book independent attractions.

Columbus, O.

James V. Howell is the proprietor of the new Colonial theater in West Broad street, which is to be opened in November. So far in its partial construction, the theater has been known as the Majestic. Mr. Howell is an experienced theatrical man. He comes to Columbus from Cincinnati. The theater project has been held back by the litigation over the properties of Lincoln Fritter, but the way for its completion now has been paved by Attorney E. B. Klinead and others.

Elgin, Ill.

Fred Jencks, manager of the Elgin opera house, has given Charles Prickett and Frank Thielen, operators of the moving picture show, a year's lease upon the theater.

The latter will be allowed to use the theater when Mr. Jencks does not have a production scheduled.

It was the intention of the picture show men to secure a building in Elgin and give a vaudeville show each evening, but locations are very scarce.

St. Louis, Mo.

Sixth street is to have another theater. It is to be located on the east side of the street between Market and Walnut streets, in the building formerly occupied by the old Chronicle, and will be operated by the Olive Amusement Company, of which Frank R. Tate and Frank Talbot are the principal stockholders. The lease for the building will be closed today. It is for 25 years on a basis of a valuation of \$75,000.

St. Paul, Minn.

James Neill, of the Neill Stock Co., thinks it would be a happy thought for the St. Paul Business Men's league to build a stock theater in St. Paul.

E. P. James, secretary of the Business Men's League, thinks the project feasible, and he'll take it under consideration. The plan is to purchase property adjoining the proposed \$1,000,000 hotel and have the same company own hotel and theater.

Three at Easton, Pa.

Max Spiegel, one of the owners of the Orpheum, this city, is negotiating with Lancaster parties for the purchase of a site on West State street, that city, upon which it is said a new vaudeville theater is to be erected by Keith & Proctor.

The Bijou, a new vaudeville house, will

open its season on Labor Day under the management of Chas. J. Pilger. All vaudeville acts shown will be booked through the William Morris office in New York City.

The Orpheum, Easton's beautiful new playhouse, will reopen on September 2, with what promises to be an excellent bill. J. Fred Osterstock will again be in charge. He expects to return to this city, shortly, having handled the destinies of the Altoona and Richmond theaters of the same firm during his absence.—SLEATOR.

Ithaca, N. Y.

This city is to have a vaudeville theater. The Star Theater Company, recently organized, has leased a corner lot near the main street and will remodel a building on the property into an up-to-date theater building. The officers of the company are: President and manager, Fred B. Howe; vice-president, Frank Grant; secretary and treasurer, John B. Howe. The theater will run a line of vaudeville the year round.

Mobile, Ala.

It is understood here that E. F. Carruthers, formerly of the Inter-State Amusement Co., is interested in the deal for the property now occupied by the Gould Cafe. It is said that \$15,000 local capital has been raised. The house is to be known as the Majestic theater and will be devoted to vaudeville. It may open Jan. 1.—B. J. WILLIAMS.

Oklahoma City, Okla.

Under the new and experienced management of J. F. Walker, Yale No. 1 and Yale No. 2 have developed from nickleodeons to first class vaudevilles, booking high-grade companies. Mr. Walker says that he is now ready to give the people of Oklahoma City two first class amusements in two of the costliest houses in town.

Chicago, Ill.

The West Side's long fond hope for a first-class theater of its "own" is to be realized at last in the erection of a modern legitimate playhouse to cost \$200,000. W. A. Wieboldt, the prominent West Side merchant, will build the new playhouse on his own land at the southwest corner of Ashland avenue and Division street.

Tulsa, Okla.

Fred W. Scherubel, of Oklahoma City, has leased the Palm theater here from Miller & White, and took active charge of the new property August 17. Mr. Scherubel will make a considerable expenditure before re-opening the house and will put it in first-class condition. S. G. Cumberledge will manage the Tulsa theater.

Galveston, Tex.

The People's theater, Galveston's new playhouse, will be opened Monday, Aug. 24, with the matinee performance, presenting high-class vaudeville acts. Booking contracts have been closed with the International Theater Company, in conjunction with the Sullivan-Considine Company.

Peoria, Ill.

The new Varietie theater on the west side of the square is gradually assuming a state of completion. Work is going rapidly and the first show is expected to show about Sept. 15.

San Francisco, Cal.

Plans for a new Japanese theater have just been completed by O'Brien Bros. architects. This addition to Chinatown is to be erected on the corner of Jackson street and Jackson street.

Canton, Ill.

The new Varietie theater will be opened on Monday, Aug. 31. John Spanopke has returned from Chicago. Ray Fay, of Cedar Rapids, will be the manager.

Paul Goudron, general manager of the bookings of the International Theater Co., announces the acquisition of the following houses by him: Coliseum Airline theater, Danville, Ill.; Ninewa Park, Peoria, Ill.; and Unique theater, Dickenson, Ia.

NOTHING BUT POLITICS SAYS TIM SULLIVAN

Head of the S.-C. Circuit Passes Through Chicago to New York.
Would Not Discuss Theatrical Situation.

Timothy Sullivan, of the Sullivan & Considine interests, arrived in Chicago last Tuesday morning on his way to New York from the west. He had been on a tour of inspection of the properties of the Sullivan & Considine interests and stopped in Chicago for a few hours. He was in consultation with persons high in the political world rather than in the theatrical world. He left on the Twentieth Century limited for New York. Paul Goudron, general manager of the bookings of the Sullivan & Considine interests in Chicago, met him on his arrival from Minneapolis. He was accompanied by Steve Brodie, who contemplates another jump from Brooklyn bridge.

J. R. ANDERSON HERE.

Manager of Great Cosmopolitan Shows Says Business Has Been Most Grati-fying Since Rainy Opening.

J. R. Anderson, manager of the Great Cosmopolitan Shows, was a caller at the general offices of THE SHOW WORLD last week, while in Chicago en route to join the show at Taylorville, Ill. Mr. Anderson had been spending a few weeks in Creston, O., his home town, partaking of the spring water in endeavoring to overcome stomach trouble which has affected him for some time.

The Great Cosmopolitan Shows opened at Natchez, Miss., and have toured that state and Arkansas, Missouri, Kansas, Iowa and Illinois. On July 4 they appeared on the streets of Bloomington, Ill., playing to big business.

Mr. Anderson says that during the first part of June they were greatly handicapped by the rains and floods in the west, but that since then the business done has been very gratifying, and the season of 1908 will be an eminently prosperous one.

Fanny Rice Quits Vaudeville.

New York Aug. 17.

Fanny Rice, who has been a headliner in vaudeville for several seasons, has returned to musical comedy and will head her own company this coming season. The play in which she was so successful, At the French Ball, has been entirely rewritten and brought up to date, a first class company has been engaged and the rehearsals begin to show excellent results. New and elaborate scenery and artistic costuming with a number of vaudeville specialties will make the piece practically a new bill. The show will open at Savannah, Ga., Sept. 5, under the management of the Norcross Amusement Co., of which Frank N. Norcross is president and manager.

Sanders Is Complimented.

This is a compliment paid to Arthur Sanders by O. L. Hall, of the Chicago Evening Journal, to which it may be added that the two men are not personally known to each other.

"It has been discovered at the La Salle theater that the departure of Arthur Sanders left a bigger gap in the company than it was at first thought he would leave, and he has been called back from Los Angeles to play in the new musical comedy, 'A Girl at the Helm.' There isn't a player in musical comedy who can hold a candle to Sanders in the impersonation of certain characters of the hayseed sort."

Picture Shows Doing Well.

Harvey Watkins, the general manager of the Keith Circuit of Moving Picture Shows in New England and Canada, returned last week from a tour of the circuit and reports a big increase in business all along the line. While in St. Johns, N. B., the Humanova method of taking pictures was installed for the first time and he says the crowds all but tore the doors off the exhibition hall trying to get in.

Jeff Callan, who was reported to be in charge of the house in Portland, Me., has been placed permanently in charge of the house at Lewiston, Me.

Haithcox Joins Runaways.

Winston-Salem, N. C., Aug. 19. * Mr. G. Frank Haithcox, of this city, has just announced his acceptance of the position as manager of The Runaways, and will leave in a few days for Detroit, Mich. where the company is being assembled. The show is under the ownership of S. A. Scholss.

Mr. Haithcox has just closed a season with the Franklin Popular Vaudeville Company, at Mooresville, N. C. The company had a successful season under Mr. Haithcox's management and ownership.—C. H. GRAINGER.

Film Exchange for Porto Rico.

New York, Aug. 15.

B. L. Bolton sailed on the Ward Line steamer leaving New York for Havana, Cuba, today. His ultimate destination is San Juan, Porto Rico, where he intends opening a film exchange. As there are very few moving picture shows in existence in Porto Rico Mr. Bolton faces the necessity of installing them. For this purpose he has succeeded in interesting a

number of American operators who will join him later and open exhibitions in Cuba and Porto Rico to be supplied with film furnished by him. For the past month Mr. Bolton has been shopping in Chicago and New York for the best bargains in films, projecting machines and song slides and now has matters shaped up to his satisfaction. He expects to be in shape for business by the middle of September, with headquarters at San Juan. Mr. Bolton has been in the show business for the past twenty-five years following principally the calling of musical director.

A ROSE STAHL ANECDOTE.

She Overhears Some Neighborly Persiflage According to this Story.

Here's a bit of neighborly badinage related by Rose Stahl at a dinner party not long ago in London:

"Good afternoon," said Mrs. Nagg, with icy politeness, to her next door neighbor. "Would you mind not looking out when my visitors are passing? It makes the place look vulgar."

"Thought they were brokers' men," replied Mrs. Snapp pleasantly. "You and your sister, or charwoman, or whatever she is, are not the kind that men visitors run after much, are you?"

"Better than some people whose 'usbins have run away from them," observed her neighbor.

"What do you mean, ma'am?"

"I name no names; their 'usbins may be in prison or they may not. 'Ave you seen by doormat, by the bye? I missed it yesterday."

"When I become a thief, ma'am, I'll steal something that's clean."

"Well, I must go," said Mrs. Nagg, cordially. "I wish I could stop, but I've got to call on a lady."

"And so, of course, you feel awkward. Going to ask for a place as cook, perhaps? Well, shan't keep you, ma'am. Good evening."

CHAS. L. WARREN SIGNS.

Former Partner of Shean to Play Leading Part in Song Show.

Newark, N. J., Aug. 17.

Louis Vogelins, better known as Chas. L. Warren, of the team of Shean and Warren, who produced The Life Boat Men, Quo Vadis Upside Down, Kidding the Captain and other sketches in vaudeville has been engaged for one of the leading roles in the new musical comedy Morning, Noon and Night, which will receive its initial performance in New Haven shortly. Mr. Vogelins is a native of Glen Ridge, a suburb of Newark.—JOE O'BRYAN.

Reuben Fax Dead.

New York, Aug. 14.

Reuben Fax, the actor who took a prominent part in The Music Master and A Grand Army Man with David Warfield, last season at the Stuyvesant theater, died suddenly of heart disease at his rooms in the Times Square Hotel at 1 o'clock this morning. Mr. Fax had just returned from his vacation and was to take a part in a new play by Belasco to whom he was related. The deceased actor had won considerable distinction in character parts, making his first hit as "Posty" in the Stoddard production of The Bonnie Briar Bush. He was very popular among the members of the profession and his death is a distinct loss.

Chicago Notes.

William Raymond Sill, one of the founders of the Friars, is in Chicago in advance of Lew Fields.

E. H. Jones, general manager of Fred G. Conrad's attractions, has returned to Chicago from a fishing trip in Wisconsin.

Ralph T. Kettering, press representative for Charles B. Marvin, is promoting publicity for three Chicago stock houses, The Marlowc, The Peoples and The College.

Will Reed Dunroy will manage the Shubert theater in Milwaukee during the coming season.

Ann Bronaugh, who will play Princess Yette in Graustark, appeared in the same piece at the College theater, Chicago, last season.

Zeke Harris has been engaged by the Princess Amusement company as business manager for the road company of A Stubborn Cinderella.

Receiver for Holbrook Co.

Fourteen persons filed applications in the circuit court here asking that a receiver be appointed for The Holbrook Amusement Co., a booking agency with offices in the Bush Temple, composed of L. R. Skinner, pres., and Harry M. Holbrook, mgr. The claimants desire \$12,000.

Blaney's Newark Opens.

Newark, N. J., Aug. 17.

Blaneys theater opened tonight with Lottie Williams in Tennessee Nell to a big house. The house has been thoroughly rebuilt inside and makes a good appearance.—JOE O'BRYAN.

We Have Talking Moving Picture Machines

Gans-Nelson Fight, July 4th. Gotch-Hackenschmidt Match, "and a whole lot of other features is the kind of service we are giving our customers, and they are copping the crowds" Write us at once for information on the Talking Machines and our Film Service.

CHICAGO FILM EXCHANGE

120 EAST RANDOLPH STREET, CHICAGO, ILLINOIS

601 Westory Building	WASHINGTON, D. C.
Railway Exchange Building	DENVER, COLO.
Dooley Block	SALT LAKE CITY, UTAH
Brandels Block	OMAHA, NEB.
Stahlman Building	NASHVILLE, TENN.
Candler Building	ATLANTA, GA.

PLAYS NEW TO CHICAGO

Chicago Likes Kennedy Play.

In a lengthy and scholarly review of the Servant in the House, which was produced at the Powers' Theater, Burns Mantle of the Tribune says of the C. Rann Kennedy play: "It is a work of art that is simple enough and true enough to touch the heart of the world."

Charles W. Collins, of the Record-Herald says, in part: "It stretches out over its audience a spiritual hand of benediction, compelling reverence and smoothing away petty cynicisms of a flippant time."

O. L. Hall, of the Journal said: "It sets right above expediency, and the spiritual welfare of the world above the material welfare of the individual and it enforces this idea with such complete justification that one knows it is right."

Capt. Clay of Missouri.

Capt. Clay of Missouri, a new play by David and Milton Higgins, was produced here for the first time last Saturday night, at McVicker's theater. The critics said in part:

"There is every reason to believe that it should make the tour of this star, who knows his place so accurately and fills it with such satisfaction to himself and to his patronage, one long march of crowded houses."—Charles W. Collins, Record-Herald.

"A play for the people." — Percy Hammond in the Post.

"David Higgins is a clever man who knows his following from orchestra pit to gallery rear and with the material he has in his new play, is certain to accomplish much."—Burns Mantel in the Tribune.

"It will furnish a very satisfactory evening's entertainment."—Forrest Arden in the Examiner.

PERSONAL PARAGRAPHS

Noblette and Marshall open on the Orpheum circuit Monday, Aug. 24, after which they will present a new act in one, including four people, which was written by Irving B. Lee. Mr. Lee is the author of Frank Gotch's big act, which is now playing eastern time.

The Three Moshers is the title under which the well known cyclists formerly Mosher, Houghton & Mosher, will be known. They open on the Orpheum circuit Aug. 23.

Jerome C. Woolf, the well known St. Louis film man, is receiving the congratulations of his many friends upon the addition to his family of an eight pound baby girl on Aug. 12. The little lady has been named Anita Beryl. Mrs. Woolf and the child are doing nicely.

Miss Felice Morris, daughter of the late Felix Morris and sister of the original "Wendy" in Peter Pan, starts her tour in vaudeville at the Orpheum theater, St. Paul, on Aug. 30. Her sketch, which was prepared by Martin Beck's Producing Department is called The Old, Old Story, and it was written by Miss Frances Wilson, of Denver.

Jake Wells, of Richmond, Va., has leased the old Grand opera house at Greensboro, N. C., and is having the place thoroughly renovated for the approaching season. S. A. Schloss formerly held the lease on the building, but he has contracted for part of the Hippodrome which has been moved there from the Jamestown Exposition grounds. Mr. Schloss will have a seating capacity in his place of 2,000. He will have the K. & E. bookings.

The suit brought against Mrs. William Collier by an Atlantic City hotel for alleged non-payment of board has been dismissed.

Miss Hope Booth will play but one week in the east this year as her entire season is booked solid over the Orpheum Circuit beginning Sept. 6 in Denver. The one open week has been secured by Mr. E. F. Albee for Keith & Proctor's 125th Street theater, opening Aug. 24. She will play The Little Blonde Lady, by George M. Cohan.

Charles Kilpatrick, the famous one-legged trick and balancing skater, was host to the professional skaters, appearing the last two weeks at his rink in South Haven, Mich. Some of those present were: The Great Harrah, who had just finished a two weeks' engagement at the rink; and the Matinee Idols, Tyler, Berton and Lamb. The dinner was given at one of the hotels.

Dave Jarrett, manager of Advertising Car No. 2 of the Hagenbeck Wallace Shows, was a welcome caller to the offices of THE SHOW WORLD, Aug. 19, and will spend a few days in the city before joining the show the last of the week.

W. F. Mann opened up the season by sending out on Aug. 23 As Told in the Hills, The Cow-Puncher, The Moonshiner's Daughter, Shadowed by Three,

Tempest and Sunshine and Meadow-Brook Farm.

Weyerson & Clifford's Thorns and Orange Blossoms starts the season Aug. 29, opening at Aurora, Ill.

George Eastman, president of the Eastman Kodak Co., has been spending the past few weeks in Yellowstone Park and is expected to return to the east early in September.

Miss Jeanette Adler and her Picks will make their last Chicago appearance next week at the Olympic theater. Miss Adler's name and that of a prominent young man in the Western Vaudeville offices are closely connected. Miss Adler is not looking for future bookings. It is reliably stated that she will retire in a few weeks and shortly afterwards become Mrs. —, but it's a secret.

Ralph Austin of The Top o' th' World has the prime political story of the season. He has an Irish friend who is quite a politician. So the other day when he met Pat on the street he asked him the time worn question, "Who are you going to vote for this fall, Pat?" "Why, Bryan, of course," replied the serious looking Celt. "Why Bryan 'of course,' asked Austin?" "Well I voted for him eight years ago and we've had prosperity ever since," quoth Pat without a smile.

Wm. H. Swanson, president of Wm. H. Swanson & Co., Chicago, made a flying trip to New Orleans to transfer his establishment to Richmond, Va. On his way back Mr. Swanson adjusted business affairs at his St. Louis office.

Van Horn & Son, costumers, have just closed a contract with Messrs. Drew & Campbell to costume 20 weeks of opera at Winnipeg, Man.

Felix Fantus, a young Chicagoan, who made a decidedly favorable impression as Marceline, the "Chef" in the New York and Boston Company of A Knight For A Day, has been re-engaged by B. C. Whitney for another season with the same attraction.

J. J. Higgins, manager of Wonderland Park, Boston, Mass., was in Chicago Thursday, Aug. 13, and called at the general offices of THE SHOW WORLD.

The Alamo Film Exchange have changed their headquarters to 405 Main street, Dallas, Tex. The old office in the Conroy building, San Antonio, will be maintained as a branch office.

Catherine Countiss will build a bungalow in Denver where she and her husband—Manager E. D. Price, intend to make their home.

Jack Dillon asks \$500 damages from a local physician who ran over and killed his trick dog.

Mrs. Anna White Recovering.

Mrs. Anna White, for 25 years the chief wardrobe woman for the Barnum & Bailey circus, recently underwent a difficult operation for cancer at the Jersey City Hospital, Jersey City, N. J. She made a speedy recovery and is now in very good condition.



We have letters at our office for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

GENTLEMEN'S LIST.

Allen & Weston
Allen, Edwin
Adams Bros.
Boltus, Four
Bedini, Vincent
Bragg, J. F.
Bissonette & Newman
Burt, Glen
Bissett & Scott
Bell, Pete
Bruckmans, John
Bartlett, David
Budnick, Steve
Bradstreet, F. H.
Bestl & Castl
Blockson, Harry
Cooper, Scott
Cremosa, A. K.
Coons & Cody
Cole, Claude
Chester, Chas.
Chamberlain, Walter
Collins, Tom
Crutche, Tom
Crolus, Richard
Carlas, C.
Cozy, A. W.
Cooper, H. L.
DeComa, E.
Desmonde, L. F.
Daugherty, Alfred
Duffins, H.
DeForests, Musical
Davis, F.
Doyle, J.
DeVere, W.
Don, Arthur
Davidson, Walter
Drowne, J. J.
Dickson, C.
Davis & Wheeler
Dixon, F.
Dilger, H. H.
Earl, Harry
Eugene & Mar
Engel, Mr.
Errol, Leon
Fern, Harry
Fidler & Shelton
Fleiding, Howard
Fidler, Sam
Franklin & Williams
Fredericks, C. B.
Franks, Charles.
Fotch, Jack
Graham & Keating
Green, W. A.
Gluckstone, Harry
Gaston, Billy
Groh, E. J.
Gardner & Revel
Gautsmit Bros.
Gray, Brid
Goy, Emory
Glass, Geo.
Gallagher, Edw.
Garnella, R.
Hawkins, Lew
Hilgens & Phelps
Huntington, Chas.
Hayes, Will
Hellman
Howard, Geo.
Holland, W.
Hudson, Harry
Hagan, Bobby
Heclow, Chas.
Hughes, E.
Howard, Coulter
Heaton, LeGrand
Henderson, F. C.
Healy, Tim
Hagen, A. H.
Harris, Gavin
Harris, W. J.
Huston, Fritz
Hoyt, Frances
Holmes, S.
Harris, S.
Herbert, J.
Henderson, Billy
Huntington, Wright
Hayes, Ed.
Hutchison Lusby Co.
Howard, Art
Hayden & Hayden
Hood, Sam
Hylands, Fred
Harris, Sidney
Huntington, Frank
Hayden, J. H.
Holmes, Chas.
Hasting, Harry
Harrah, R. E.
Hall, H. A.
Hoefler, W. C.
Ingram & Campbell
Johnson, Geo.
Johnson, Mark
Janow
Johnston, Geo. H.
Juliet, Norvin
Jolson, Al
Jerome, Elmer
Jones, W. H.
Jones, Morris
Jewell, Ben
Jupiter, Chas.
Kleemichen, E. R.
Kelly, J. T.
Kramer, Irving
Kelly, Thomas R.
Kolb, Chester
Kemp, G. H.
Knox, Harry
Kram & Olen
Kauffman, Joe
Kyle, Howard
Kishi, K.
Kell, J. N.
Kraft, Eddie
Klint Bros.
Kelle, W. G.
Kane, L.
Kershaw, Cornelius
Kaleratus & Robinson
Logan, Bruce
LaDelles, Fantastic

Sweeney & Rooney
Smith, Sam
Sachn, Johnnie
Shields, Edw. T.
Snowman, C. S.
Skavlan, Olaf
Stecher, Homer
Schade, Gus
Stafford & Stone
Selbers, Carl
Shaw, Ward Bert-ram
Scott, Robt.
Strickland, E. C.
Stodgill, E. B.
Stanley, John.
Sears, Wm.
Shrave, Harry.
Tannen, Julius
Trumpour, Addison
Troubadours, The
Thor, Musical
Treat, Capt.
Tierney, Ed.
Tyler, Chas. S.
Voss, Victor V.
Valois, Harry
Van, Chas.
Vater, Frank
Vedder, Will H.
Valmore, Louis
Valmore, Phono-graph
Vervals, Mr.
Vida & Hawley
Varno-Valdan

LADIES' LIST.

Arnold, Florence
Aline, M'le
Bartholdys Cocka-tos
Biehl, Leona
Berliner, Vera
Burdette, Minnie
Beane, Mrs. Geo.
Bowen, J.
Beverly, Mrs. Frank
Brock, A.
Bowman, Billie
Bell, Z.
Bates, Elvia
Buchanan, Lorraine
Cowen, F. L.
Carletto
Crowley, B.
Carey, G. T.
Campbell, Edna & Co.
Carbary, Grace
Caine, Maude
Clarke, Daisy
Cheever, Helen C.
Carrie, M'le.
Dale, Glory
Davis, Anna E.
Wesner
Dimple, Dottie
De Trickey, Coy
Devere, Stella
Douglas, Jennie
Duke, Irene M.
Desval, Olympia & Co.
Davis, Mrs. John
Estellita, Senorota & Co.
Engleton, Nan
Evelyn, Pearl
Elliot, Gray
Epley, Blanch
Evelyn, Miss
Everette, Nellie
Emmerson, Mort
Edmond, Grace
Evelyn, May
Flecher, Jeanie
Frey, Myrtle
Fay, Elife
Florence, Marie
Fink, G.
Fink, Marie
Four, Minnie
Folbert, Lottie
Frartman, A.
Frances, A.
Fay, Minnie
Glendones, Monda
Gawey, Margaret
Gilkey, Ethel
Gillette, Florence
Gardner, E. L.
Goodelle, Inez E.
Garsell, Miss
Harris, Marie
Holmes, E.
Hoffman, Louis
Hadley, Flo
Holland, Violet
Harnish, Mamie
Hilda, M'le.
Hanson, J. S. N.
Hoefler, W. C.
Hamilton, Edith
Houghton, Jennie.

Troupe
VanDyke Fred.
Wilson, Walter J.
Wilson, P.
Weber, W. W.
Welch & Earl
Welch, Jimmy & Celia
Whitfield, Fred
Williams, A. F.
Wenz & Mackenson
Wright, Harry
White, W. L.
Weston, Kendal
Whittaker, Raymond
Whalen, Chas.
Whettens, The
Wiles, H. F.
Wiggin, Bert
Walker, Ralph
Wagner, Chas.
Wilson, Fred
Welch, Ben
Winch, Frank
Walters, Lee
Watson, Al.
Wilson, Jack
Walker, Frank
Wire Sydney
Western, G. R.
Wills, L. O.
Wilson, Claude M.
Zouboulakis
Zolas
Yuma & Co.

WANTED FOR THE RECORD-BREAKER GRIFFITHS HYPNOTIC COMEDY CO.

30—PEOPLE, BAND AND ORCHESTRA—30

Ninety-seven consecutive weeks of continual success. World's largest and best hypnotic show. WANTED—SUBS. Guv Duncan and Brady write. Address O. B. Griffith, Columbia, Mo., Aug. 17-22. HAND MEN—Clarinet, Tuba, Slide, Cornet and Baritone, who must double orchestra. Especially want men who double cello and viola. Jack Whitney, Russell Rice, John Black, Newhouse, Prof. Meyers and M. Kenzie, wire. A. S. MOORE, Band Master, COLUMBIA, MO., until 22. Tickets advanced.

earth as the stars in heaven. Literature lost one of its most quaint and charming figures in the death of Joel Chandler Harris who has perpetuated his name through his "Uncle Remus" stories. Let us all assist in the monument to his greatness.

Again I had a most pleasant visit with E. W. Howe, editor and manager of that much-copied sheet, the Atchison, Kan., Globe. Mr. Howe is a marvel, truly a wonder of originality, and how all Atchisonians confide in him! Never gets hysterical no matter if its a gun play or a manning-the-pony contest. In fact the placidity of Mr. Howe may be compared to that of Dollinger in the stirring sea poem by Mark Twain, the refrain of which was "Put your trust in Dollinger for he will bring you through."

Coming out of Topeka on the Santa Fe recently, some ladies directly in front of me were talking about the very worst thing that ever happened to them. One said that the worst thing that ever happened to her was once she was giving a party and just before it came time to serve refreshments it dawned upon her she had not ordered the ice cream. An elderly lady who looked quite ill seated across the aisle murmured something and one of the ladies before me said, "Don't worry, mother, we have not far to go." Mother quieted and the "worst-ever" conversation again started. A pretty, very pretty, refined looking little thing said the worst thing that ever happened to her was one time she went down town wearing a thin white dress, and after she had walked the full length of the main street, been in and out of several stores, a lady came up to her and said: "Excuse me, madam, but do you know the petticoat under your dress skirt only comes to your knees?" She had forgotten to put on her long petticoat. Another groan from the old lady. "Just be quiet Ma, we'll be there soon." "Has your mother been ill?" "Oh yes, quite so; since I have seen her last she has had an appendix, part of a lung, all of her teeth, and several remnants of intestine removed." Gee! I looked at mother and outside of the loss of the above mentioned human machinery she looked all right. Just then the train came to a standstill and the "worst-ever" girls helped what-was-left-of-mother off the train and on our merry way we sped again.

J. E. House writes some great stuff for the Topeka Capital under name of "Dod Gaston." Certainly clever and very original.

W. N. Galloway, business manager of the Topeka Capital is the kind of man a press agent likes. Very obliging, courteous and more than fair. Does not exact a certain amount nor does he resort to any other than business tactics. Mr. Galloway has held his present position for past 12 years. This record speaks for itself. Press agents making Topeka can take this tip from me, "the Capital is your friend and you need not worry about your stuff running. It will be there O. K. White, of the Ringling Shows, you are coming this way. Nuf sed."

Columbus, Kansas, is coming right to the front. W. H. McGhie has beautiful souvenir cards of his theater and Miss Dorothy O. French had a poem entitled "A Solitary Tree" accepted by the Topeka Capital.

Ed. Howe's two publications—"Daily Notes of a Trip Around the World" and "The Story of a Country Town" possess the agreeable qualities of freshness, spontaneity and Americana and we need no longer despair of a real characteristic nature novelist. Mark Twain told Howe that it was the first time he had ever furnished an opinion about a book, but he liked "The Story of a Country Town" so much that he was glad of a chance to say it was great.

It is not good for a man to be left alone. But it is often better for a woman—some of "Wink" Weaver's philosophy.

The queerest girl inhabits the National Hotel, Topeka. Evenings, she spoons. Mornings, she knifes the other guests and at intervals she forks staple and fancy groceries into her flower like face.

Lee Loomis, managing editor Muscatine, Iowa, Journal, sends me this: "Why are you so particular about me not speaking to men I meet on the train?" "Because," said her mother, "I first spoke to your father on the train."

I'll bet Lee meant something by that.

It was a big market day I was in Atchison, Kan., 38 wagons. Counted 'em!

Am down in Kansas now. Meet all kinds. Must sustain a reputation as "The fellow who writes about Kansas" it's easy. (I mean the sustenance). You meet "material" in every newspaper office. Big men, little men, large men, small men, ossified men, fat men, bubbling over with

perspiration; the man who carries a toilet set in his pocket and combs his hair every time he gets near a mirror; the man who doesn't comb his hair and wouldn't except on a bet; the man without any hair; the man with the alfalfa whiskers; the man with a wooden leg, the grouch, and the gusher who picks lint from one's coat collar while he lades out the guff. But take it from me, Kansas is a grand old state. I like to make it.—TOM NORTH.

The Avon Comedy Four have entered society and made ahit at Newport last week, where they featured Gus Edwards' "Sunbonnet Sue."

Is this so small that you can't see it?



Howe the Dentist

And Throat Specialist
Come in and let us talk it over. I make no charge for examination or advice.
Albert O. Howe, D.D.S., M.D.
214 Douglas Bldg.,
80 Dearborn St. Chicago.
Central 7127

Theatrical Costumes

Character, Historical, Soubrette, Comic and Fancy Costumes. TIGHTS and SYMMETRICALS F. YOUNGBLOOD
Room 68 McVicker's Theatre Building, CHICAGO

THE THEATRICAL LAWYER

Edward J. Ader
108 La Salle St., Chicago
Domestic and Business Troubles Specialized. CONSULTATION FREE

WANTED—FILM SERVICE

NOTHING BUT SECOND AND THIRD RUNS not more than two weeks old. Don't care for price but want strictly first-class service. Three changes per week of six days, two reels (1,000 feet) to the change. Don't write unless you can fill the bill. I can get trash at bome. R. A. WAAGNER, Box 472, Idaho Falls, Idaho

Dr. C. E. GOULDING

...DENTIST...

At 182 State Street, Chicago, Caters to the Profession. Strictly high class services. Mention THE SHOW WORLD when you call and receive 50 per cent discount.

WANTED GAIETY THEATRE BOOKINGS

DAYTON, OHIO
Seating Capacity 700; Stage 32x40
GEO. S. TAYLOR, Mgr., Dayton, Ohio.

THE LARGEST SONG SLIDE RENTERS IN THE WORLD

The only safe way of avoiding getting repeaters is to get your song slides from

HARSTN & CO.
138 E. 14th Street NEW YORK, N. Y.
NEVER CLOSED

TEL. 3812 STUY. Established 1897

NORTH'S CHAT.

Mentions Almost Everybody and Everything but the Gentry Shows, Although He Is Still With that Enterprise at Last Report.

An organization was affected in Atlanta recently whose purpose is to effect a national movement for the erection of a monument to the late Joel Chandler Harris. It is proposed to call for subscriptions from all parts of the United States and an appeal will be prepared for general circulation throughout the country. Never was a cause more worthy. Thousands of men breathe, move and live, pass off the stage of life and are heard of no more. Why? They did not a particle of good in the world, and none were blessed by them; none can point to them as an instrument of their redemption; not a line they wrote, not a word they spoke, could be recalled, and so they perished—their light went out in darkness and they were not remembered more than the insects of yesterday. How different with Joel Chandler Harris! He left behind him a monument of virtue that the storms of time can never destroy. He wrote his name by kindness, love and mercy on the hearts of thousands, yes millions and will never be forgotten. His name, his deeds will be as legible on the hearts he left behind as the stars on the brow of evening. Good deeds always shine as bright on the

MORRIS VERY BUSY
WITH HIS PLANS

FIFTY PER CENT
FEWER ATTRACTIONS

Hoff Claims Him to Be Indefatigable Worker—House-cleaning of American Herculean Task—Says Fifteen Cents to One Dollar Only Reasonable Vaudeville Scale—Very Secretive About Future—Depends Upon Luck.

List of Popular Priced Shows Cut in Half—News Gathered From Producing Offices—Managers Active.

New York, Aug. 19.

One of the busiest men in New York just now is William Morris, the promoter and director of the new vaudeville circuit known as the William Morris, Incorporated. THE SHOW WORLD representative called at the Morris headquarters at 1440 Broadway, this afternoon and was fortunate enough to find him enjoying a few well-earned leisure moments and willing to talk, though in a very guarded manner, about his plans. Men who have never done business with William Morris would scarcely pick him for the man who has figured so prominently in some of the biggest vaudeville enterprises during the past several years. He has never been pictured in the theatrical press, an oversight which he once explained to the writer as being not so much on account of modesty as a fear that those who did not know him would not believe it was him. Do you get that? Now, it's no reflection on Mr. Morris to be a young man and to look even younger than he is; it is the things he does that make him what he is.

Picture to yourself a well-set-up man of five feet nine, weighing about 165 pounds, dark complexioned, wavy black hair, black mustache, black eye, a square jaw and a well-shaped chin, a sturdy neck between two square shoulders, with a body built like that of an athlete. His face wears a seemingly perpetual smile. That smile must be his talisman. Several years ago when the Keith & Proctor interests opened their own booking office, the finish of William Morris was announced. But he smiled—and organized another circuit of his own. Then came the big merger of two years ago and Morris was left high and dry without a house to book for. The big kings of vaudeville said they were sorry for Morris and offered him a princely salary if he would go to work for them. Again he smiled and said "No, it cost me a lot of money to put that sign up on the outside of this building and I'm not going to tear it down." Then came "Advanced Vaudeville."

Determines to Own Circuit.

But even "Advanced Vaudeville" with its immense financial backing was unable to hold out and again it was said, "What will poor Morris do?" Morris was found to be still smiling and he said, "They will never catch me this way again; I'm going to own a circuit. I'll get it; never mind where, but I'll get it." With that he went quietly to work. The result of his work is not yet fully known to the public, but Morris will give his first vaudeville show Sept. 5th, and he says that he can book acts for all the time they want.

So it was, when THE SHOW WORLD representative met Mr. Morris this afternoon, he still wore his smile, though he said: "I'm dead tired; I've been working day and night to get things in shape and I'm not done yet; but I must get away from it for a little while. Come along and we will take a look at the American."

Inspected American Theater.

We started but were held up at the foot of the stairs on Broadway by Eddie Foy. A little farther along we ran into John "Merrily" Rogers, so that it took fifteen minutes to get to 41st street. "Let's go down the back way," said Morris, "we'll get there sooner." We agreed to this, and had Morris continued on up Broadway and down 42nd street it is doubtful if he would have reached the American theater the same day. He is known to every performer who has ever played New York and always has a kindly word for them when he meets them. He has always treated them on the square, they claim, and they like and swear by William Morris.

At the theater a quick tour of inspection was made, Mr. Morris pointing out the numerous improvements which were being made. "This is probably the best built theater in New York," he said, "but it was terribly run down. The work we have been compelled to do has cost us nearly \$50,000. Every inch of surface has been gone over and thoroughly cleaned and refinished, and that was no small task, for the house was in awful condition. For instance, we took eighty loads of rubbish out of the cellar—think of it, eighty wagon loads; how it ever got there cannot guess. The electric light wires have all been concealed in the walls and new decorations made throughout the building.

"I have decided to retain the Eighth avenue entrance. I suppose the space would bring \$5,000 a year, but we will keep it for the present. New retiring rooms have been put in and the lobby will be furnished with every convenience for the comfort of patrons. The seating arrangement will accommodate 2,400, which, with standing room, should give a capacity of 3,200.

"The admission prices will run from 15 cents to \$1.00. My belief is that \$1.00 is all that a vaudeville patron will stand for and be satisfied. If more than that is

charged the patron gets sore. I have seen it work out that way and I don't want anything of the kind to occur in my houses.

"Had I known how much it was going to cost to fix this house up," commented Mr. Morris, as he ran his eye over the place, "I might have hesitated about undertaking the work."

Depends Upon Luck.

THE SHOW WORLD man murmured something about preliminary estimates. "O, I couldn't bother with them; I had to have the house—a good house in New York—and I just took the best I could get and just trusted to my luck to get away with the rest of it. When I look back on the things I have done I sometimes wonder how I was able to do them; they look so much bigger after they are done than they did when I went after them."

This would have sounded conceited if uttered by most men, but Morris said it so softly and smilingly and whimsically that you knew at once there was not the least bit of conceit back of it; just the confident expression of a man who gets what he goes for.

"We are not announcing the opening dates of all our houses," said Mr. Morris in answer to an inquiry on the subject. "I do not believe in putting the 'enemy' in possession of all our plans. The Lincoln Square theater will open Sept. 5th, as announced, and our Fall River house on Sept. 7th. The Italian Opera Company will open the American theater in September for four weeks, and Williams & Walker will open the Olympic in Boston for four weeks. Harry Lauder will open his engagement here early in October; that is as near to the date as I care to give. His engagement is for eight weeks, as he is booked for the Christmas pantomimes in London. It is possible that other arrangements may be made."

As we left the theater Mr. Morris remarked the numerous exits that had been provided for the safety of its patrons and added as he glanced upward: "We will open on the roof next summer. There will be a seating capacity of about 1,400; not as much as I should like, but it will do."

A few minutes later he was at his offices and had returned to his work.—HOFF.

Boston, Mass., Aug. 19.

"My Sweetheart—Before I leave here I want to tell you that I love you, love you all in all and shall think of you constantly. Be patient and believe me ever yours. I expect to be able to see you Monday evening. Until then I will wish to be with you.

Your own
FRED."

This is one of the fervid love notes, which she declares were written to her by John Frederick Crane, junior member of the wealthy oil firm of L. M. Crane & Co., of Boston, on which Miss Vina M. Gordon, show girl in the "A Knight for a Day" company, today declares she will base a suit for alleged breach of promise to wed.

Mr. Crane is the son of the Brookline millionaire, L. M. Crane. Last June he was married to Miss Rosetta Millard Scullion, a former stage favorite and a member of the Green Bird and Red Mill companies. This was Mr. Crane's third marriage, and followed a divorce secured by his second wife, Harriet Frances Crane, who named another actress, Anna Louise Barron, in her suit.

Fervid Love Letters.

Here are some more of the letters which Miss Gordon says she has placed in the hands of her attorney:

"My Own Vina—Do you notice how I address you? Am I not confident? * * * I love you. How many times have I said this to you? They say that love is an old story, but always new. Sometimes of late I wonder if you care for me as you did. * * * Sweetheart, I wish so much that you were here, that I might tell you all that is in the heart of your loving
"FRED."

"My Dear Vina—I have been traveling all the afternoon, and I am very tired. But somehow I want to tell you before I retire that I love you and miss you, and Vi, I want you very, very much. * * * I shall go on loving you just the same and longing for the moment when we shall meet. * * * With tender, sincere love to my Kid, as ever, your
"FRED."

"My Sweetheart—If you but knew how happy your letters make me I would, I think, be getting one each day. When I

A well-known poster salesman said the other day to THE SHOW WORLD representative that about 50 per cent less shows would go out this year than last and that the shrinkage was among the popular priced attractions. There is, nevertheless, considerable activity being shown among the managers of that class of shows and there will be a fair representation on the road by the time the season is well under way. There will be two Buster Brown companies out this season under the direction of the Leffer-Bratton Company. Later the same firm will dramatize The Newlyweds and Their Baby. York and Adams will open in Playing the Ponies at Cincinnati, August 31, under the management of B. Forrester, who will also put out The Little Organ Grinder, opening at Baltimore, September 7.

Charles E. Blaney will present four new plays soon and send out three of last year's successes. Of the new productions Lottie Williams is appearing in Tennessee Tess, a story of the South, which opened in Brooklyn, Saturday, Aug. 1. Young Buffalo will appear in The Sheriff of Angel Gulch with a company of twenty real Indians. Felix O'Hara, the Irish tenor, will appear in a play not yet named. Fields and Wooley are to be the features of a new musical comedy, The College Girls and The Teddy Bears. W. H. Turner is to be starred in The Governor and the Boss, which was produced at Lincoln Square last season. Cecil Spooner will appear in three plays, opening at Yonkers, August 26, From Sing Sing to Liberty, The Boy Detective and His Terrible Secret.

Mittenthal Brothers will star Langdon McCormick in a new play, written by himself, entitled Money and the Woman. This will open Nov. 2, playing first-class houses. Joseph Norris is to appear in a new musical comedy entitled Too Many Wives and will open in Rochester, N. Y., Sept. 2. Harold Vosburg will have the leading role in Wanted by the Police, which will open in Philadelphia, Aug. 24, and The Convict and the Girl enters upon its second year at Brooklyn, Sept. 7.

The Estate of Kirke LaShelle will send out The Virginian, with W. S. Hart and the same cast. Other LaShelle plays will be leased for stock.

Aubrey Mittenthal will present The Life of an Actress, Custer's Last Fight and The Blackmailers of New York. The latter opened in Boston, Aug. 10.

comedy house this season, with Paul R. Albert as manager.

Jake Wells, president of the Bijou company, owning and operating a string of theaters throughout the South, was here Saturday, having come down from Knoxville, where he was looking into the building of a new house which will be added to the Bijou circuit. Mr. Wells was met here by Hugh L. Cordoza, general manager of the Bijou interests. The visit of Messrs. Wells and Cordoza had to do with the opening of the Bijou here, and some remodeling of the old opera house, another Wells' property.

The Crescent opened its doors again this afternoon, after being closed a week for remodeling and repairs. Manager Harry Fetterer has had the inside of the Crescent redecorated and the stage considerably enlarged. The entrance has also been greatly improved.

Abe Halle, who has charge in this city of the programs at the Bijou theater, has been appointed treasurer of that house for the season. Abe has occupied this position ever since the house was opened two seasons ago, and is well thought of by the Wells people and patrons of the Bijou.

While here Saturday, Jake Wells, lessee of the old opera house, gave out the information that that house would probably not open before the first of October. It is his intention to make some changes in the entrance and other parts of the house, and this work cannot be completed before that time. First-class vaudeville, of a high character, will be produced at this house when it is opened, and it is probable Jack Youngs will again be the local guiding spirit.

Chattanooga will have two airdomes next summer. One of these, it is understood, will be built and backed by local capitalists, while the power behind the other is understood to be a Western theatrical man.

Today Max Hardwick broke into the vaudeville promoting business at Dalton, Ga., a nice little town forty miles from Chattanooga. Mr. Hardwick is a banker in the Georgia town; has been the "angel" of a skating rink proposition down there, and has turned the rink into a vaudeville house, having all the latest accessories of a first-class theater. It is Mr. Hardwick's intention to "experiment" with a bill composed of about four vaudeville numbers and moving pictures. He is said to be booking "independent" acts.

Orrin A. Neal, who has been presiding over the city park at Staunton, Va., during the summer, arrived here today to assume the management of Wells' Bijou theater for the season of 1908-09. Orrin Neal was in this same position last season, and became very popular in Chattanooga.—TURLEY.

ENGLISH PRESS PRAISES WHALLEN.

Nottingham, England, Post Thinks Mike S. Whallen the Best Ever as a Monologist.

Nottingham, England, Aug. 12.

The Nottingham, England, Evening Post has the following highly complimentary notice of the work of Mike S. Whallen, the well-known comedian: "The wide gulf which exists between the mere 'patterer' and the raconteur is aptly illustrated at the Nottingham Empire this week by the turn of Mike S. Whallen, whose budget of anecdotes is big and varied. People who can press home the point of a good story in the manner which characterizes Mr. Whallen's 'yarn-spinning' are few, for this clever American is an artist in humor. His versatility of style is as unbounded as his repertoire, and he excels in the little human touches which go to prove the truth of the old assertion that laughter is closely akin to tears."

Season Opens at New Mishler.

Altoona, Pa., Aug. 17.

The regular season, 1908-09 opens at the New Mishler today when the Aubrey Stock company will present comedies and dramas for the week. The house has been further beautified during the summer, and many of the attractions booked are of the highest order.

It is Manager Mishler's aim to play even a better class of attractions this season than last, if this be possible.—N. S. WESTBROOK.

Dotson Buys Company.

Lima, Ohio, Aug. 17.

President S. Otis Dotson, of the Standard Amusement Company, purchased the W. D. Ward Comedy Company and will continue the company on the road under the same name. The company has two other companies on the road, this making the third.

Louise Drew, the daughter of John Drew, has been engaged to play with Billie Burke in Love Watches. Miss Drew last season played with Ethel Barrymore in Her Sister.

The Earl Burgess attractions will number five, all told.

A. H. Woods expects to put out his usual line of trillers.

VINA GORDON'S LOVE SUIT

Show Girl of Knight for a Day Company Displays Fervid Notes in Attempt to Prove a Breach of Promise Case.

hear from you I am contented, and when I do not I am very blue and unhappy, and wonder why. Of course, I am foolish, but I cannot help it. * * * Will wire you so that you will know where I am.

Your
FRED."

Mr. Crane, who is popularly known as "Fred," has figured prominently in public in the past eight years on account of his experience in the divorce courts. In 1889 he figured in one of the most sensational divorces heard in Boston. His second wife attached his estate to the extent of \$75,000 and enjoined him from disposing of his interest in the L. M. Crane concern. On the evidence which she produced in court, confirmed by the evidence of other witnesses, she secured a decree with alimony.

The Americans Open Season.

Altoona, Pa., Aug. 14.

The Americans, a big burlesque show, opened its season here tonight to a large and pleased audience.

The company is a large one, and carries a carload of new scenery and properties.

This company is under the management of Mr. Edwin D. Miner.—N. S. WESTBROOK.

CHATTANOOGA NEWS.

Bijou Theater Company Elects Officers—Jake Wells Visits His Interests—Crescent Opens—Max Hardwick Starts Vaudeville Venture—Other Items.

Chattanooga, Tenn., Aug. 17.

At a meeting of the Bijou Theater company, held here last Friday, R. J. Miller was elected president; J. B. Pound, vice-president; H. L. Miller, secretary, and J. B. F. Lowry, treasurer. This is the company that owns the Shubert theater in this city. The Shubert is comparatively a new house, having been opened during the latter part of last season as a vaudeville house. Klaw & Erlanger are the original lessees of the Shubert, and Messrs. Jake Wells and Paul R. Albery are sub-lessees. The Shubert will run as a first-class dramatic repertoire and



WITH THE WHITE TOPS News Of The Tent Shows

THE RINGLING NEWS.

Live Stories About Places, Persons and Things In and About the Big White Top.

Decatur, Ill., Aug. 5.

An informal supper was given to the ticket men of Ringling Brothers' World's Greatest Show at the Lima Club, Lima, Ohio, last week by Messrs. Harry Wright, Cunningham, Coites and Shook, of that hospitable city. Mr. Cunningham is manager of the opera house; Mr. Coites a prominent banker; Mr. Wright a capitalist, and Mr. Shook a rich laundryman. John Sheehy, Stanley Dawson, Robt. Courtney, Harry Creamer, John Shannon, Joe Ferris, Blondie Powell, Jimmie O'Donnell and M. K. Kirkendall were the guests. It was a delightful incident in the whirling calendar of the circus, and the boys will keep green by conversation the sense of its happy features for many weeks to come.

No hereditary rules, with great deeds to his credit, could have had a more affectionate greeting than was given the Jordan Family, when the big show reached Bellefontaine, Ohio. These honest friends were in waiting whichever way a member of the family turned from the time the show arrived until it left. When one holds a place like that in the hearts of home people, it tells a story good to hear.

Al Ray, Ringling Brothers' detective chief, was quietly married to a Miss Howard, of Cleveland, at Lafayette, Ind., Saturday, August 5. The happy event came as a surprise to everybody. Al Ray does not wear his heart on his sleeve, and is very sparing in his use of language, but in character weight he is gold standard. May his married life be as happy as his big heart could wish!

Spencer Delavan insists his drivers must shave every morning. He says there is no sense in an unkempt man traveling with a well groomed horse.

Charles White, of Muncie, Ind., for two seasons detective with the "real show" has joined again, and is on the front door.

The baseball team walloped the semi-pro Bellefontaine club to the tune of 6 to 3. The team is a cracker-jack, and the best that ever played under the banner of Ringling Brothers.

Mrs. Al Sweet, wife of our admirable band leader, is with the show for a fortnight's visit. The Sweets live in Newark, N. J., where Al has a winter engagement with the Edison Phonograph Co.

Lew Graham received a beautiful sapphire and diamond ring from his family last week. Lew doesn't need adornment, but the jewel would honor a king.

Joe Miller late of the Forepaugh and Barnum & Bailey shows joined last week as an aid to Jimmy Whalen, boss canvassman. Joe looks and acts the part of a big showman, and, no doubt, will prove a complimentary color with the "ONLY fabric under the world's sky."

A. L. Webb, the "World's Greatest" steward, evidently agrees with Edison's theory of four hours sleep being enough for any normal man. He is a wonder in this respect, and I doubt if he will average that amount daily. His appetite for detail and ability to go through with it would make his fortune in an army crisis.

Everyone has a good word for the Clarksons. Their quiet, refined demeanor and superior ability are rare combinations.

George Hartzell was followed to his dressing room the other night by a feather headed minion of the law. He took seriously George's mix-up with a woman spectator, who travels with the show for this comical episode, and trailed him all around the track to the al fresco greenroom, where it took some strong guying from the clown bunch to set him right. The crowd in the seats took a whack at him when he returned from his fool errand, so that he was glad to hurry outside and cool off.

The precision with which the big show has worked out its daily schedule of parade and two shows, in the face of heat, long hauls, rain, late arrivals and other belating obstacles is truly wonderful, and has called forth the highest critical admiration.

Alf. T. Ringling is automobiling through Europe. He is announced to return in September.

Guy F. Steeley has rented his Oak Park house, and will spend the winter in New York City. Play merchants will do well to keep their eye on Guy; he is sure to be a good find for somebody.

Muncie, Ind., was the only lukewarm greeting of the week. The town is as dead as a canned herring, and the doleful talk and looks of the people generally would make a stranger, if he stayed long, a chronic victim of dyspepsia.

Ray Beveridge, who at one time lived here and never since has denied it, will be the leading woman at the Auditorium stock company in Los Angeles, Cal., during the coming season.

WITH THE MILLER BROS.

Leighton Sends All the News and Gossip of the Ranch Show.

Cheboygan, Mich., Aug. 15.

One more week in Michigan and then we try Ohio and Indiana entering the former at Toledo on Aug. 24. Mike Bodkins of the Bodkins Show, was a visitor at Chicago Heights while Mr. Dickey of Dickey's Wild West, paid the show a return visit at Waukegan. A number of years ago Buffalo Bill exhibited at Muskegon and experienced a severe blow down. We were there on the third and was the first Wild West to visit the town since and likewise experienced one of the worst electrical storms ever witnessed in that city and it took all of the ingenuity of Ed. Lacy and his efficient crew to keep the big top in the air.

Mr. Zack Miller, Price Taylor and myself were the guests of Muskegon Lodge of Elks at their annual picnic on Sunday, Aug. 2, and in return Mr. Miller gave about thirty members a dinner in the dining tent after the performance on Monday which was greatly enjoyed by all attending. Mr. Al. Gillingham was a guest of Mr. Wilson at Muskegon. Many members of the show paid Buffalo Bill a visit at Saginaw, witnessing his afternoon performance, including Mr. Zack Miller and wife and Harry Wilson and wife. William Lynd has returned from a short business trip to Philadelphia and his brother Edward has in turn gone to Philadelphia for a short stay. J. C. Miller has returned from the ranch and will leave in a few days for New York City on a business trip. Charles Pelters representing Ringling Brothers, with Buffalo Bill and Mr. Hall press agent of the latter attraction, were visitors at Lapeer. At Benton Harbor the show entertained a number of advance representatives. Mr. W. C. Thompson, Charles Hayes and Fred Beckman meeting Mr. Eddie Arlington at this point. Dick Radford and wife have left for a visit to Mrs. Radford's home. William Desmond, formerly private secretary for Joe Riley of race track fame, has joined the show as special agent and Mr. Gus Furlman as twenty-four hour man. Many members of the theatrical profession visited the show at Mt. Clemens, including Wilson R. Ross, who I am pleased to note is recovering from the bad smash up he had with the Girl of the Golden West in the Wabash wreck last February. Fishing parties are in order with the lot at this writing and the fishing stories going the rounds will do credit to many an old timer. Charles Tipton has fully recovered and is again at work in the saddle. Miss Julie Allen, broncho buster of the show, has a broken arm the outcome of old Chainfoot falling with her in the ropes at the climax of a wonderful ride across the arena. Miss Mabel Miller is daily gaining favorable press comment for her wonderful ability in the roping and throwing of wild steers. During Miss Allen's illness Miss Rose Bonnett is taking her turn as well as her own in the riding of bucking bronchos.—R. V. LEIGHTON.

SOUBRETTE JOINS CIRCUS.

Leaves the Murray and Mack Comedy Co. at Muncie and Signs with the Ringling Show as Member of the Jordan Aerial Family.

Muncie, Ind., Aug. 15.

The Murray and Mack Comedy Company, which holds its annual summer rehearsals here, and which is now rehearsing preparatory to its season on the road, has experienced the loss of a soubrette. She is pretty Miss Elizabeth Sheridan, and her home is Chicago. Her twinkling toes were first missed the day that the Ringling circus was here, early in the week, and an inquiry failed to find her. Then came a pathetic little letter to Manager Ollie Mack, which read:

"My Dear Mr. Mack.—Ever since I could remember I have longed to be a real circus girl. When the Ringlings came to town I could not resist and so I've joined 'em. The sawdust ring is my affinity. I feel it as I've never felt before. I'm sorry to cause you trouble, but you know how it is when one feels that way about it. It's fierce, ain't it, or don't you know? I am now an aerial artist, a member of the Jordan Family. The life is great. If you can't come, write, Elizabeth."

Ollie Mack solemnly walked to the Western Union office and wired to New York for another soubrette.

Ringlings at Bloomington.

Bloomington, Ind., Aug. 18. Ringling Bros.' shows gave two performances here, 14, to about 18,000 people. The side shows were visited by 9,000 people. This is a fair estimate of the great crowds that came. The show gave no other performances in this section of the state. It was the first visit to this town of one of the real big shows.—HENRY J. FELTUS.

BUY BAKER'S BENCH

For Your Next Hall or Tent.
Built for the Show Trade.

Baker & Lockwood Mfg. Co.
KANSAS CITY, MO.

TOPEKA CUTS CIRCUS FEE.

The Kansas Town Reduces Its Tax from Five to Two Hundred Dollars and Extends Invitation to All Tent Shows.

Topeka, Kan., Aug. 14.

Hereafter circuses will not be barred from Topeka by a \$500 license tax. The council has repealed the old circus license ordinance, which provided a license of \$500 for three-ringed circuses, and enacted a new one reducing the license to \$200. This was done for the reason that the old license proved to be prohibitive and the council feared that all circuses would in the future pass the city by, as the show managements have done so far this season. So the license was reduced and as a result Ringling Bros. circus will show here Sept. 8, to say nothing of one or two others that will probably head this way as soon as the gladsome tidings reach them.

The new ordinance provides a license of \$200 for one ring shows, \$250 for two rings and \$300 for three rings. The old license was \$300, \$400 and \$500 for one, two and three ring shows, respectively. The new ordinance provides that when a circus shows outside the city limits and thereby escapes the payment of the license tax it shall pay the same amount for the privilege of giving a parade that would have otherwise have gone for a performance license. Where the circus shows inside the city and pays its license there will be no extra charge for the street parade. A tax of \$10 is provided for side shows and \$100 for "wild west" exhibits. A representative of Ringling Bros. was present at the meeting and said that the new license would be satisfactory to his people.

The unanimous sentiment of the council favored the reduction of the circus license. Nobody wanted to keep the circuses away from the city altogether, said the members. The new ordinance as originally introduced provided a \$75 license for "Wild West" exhibitions and a \$15 tax for sideshows, but was amended so as to read \$100 and \$10 instead. Councilman Fraser of the Fourth ward then offered an amendment fixing the new circus license at \$150, \$200 and \$250, a uniform reduction of \$50 from the rates proposed in the ordinance, but the amendment was lost by a vote of 6 to 3 and the ordinance, as previously amended, then unanimously passed.

The old circus license was raised to \$500 from \$300 for three ring shows last summer. Since that time the big tent attractions have studiously avoided Topeka. The council apparently thought it was about time to ask them to come back again.

Buffalo Bill Notes.

Buffalo Bill Wild West Advertising Car No. 2 spent Sunday, Aug. 9, in Minneapolis, Minn. While there "the boys" were royally entertained by Local No. 10 to a banquet and was one of the most sociable Sundays ever spent on the road.

On July 4 all enjoyed themselves by spending the day at Salisbury Beach, where two motor boats were chartered with refreshments and fishing tackle and was one of the pleasantest Fourth's that was ever spent on an advertising car. Everybody called it "Victor Cooke's Great 4th of July Outing" or "One of Cooke's Tours."

Roster of the car: Victor B. Cooke, mgr., Harley White, Geo. Battis, J. Lyons, Shorty Turner, Henry Issie Mason, J. Hyland, W. Winn, Lugg Sullivan, J. Reardon, Anarchist Van Dien, Runtie Muir, Jas. Britt, Roy Cady, J. Morris and G. Lasher.

Former Circus Man Sees Show.

Kirksville, Mo., Aug. 16. William P. Hall, horse buyer and circus proprietor for a short time a few years ago, was an interested spectator at the performance of the Hagenbeck and Wallace Circus here last Thursday and it is rumored that the idea of leaving the name of Hall prominent in circus fame has not entirely disappeared from the mind of the Lancaster, Mo., horse dealer. Mr. Hall is widely known among circus people and is deservedly popular.—PEPPER.

Reception for Griffin.

Albia, Iowa, Aug. 15. Fred Griffin, side show ticket seller with the Hagenbeck and Wallace Combined Shows, was given quite a reception here yesterday when the circus appeared to one of the largest crowds ever attracted to this city. This is the first time that an enterprise with which Mr. Griffin was identified has exhibited in his native town.—PEPPER.

CARNIVAL COMPANIES.

American Amusement Co., Wright & Merwin, props.: Eugene, Ore., 17-22; Albany, 24-29.
Canadian Carnival Co.: Edmonton, Alta., Can., 17-22.
Colonial Carnival Co.: Jackson, O., 17-22.
Cosmopolitan Carnival Co.: Beardstown, Ill., 17-22.
Crystal Carnival Co., Findlay Braden, mgr.: Nazareth, Pa., 17-22.
Goddell Shows, C. M. Goodell, mgr.: Byron, Ill., 17-22.
Graybill Amusement Co., J. Victor Graybill, mgr.: Hackensack, N. J., 19-23.
Gregory & Bozell Carnival Co.: Windsor, Mo., 17-22.
Ideal Amusement Co.: Parkside, Camden, N. J., 17-22.
Jones' Exposition Shows, Johnny J. Jones, mgr.: Morgantown, N. C., 17-22; Statesville 24-29.
Kilne, Herbert A., Shows: Cedar Falls, Ia., 17-20; Des Moines 21-25.
Kirk Bros. Carnival Co., W. W. Kirk, mgr.: Bertrand, Neb., 19-22; Oxford 24-29.
Lachman Hippodrome Shows: Alton, Ill., 17-22; Jerseyville 24-29.
Loos, George, Shows: Mt. Olive, Ill., 17-22; Edwardsville 24-29.
Louisiana, Great, Carnival Co.: Boswell, Ind., 25-28.
Metropolitan, Original, Carnival Co., Chas. Ouborney, mgr.: Manitowoc, Wis., 24-29.
Metropolitan, Great, Carnival Co., Fred Ehring, mgr.: California, Pa., 17-22; Uniontown 24-29.
National Advertisers Exposition & Amusement Co.: Wilkes-Barre, Pa., 17-23.
Nichols, Greater, Amusement Co., Lew Nichols, mgr.: Belle Plaine, Ia., 17-22.
Patterson, Great, Shows, James Patterson, mgr.: Moberly, Mo., 17-22.
Parker, Great, Shows, C. T. Kennedy, mgr.: St. Paul, Minn., 17-22.
Parker, C. W. Carnival Co.: Waterloo, Ia., 24-29.
Royal Amusement Co., H. H. Tipps, mgr.: Marshall, Ill., 17-22.
Robinson Amusement Co.: Bay City, Mich., 17-22; Niles 24-29.
Ruick, Dan, Amusement Co.: Tippecanoe City, O., 17-22; Sidney 24-29.
Rozell's F. A. Great Shows, F. A. Rozell, mgr.: Edgar, Neb., 17-22.
Sanger, Great, Shows, H. Sanger, mgr.: Wapello, Ia., 17-22; Warsaw, Ill., 24-29.
St. Louis Amusement Co., E. W. Weaver, mgr.: Roanoke, Va., 17-22.
Snyder's Shows: Galena, Ill., 17-22.
U. S. Carnival Co., R. L. Carroll, mgr.: Sullivan, Ill., 17-22.
Western, Great, Carnival Co., L. J. White, gen. mgr.: Marinette, Wis., 16-22.

Englebreth Calls Here.

G. W. Englebreth, manager Coney Island park, Cincinnati, O., was a visitor at Chicago for two days Aug. 10-11, on a social call.

O-H GAS

Erker Bros. Optical Co. 608 Olive St., St. Louis, Mo.



CIRCUS LIGHTS

USED BY ALL LEADING SHOWS

THE BOLTE & WEYER CO.
223 MICHIGAN STREET
CHICAGO.

Best Makes of Moving Picture Machines always on hand. Repairs, Oxylicthe, Oxone, Ether, Condensers, Colors, Song Slides, etc. Quick Deliveries.

MANY NEW THEATORIUMS

Boise, Ida.
Messrs. Von Prosky and Jacobson, who recently took over the Crystal theater from Jack La Noir, have installed a new picture machine and are making the place attractive in every way possible.

Paris, Tex.
The new Jewell theater, under the management of Harry Neville was opened last night.

Lafayette, Ind.
Mr. and Mrs. F. H. Bewsey have packed their household effects and yesterday moved to Attica, where Mr. Bewsey has purchased the New Arcade theater and will operate a moving picture house.

Aurora, Ill.
Despite much delay in securing fixtures and getting the work completed, Messrs. Stupful & Pearson have opened the new amusement venture, the Bijou theater. The new place has a seating capacity of about 200.

Aberdeen, Wash.
T. S. Henderson has opened a nameless moving picture house here. The title is to be determined by the patrons.—C. V. LOY.

Canton, Ill.
The work on the new Varietie theater building is being pushed rapidly toward completion. The walls of the foyer are receiving the last touches by the decorators and the woodwork is nearly all grained. The opening bill, will appear Aug. 31.

Altoona, Pa.
A new moving picture house, the finest in this section of the state, was recently opened here, to be known as Keiths. Mr. James Keith of this city is the proprietor, with Mr. Frank Meintel as manager. The policy of this house will be to show only the highest class of pictures. The business thus far has been to capacity at every performance.—N. S. WESTBROOK.

Butte, Mont.
T. C. Penny, manager of Dreamland Amusement Company of Butte, has left the American, M. P. H., Dreamland and Park street, in charge of Sam Kline, during the time he is in Helena, getting some more theatroriums opened in that city and vicinity for his company. A new moving picture house has recently been opened on Main street. It is the Lyric. It has been doing a fair business. This makes six M. P.'s in the city, most of them catching crowds at each evening performance but doing little during the matinees.—BILLINGS.

Mobile, Ala.
The management of the Pictorium is putting in extensive improvements, installing a modern up-to-date stage with first class scenery and intends to put on up-to-date vaudeville on the first of September, running a strictly high class vaudeville house at ten cents, according to his plans he will have the most up-to-date ten cent vaudeville house in Alabama.—B. J. WILLIAMS.

Savannah, Ga.
The Arcade is now undergoing repairs, to open about Sept. 1, with stock company and pictures.—ROBINSON.

Oklahoma City, Okla.
The new Crystal, 217 North Broadway, known to the people of Oklahoma City as the old Theatorium, will open this week with refined vaudeville acts together with animated pictures which will be changed daily.

Painesville, O.
The Star theater, formerly the Bijou, has opened. The new theater has been repainted, papered and generally overhauled since Mr. Kennedy, the new owner, took charge of it.

Athens, Ga.
Mr. J. H. Daniel has fitted up a new moving picture theater in the Luck building, which he has called "The Little Grand" and has opened to good business.

Dayton, Wash.
The Weinhard theater, owned by Jacob Weinhard, has been leased for one year to E. Grooves, manager of the Orpheum Amusement Company. Mr. Grooves will soon open the house with a picture show and high class vaudeville entertainment.

Indianapolis, Ind.
Frank Harvey Pettigell, a banker and broker, of Colorado Springs, who is staying at the English Hotel, is looking for a suitable place in Indianapolis for the presentation of moving picture performances, but has not yet made any selection.

Denver, Colo.
Denver is to have a new theater. Already plans have been completed for this new structure, which will seat a thousand persons and which will be known as the Cameraphone theater. As the Tabor opens its regular season on Aug. 30, a new home was made necessary. The Cameraphone theater is to be located in the heart of the city, several sites now being considered. The build-

ing itself is to cost \$20,000, aside from the decorating and interior furnishings.

Des Moines, Ia.
Fire Marshal Louie Seigel has placed his stamp of approval on the new Unique theater which has just been completed. The new theater is located between Sixth and Seventh on West Locust street.

Canton, Ill.
The new Varietie theater being erected on the west side of the square by H. C. Michael, is nearing completion. The new theater promises to be a fine one and a credit to the enterprise of the builder. John Spanople, who has leased the building will be the manager. The house will be opened some time in September.

Auburn, Neb.
The opening of the Auburn Electric theater on last Saturday evening was a gratification to the management from the standpoint of attendance, for every available seat was taken at each performance and many people were turned away. The place is modern in every respect and is attractive.



Gaston and Green Highly Praised.

Constance Skinner, dramatic writer, and Hoffmann, artist, of the Chicago American, combined this week to pay high tribute to the work of Billy Gaston and Ethel Green. Mr. Hoffmann's sketch is herewith reproduced. Miss Skinner had this to say: "Billy Gaston and Ethel Green are there this week in their 'Spooneyville' act. No matter how often Gaston and Green play this duo sketch, it will always seem new, because it is so neatly done. "The beauty and charm of Miss Green, her singing, and Gaston's pretty and witty songs would carry the act even if the two young people did not characterize their roles so cleverly. "Gaston plays a big booby in the throes of calf-love, and Miss Green plays the very, very innocent young thing who encourages him. Their comedy is subtle and keen, and gets home to you in the first two minutes. Then you sit up and beam at them till the little sketch is over, and you are sorry to see Gaston and Green go. In the vernacular, this is 'some' act."

Reading, Pa.
J. G. Wolf, manager of the American Amusement Company, New York, opened the Star theater, 547 Penn street, with a new line of moving pictures and vaudeville. Mr. Wolf leased the theater for seven years.

Michigan City, Ind.
C. F. Wysong & Co's new five-cent theater, the Lyric, is now open. It is located at 703 Franklin street in the south room of the new Ledbetter block and is one of the finest theaters of its kind in this part of the state.—J. C. SAWYER.



Vitagraph Films

The Films of Quality

Saturday, August 22 { SALOME - 710 Feet
BISCUITS LIKE MOTHER USED TO MAKE - 275 Feet

THE VITAGRAPH COMPANY OF AMERICA

NEW YORK 116 Nassau Street CHICAGO 109 Randolph Street LONDON 10 Cecil Court PARIS 15 Rue Sainte-Cecile

Lancaster, O.
The Gem Family theater, the new 10-cent vaudeville house in the Martens hotel block, is now open. The room has been entirely remodeled and handsomely decorated, making it one of the finest 10-cent vaudeville houses in the state.

Defiance, O.
Abe Hudson, who during the past summer exhibited moving pictures on the downtown streets each Saturday night has leased the Majestic theater in the Blanchard building and will open the little theater as a motion picture show.

Morehead, Ky.
E. W. Handle- of the Edisona Amusement Co., returned home Wednesday has been for ten days installing a new Nickleodeon. Everything is now in running order, and the resort is being accorded a fine patronage. Clarence Handley is in charge and Andrew Lindemann from Morehead, Rowan county, where he is operating the moving picture machine.

Watertown, Wis.
The Davis Film Exchange has opened an airdome here and claims to be entertaining from 500 to 1,000 persons nightly.

Port Huron, Mich.
The City opera house, under the management of L. T. Bennett, has refused stock companies and the house will be opened with moving pictures sometime in September.

Lewis Wilson will open a moving picture show on the north side and has nicknamed it the "Temple Baudet," whatever that is. He has a fine location and is going to have a very neat little theater.

This city has 22,000 inhabitants and two moving picture houses ought to live.—H. B. BUCKENRIDGE.

Woman Balloonist Hurt.
Abbotsford, Wis., Aug. 15.
Mrs. Eva Jones, woman balloonist, who dropped through the air 900 feet recently, when the rope attached to her parachute snapped, and caught in the branches of a tree thirty feet from the ground, where sure death awaited her had she landed, still lives. The branches broke the fall, and the woman was taken from the tree in an unconscious condition. She suffered several broken ribs and was otherwise internally injured. Physicians say she will recover.

Manawa Aeronaut Falls.
Lake Manawa, Neb., Aug. 15.
Prof. Thomas Andrew made a thrilling and somewhat hazardous balloon ascension. After rising to a great height the aeronaut cut loose directly over the lake, striking the water in the deepest part, but was quickly rescued by a launch, which brought forth thunderous applause from the onlookers.

Harry Hardy, Business Manager.
Piqua, Ohio, Aug. 17.
Harry Hardy, who has been contracting agent with Colonel Francis Ferari's Trained Wild Animal Arena, for the past few weeks, closed with the Ferari attraction to resume his regular season with Jules Murry.

Mr. Hardy has been the manager back with Paul Gilmore for the past two seasons for Mr. Murry, and this season has been assigned to business representative in advance of Norman Hackett, the new Jules Murry star, who will be seen in Classmates. Mr. Hackett's season opens in Norfolk, Va., and after six weeks throughout the south will return north, playing Philadelphia election week, and then all of the eastern cities to follow. After all the principal eastern towns have been played the tour will then continue to the coast.

Theater Has New Manager.
Bloomsburg, Pa., Aug. 17.
The recent announcement of important improvements in the opera house is now followed by the statement that the management has been taken over by Mr. David J. Tasker, of Bloomsburg, and Charles Bosworth, of Pittsburg.



Published Every Week By
The Show World Publishing Co.

WARREN A. PATRICK,
General Director

61-65 Grand Opera House Building
87 South Clark Street
CHICAGO, U. S. A.

LONG DISTANCE TELEPHONE CENTRAL 1577
CABLE ADDRESS (REGISTERED) "SHOWWORLD"

Entered as second-class matter, June 25, 1907, at the Postoffice at Chicago, Illinois, under the act of Congress of March 3, 1879.

SUBSCRIPTION:

Payable in Advance.
Year\$4.00
Six Months.....2.00
Three Months.....1.00
Foreign subscriptions \$1.00 extra per year.
Trade supplied by the WESTERN NEWS COMPANY, General Offices, Chicago.

ADVERTISING RATES:

Fifteen cents per line agate measure. Whole page, \$105; half page \$52.50; quarter page, \$26.25.

NOTICE TO ADVERTISERS.

The Last Advertising Forms Close
Wednesday at Noon.

THE SHOW WORLD is issued Thursday of each week and dated Saturday, and is for sale on all news-stands which are supplied by the Western News Co. and its branches.

All remittances to THE SHOW WORLD should be made by Postoffice or Express made payable to THE SHOW WORLD PUBLISHING COMPANY.

The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are inclosed they will be returned to correspondents if found unavailable.

All communications to the Editorial or Business departments should be addressed to THE SHOW WORLD PUBLISHING CO.



SATURDAY, AUGUST 22, 1908.

EDITORIAL

The Country Correspondent.

Our readers may have noted that we have discontinued the usual formal letters from our various correspondents—letters which contained a catalog of plays and players at the amusement places in their respective cities. Such letters are but little more than a repetition of the theatrical guides, which may be found in every well regulated theater, and the route lists, which are carried in season, by all amusement weeklies, and are therefore of little consequence to the general reader.

We have also forbidden our correspondents to express their personal opinions regarding plays, acts, players or other persons or things related to the amusement field.

What we now desire is news—facts.

We believe this policy to be a departure in amusement journalism and one that will be thoroughly appreciated by the entire profession of entertainment.

It is impossible for us to know the personal qualifications of all our correspondents, nor can we invariably detect the emotion which prompts their criticisms, good or ill. We found instances in which a trusted correspondent would mete out personal grudges through the medium of weekly letters to this paper. Again, we found that many writers were biased either pro or con because of their attitude toward this or that manager. The majority of our representatives were so personally related to their environment as to afford them opportunity for nothing

but fulsome praise, whether it were due or not. One prominent manager informed us that the opinions of our correspondents did much harm to the artists; that it inflated their pride and created self-dissatisfaction of a kind which demanded increased pay which was not based upon intrinsic merit. Collusion between managers, players and correspondents, for the sake of a bribe or a paltry professional advertisement or an increased circulation, be it large or small, is no new thing to publishers of amusement periodicals. And it is to erase, insofar as seems physically possible, these wrongs, and to base our reputation for reliability upon the timely facts contained in our columns rather than to resort to such institutional methods for our future career, that we have inaugurated our new editorial policy.

The country correspondent may be a barber or a butcher or a baker's boy whose mental pabulum is found in the very gutters of the theatrical world, but our readers need no longer worry about such a correspondent expressing, through our columns, a condemnatory opinion which may cost a producing manager hundreds of dollars, or invite to a player the bitter bickerings of his fellow-artists and the suspicion of his employer. We have the means of eradicating that.

While we have been particularly fortunate in having found a great number of very excellent newspaper men to represent us in the important cities, and whom we have met and know, we feel it to be the wisest to confine our opinions here at home.

We ask the hearty co-operation of travelling and resident amusement managers, whose interests we hope to further, to extend to the worthy correspondent such courtesies as he may deserve, and to assist him in obtaining facts about their interests such as will combine to make this the most desirable, the most readable and the newsiest publication of its kind, unsubsidized by anything but the absolute truth.

The Virtue of Competition.

There is a well worn axiom to the effect that "competition is the life of trade." The sage who thus epitomized a commercial condition wrote half a truth. He was previous with his punctuation; his period was placed too soon. Competition is the life of trade or the death of the trader. Business rivalry is always beneficial—to the public. It is excellent tonic for the general good, but the keener the competition, the less opportunity for profit has the merchant. For this reason "combinations," which are too often misconstrued as restraints of trade, are, more often, a sane and wholesome agreement between men of allied interests to give the public the best products at the most reasonable price.

The country is now emerging from a financial stringency, which was undoubtedly brought about by false standards—by an overestimate of supply and demand, but primarily by a senseless competition; a game of grasp-and-run which had developed into a frenzy of money-madness altogether inordinate to a scientific basis of business. Competition became the death of the trader.

It was during this period that playhouses, like mushrooms, came into existence in a night. The demand was excessive, but in the haste of the times men lived in the hour—a tomorrow, golden with profits, mirage-like, lured them on. Then came the discovery of the treacherous pathfinder which they had followed into the trackless desert of desolation.

It was competition which caused the slump. It will be the slump which will create a new kind of competition. Where two shops fed from the same swollen source of traffic,

there will be one to feed from a reasonable supply and all concerned will be the better for it.

"Lo, The Poor Actor!"

A manager, of wide experience, recently expressed the view that the theatrical profession had no greater enemy than itself. He claimed that the performer, lacking, as a general rule, the first instincts of business, by reason of a preponderating artistic temperament, is readily misguided by flamboyant statements and is wont, in nearly every instance, to be led aside, lamb-like, from those who would befriend him and who have his own best interests at heart.

In that the actor, as a generality, knows nothing of things commercial, we quite concur, and, as one reviews the rocks upon which, in recent years, the misguided actor has stumbled, one is tempted to full concurrence with the managerial view.

In easy memory is a gold mine scheme, a real estate deal and a transportation company, in which the confiding artists spent small fortunes—and lost. We recall, too, that there was a time when one of the foremost booking offices endeavored to establish the European method of engaging a worthy act for a term of years, thus relieving its owners of responsibility within the period of the contract. The merits of this plan would seem to be patent, and yet we are informed that the actors, almost invariably, suspected the booking agents of treachery and would have none of this well-established continental arrangement, which, abroad, lends a sense of security to the actor such as is unknown in this country. Suspicion seems rampant in actor's heart—occasioned, not so much by actual conditions, as by mistaken confidences.

Students of criminology have proved that the weakest voice may rule the mob, and in labor strikes it has been shown that the most irresponsible malcontent may stir the greatest strife. There may or may not be a parallel presented by the current situation in the vaudeville field.

Let us hope, for his own good, that we may not have a future need to cry, "Lo, the poor actor!"

NEW COMPANY ACQUIRES PARK.

Syracuse Corporation Takes Over White City; Capitalized at \$2,500.

Syracuse, N. Y., Aug. 16. The Onondaga Amusement company has been incorporated with a nominal capital of \$2,500 for the purpose of taking over the White City property on the line of the Syracuse, Lakeshore & Northern railroad.

Simultaneous with the filing of the incorporation papers for the Onondaga Amusement company, a deed was placed on record transferring the White City property from the Ontario Construction company to the Onondaga Amusement company. The consideration was given as \$1.

When Francis J. Lynch, trustee in bankruptcy for the White City Construction company, sold the property at public sale, it was bid in by the Ontario Construction company, subject to a mortgage of \$100,000, which stands.

The directors of the Onondaga Amusement company are: Harold C. Beatty, of Skaneateles, and Harry J. Clark and W. W. Foster, of this city. The three men are connected with the Beebe trolley interests, and it is proposed to place the White City on an attractive basis that will make it a paying enterprise.

The park is under lease at the present time, and no steps will be taken as regards a change until next season. Then the new company may operate it or sublet to a company or individual.

The White City was built two years ago on a site of eight acres purchased from Wing R. Smith.

Fined for Showing Freak.

Paris, Ill., Aug. 16. James A. Anderson and C. F. Allen, showmen, and J. J. and Nellie Cook parents of a 19-year-old alligator girl, were each fined \$100 for exhibiting a deformed person. The girl's body was covered with scales and her limbs below the knees were united in such a manner as to resemble the tail of an alligator. Upon promise to cease the exhibition the fine was reduced to \$25 each.

NEW CORPORATIONS.

New York.

C. L. Waterbury & Co., Inc., New York, (theatricals); capital, \$50,000. Directors—C. L. Waterbury, 80 South street, New York; J. A. Norman, Rosebank, S. I.; G. M. W. Kobbe, Babylon, L. I.
C. L. Waterbury & Co., Inc., Manhattan, (amusements, etc.); capital, \$50,000. Incorporators—C. L. Waterbury, J. A. Norman, G. M. W. Kobbe, New York City.

Mohawk Park Co., Troy, (amusements); capital, \$25,000. Incorporators—W. T. Hollister, J. M. Wilson, W. C. Fleming, Troy.

Illinois.

Hall, Little & Hansen Co., Chicago, \$2,500; operate places of amusement. E. C. Hansen, R. W. Hall, J. R. Little.

The Calhoun Amusement Co., Hardin; capital, \$2,500; to conduct a place of amusement. Incorporators—S. Flatt, W. L. Mottaz, C. H. Lamar, G. L. Aderton and William McNabb.

Tennessee.

An application for a charter for the Ruby Amusement Co. was filed in the office of Register Barret at Memphis. The company will have a capital stock of \$3,000, and will engage in the operation of a theaterium. J. E. Munal, Pauline Little, C. W. Rusk, P. M. Stewart and A. H. Murray are the applicants.

The Dixie Park and Amusement Co., the style of a Shelby county corporation that has just been granted a charter by Secretary of State John W. Morton. The concern is capitalized at \$30,000 with the following incorporators: H. L. Breinig, James L. Glass, A. J. Webber, Eugene I. Boyd and J. W. Apperson.

Missouri.

The Cherokee Amusement Co.—William D. Walsh, Edwin A. Lemp, Gus Edelmeyer, Hy. Hoffman, Jerry McGrath, Robert Bachmann, R. Broessel, Otto Bachmann, Otto J. Foeller, Jeff J. Hewitt, two shares each. Entertainment business. First meeting held Aug. 14, 1908, at the office of the company. Capital stock, one-half paid, \$2,000.

Ohio.

The Tipton Amusement Co., Lima. George Tipton and others; \$10,000.

Kentucky.

The Great Hopkins County Fair Co., capital, \$1,000. Incorporators—James A. Franchisey (47), Virginia Franchisey (3), Geo. W. Rush (50), all of Madisonville.
E. & F. Amusement Co.; location, Paducah, Ky.; location in Illinois, Cairo capital stock, \$2,500; capital in Illinois \$476.65.

Massachusetts.

The Belmont Amusement Co., Brockton Mass., and Middletown and New London Conn., \$2,000. George W. Bullock, Walter S. Davis, Joseph A. Bresnahan.

Klaw & Erlanger Plans.

New York, Aug. 17.

Messrs. Klaw & Erlanger have announced a synopsis of their plans and enterprises for the theatrical season of 1908-9. The firm will send on the road next year the never-falling Ben Hur which inaugurates its tenth season. McIntyre and Heath will go on tour with a new play. The Round-Up is to make what is practically its first road tour, as it has been seen only in the four biggest cities. Forty-five Minutes From Broadway also goes on the road again, as will Messrs. Guy Standing and Theodore Roberts in the dramatization of Sir Gilbert Parker's, The Right of Way. In conjunction with Mr. Joseph Brooks, Miss Lillian Russell's tour in Wildfire will be resumed after her New York engagement.

In the spectacular field Klaw & Erlanger expect to evolve the largest musical production ever attempted in this country when they place on the stage Little Nemo which will be presented for the first time this autumn. They will also present new play by Paul Armstrong, called Time of Peace, a play by Langdon Mitchell dealing with the colonial period in our history; an elaborate melodrama by Edmund Day, the author of The Round Up, and a comedy by the same author entitled The Widow's Mite, in which Lillian Russell will appear later in the season. In addition to this, John J. McNally is writing a play for them called From Harlem to the Battery, and they will also produce The Barrier, founded on the novel of the same title, by Rex Beach.

Edw. Clifford, of the firm of Rowland and Clifford, recently signed a lease for the new National theater now under construction at 62nd and Halsted streets, Chicago. The house will be modern and a beauty and Mr. Clifford shows rare judgment in his selection of the site.

CORRESPONDENTS WANTED.

Newspaper Men Preferred.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this Journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD, Chicago.

ADE UNDERGOES AN INTERVIEW

The Sultan of Slang Submits to the Searching Situations of a Scribe—Explains and Escapes.

Indianapolis, Ind., Aug. 15.

George Ade is homeward bound from New York. He has been in New York to prepare a revised version of *The Fair Co-Ed*, and the other a play that has not been produced heretofore. Incidentally, Mr. Ade has been delivering himself of certain opinions on the drama. What the playing public wishes, he says, is "zippy plays."

The "zippy play" is not adequately described by Mr. Ade, but the title, in a measure, indicates what it is. It is made up of "zippy stuff," which further explains it without defining it. It is a form of entertainment that Mr. Ade thinks has discredited Ibsen, Suderman and all the other highbrows of the drama. It is not very intellectual—it is "zippy."

Mr. Ade reached New York last Thursday and he left New York Saturday night. He spent his time going over some "zippy stuff" with the man who is writing the music that will accompany it. "Zippy stuff" is usually delivered with musical comedy music—they are mutually helpful. The music, it is understood, is for both of Mr. Ade's new plays.

A reporter in New York, who interviewed Mr. Ade and obtained the information about the "zippy shows," asked the Hoosier author and playwright whether he had been playwriting much lately.

Nothing Sprouting Just Now.

"A play is something that grows, and I may have been sowing seeds, but nothing sprouting so far," said Ade.

"Not even a political play?"

"That reminds me," he said, taking a nervous stride across the room and back. "Do you know, I believe there must be a regular organization of mind readers in this town, with a system that can't be beaten. Now, of course, I don't claim to have a corner on originality, and I don't expect any one to believe that I ever wrote an original piece—that would be too much; but that deadly parallel idea, which squeezes the dramatic author into a state of unrecognizable humanity, ought to be stopped."

"It is inhuman; there should be a society for the prevention of cruelty to playwrights; authorized by the state to control any outside interference with originality. Of course, that would entail a commission on originality to decide the validity of the issue. As to the organization of mind readers, who write your plays for you before you've written them yourself almost, that's the problem for science to unravel. I have only encountered demonstrations of its power without discovery."

SUIT OF DONIZETTI'S HEIRS.

French Society of Dramatic Authors May Have to Pay.

(From the London Telegraph.) Donizetti's heirs versus the French Society of Dramatic Authors and Composers, a curious law suit which has been before the Paris courts for years, has just entered upon a new and remarkable phase. The commercial tribunal has found for the plaintiffs, Signori Gaetano and Giuseppe Donizetti. This means that unless the judgment be reversed on appeal the French society will have to pay in full the claim of Donizetti's heirs. As the latter ask for nothing less than the royalties for performances in France of Donizetti's operas, "Lucia di Lammermoor," "La Favorita," "La Figlia del Regimento" and "Don Pasquale," since the year 1865, the importance of their claims may be imagined. The whole affair is extraordinary. Signori Gaetano and Giuseppe Donizetti allege that the society has unduly pocketed during nearly forty years, until the composer's copyright lapsed in France, the author's royalties on all the performances of his operas in France. The society enjoys, owing to its contracts with all theater managers, a virtual monopoly, and alone has the right to collect authors' fees and dues from all places of public entertainment, sinking all proceeds in a common fund, on which its members draw pro rata. When copyrights lapse the society, nevertheless, continues to collect the same percentage as dues for the benefit of living authors, or of the heirs of dead authors whose works have not yet become common property. In the case of Donizetti the society seems to have unaccountably forgotten or ignored the existence of his heirs; hence the action.

The present judgment orders the society to pay the amount to an enormous sum, plus compound interest at 5 per cent. Masses of accounts will have to be gone through by experts on both sides before the total amount can be estimated. The case, however, it may turn out eventually on appeal, will have proved anyhow a fat one for lawyers. For the time being, in pursuance of the present judgment a pro-

"There is one invariable symptom of their methods, however, that may lead to the nebula of their aura, so to speak. They never claim to have written an unsuccessful play, although they have never produced one. When the Sultan of Sulu was produced in Chicago it was fair. For several weeks it continued a quiet, uneventful soporific existence, but no one claimed to have written it."

"On the contrary, every one was especially kind to give me full credit for it. By the time it reached New York we had dressed and undressed it so often that it was a pretty good zippy show. Then, all of a sudden, six members of the Dramatists' Mind Readers' Association stepped up to the boxoffice and said they had written *The Sultan of Sulu*."

"Would you advise the literary man to write plays?"

"I don't believe there is a man living who could make a reputation in literature by writing a play. The conditions are all against it. Usually by the time a play is produced there is nothing left of its original form, style or destiny."

"The author and his manuscript are put through a mangling process that flattens them both first, and after that the actors and the stage manager trim them. Then, of course, there's the boss, the manager, who sees his rival across the street doing something that makes a hit and he wants it on his stage."

"Once I wrote a political play. It took me two years to build it. It was almost produced—that is to say, the cast was picked out. Then a play looms up called *The Man of the Hour*, and well—well that's what I mean by the deadly parallel. I may do that play yet—just because!" and the author threw away a half-finished cigar carelessly.

Not Going Into Politics.

"Will you go into politics?"

"No, no more than to vote for Taft. Of course, I was proud to be a delegate to the convention, but I had all the politics I wanted when I was reporting conventions for a paper in Chicago. No, I guess I had all I wanted of politics then."

"Wouldn't care to be mayor of Lafayette, Ind?"

"Don't think I'd make a good politician. No, I guess I'll just go on writing the annual show for the boys in Lafayette, Ind.; that gets me into trouble enough. If Charlie Dillingham hadn't seen *The Fair Co-Ed*, out there I shouldn't be here now putting it in shape for Elsie Janis. The other piece, which Cohan and Harris produce, has gone through so many convulsions of plot and passion that it has no resemblance to what it once was—a quiet, inoffensive, unobjectionable comedy."

cess-server yesterday hired a motor cab and went the round of twelve Paris theaters, and left in each one a legal notice formally protesting against any collection of any royalties whatever from these theaters by the society's representatives until the Donizetti claim shall have been paid in order to safeguard the interests of plaintiffs.

NEW YORK POST SARCASTIC.

Derides Chicago Record-Herald's Statements Regarding Art Institute.

New York, Aug. 14.

The Chicago Record-Herald announces with a loud blast of the trumpet that the drama is to have its first permanent American home in the pork-packing metropolis, says the New York Post, editorially. For the first time in the history of the country the theater is to be located on municipal ground. The Art Institute is to dedicate a hall to high historic and dramatic art. There will now be the long-sought opportunity to hear the best plays of the German, Spanish, French, Italian, and American classical dramatists. Among the last mentioned class are the works of Prof. Richard Burton, Cale Young Rice, Amelia J. Burr, George Upson, and Charles Sumner. There will be no admission fee, for the performances will be open only to members of the Art Institute, who will furnish the financial support for the undertaking. The project may look a little exclusive at first blush, but from the cultured inner circle of the members, sweetness and light will doubtless radiate over all the unwashed millions. We will give the Chicagoans credit for a willingness to see some good acting, but till they can persuade a first-rate company to abandon a remunerative line of life and settle down in a little hall of their Art Institute for the interests of the drama, their project will have slight significance.

New Theatrorium.

Melchian City, Ind., Aug. 19.

A new moving picture theater was opened here by C. F. Wysong, Walter Crum and Howard Sheeley in the Ledbetter building, Seventh and Franklin streets.

PORTLAND ACTRESS PRAISED.

The Oregonian Says Ethel Von Waldron Is Remarkably Clever Player and Predicts Great Things for Her.

Oregon, Wash., Aug. 20.

Another Portland girl has "arrived," theatrically speaking. Ethel Von Waldron, who is spending a few weeks at the home of her parents, Mr. and Mrs. George F. Jones, at their home on Mill street, is the latest of Oregon's daughters to achieve a marked stage success.

Time was, and only a very short time ago, too—little more than a year—when Miss Von Waldron was playing bits with the Baker Company. The discerning ones saw splendid possibilities in the young actress and predicted great things for her, but few of the most enthusiastic expected her to accomplish so much within such a short time.

It will be remembered that she was promoted from the Baker to the Empire during the engagement of the Seaman Stock Company, in the spring of 1897, where she played "second business" and leads. Her success was so pronounced that friends after seeing her in leading roles were more than ever convinced that she possessed real acting genius.

Ability Quickly Seen.

A year ago she was engaged as ingenue of the Jessie Shirley Company, at Spokane, the leading stock organization between Seattle and Winnipeg. In this company, which contains some of the finest stock actors in the country, her ability was immediately recognized, and within a few weeks she was called upon to assume leading roles, during the absence of Miss Shirley. She made a tremendous hit in a number of trying parts and became a great favorite with Spokane audiences. She is the idol of the theater-going public of the Washington city, says the Oregonian.

Miss Von Waldron is a pupil of Rose Eyttinge, to whom she ascribes the thoroughness of her preliminary training. Although a mere girl, just out of her teens, she has already accomplished as much as most actresses aspire to in a lifetime. She will return to Spokane for next season, which will be her last in stock, as she expects to go out in a New York production the year after.

ACTRESS TO STUDY WIRELESS.

This Tale Emanates from a Publicity Office, but It Reads Well Enough to Be Real.

New York, Aug. 17.

Miss Thais Lawton, who is to spend some time in Chicago this season as leading woman at the Bush Temple Theater, has made application to Chief A. W. Greeley of the U. S. Signal Service, for an opportunity to master wireless telegraphy. She hopes to relax from her stage work by entering herself as a pupil at the wireless station in Chicago, and devoting herself to gaining practical experience under the tutelage of the operator in charge, choosing the hours after midnight as less likely to interfere with rehearsals or performances.

Miss Lawton is probably the first woman in her profession to take up wireless telegraphy. Her interest in this invention came about through visits of inspection to the several stations in and about New York during the past summer. She found that it would require a formal application to the chief of the signal service before she might enter upon this desired instruction, and so was forced to lose the vacation opportunity she had intended utilizing.

HARRIS WRITES STAGE STORY.

Playwright Tells Many Interesting Anecdotes in Tale of Life Behind the Scenes.—Here Is a Sample.

Elmer B. Harris, the playwright, tells an interesting story of a chorus girl in the August American Magazine. It is a complete picture of life on the stage. Following is one of the yarns told:

"I suppose there are lots of little jealousies in the chorus?" I continued like a reporter.

"Jealousies—oh, la, la. I remember a ballet dancer who had it in for me because I didn't wear symmetricals and she had to, though she never admitted it. 'Symmetricals!' she'd say, and put her nose up this way—see?—this way, 'I don't even have to wear garters!'"

"And, my very, only dear, I wish you could have seen them—like Christmas-tree stockings; you couldn't tell which were oranges and which knees. Well, anyway, she had a beautiful figure from the front, and there was a fellow in love with her. Oh, he was the sickest thing! My word! Trembled so he couldn't light a cigarette, and got all sobbed up whenever she spoke to him. A prize fighter, I think. One night she and me were coming out of the theater together and he met us, and she, as usual, gave him her bundle to carry. Just as we got into the light at the corner it dropped and smashed open on the cement. And there, right in plain sight, like somebody who had fallen thirty-five stories and had all her bones broken, were the symmetricals!"

"Good gracious, kiddo," he says,

"what's them!"

"That's what you're in love with," says I."

Three Weeks Must Be Weaker.

According to a dispatch received by the Inter Ocean, James K. Hackett thinks the version which he has of *Three Weeks* is too strong. This is how the dispatch from St. Louis reads:

"James K. Hackett will play three weeks at Suburban Garden."

But he may not play *Three Weeks*.

He played the first of three weeks last week.

But the production of *Three Weeks* at Suburban is now up to Ellinor Glyn. The author of the piece of literature is now expected in St. Louis. Hackett, who has the exclusive rights to produce the dramatized version of the book in America, is anxious to put the play on. The brothers Oppenheimer, owners of the Suburban theater, are just as anxious, and the public seems interested. But until Mrs. Glyn arrives on the scene, positive statement that *Three Weeks* will be seen in St. Louis this fall, or anywhere else, for that matter, is lacking.

This is due to the fact that the second and third acts of the play as it stands at present are a little torrid for "Jeems" and of such order neither Hackett nor any other producer likely will attempt to put them before the public.

Dr. Forkmann Writes Play.

Mayville, Wis., Aug. 18.

A home-coming play written and staged by Dr. H. H. Forkmann, Mayville, was a feature of the Mayville home-coming during Friday, Saturday and Sunday nights. A reunion of old students in the local schools was held. A salute of twelve guns was fired at 6 every morning. Swimming races, boat races and other sports for prizes were held. Home-coming services were held in all the churches Sunday morning.

BIG RETURNS FOR FIREMEN

Advance Sale of Tickets for Hagenbeck-Wallace Show for Widows and Orphans Benefit Eclipses All Previous Records.

When the International Amphitheater, this city, will open its doors to the crowds that will flock to see the Carl Hagenbeck and Wallace Great Shows Combined this season, all record advance sales in Chicago will be broken.

The Benevolent Association of the paid fire department of Chicago arranged sometime ago with these attractions for the benefit in aid of the Widows and Orphans of the Association, to be held from Oct. 5 to 18, inclusive. Since then, the members of the Association have been working like beavers to make the event a typical Chicago success. Hundreds of dollars' worth of tickets are being sold daily, and by opening day, the sum total promises to eclipse all the high record advance sales of any time or place.

But the grand total realized from the sale of tickets will be swelled in no small degree from another source. The officials of the Association are now busily engaged in directing the compilation of an attractive book that will serve a dual purpose in being a historical review of the Chicago Fire Department and the official souvenir program of the benefit. The work will have an attractive cover in three colors, with appropriate design, and the synopsical history of the fire department will be tastefully illustrated. The profits from the advertising pages will be applied exclusively to the Widows' and Orphans' fund of the

Association, and it is expected the sum will be of considerable amount.



"J. C. McDonnell, Pres. F. B. A."

THIRTEEN HOODOO FOLLOWED DR. CARVER.

Tent Show Has Remarkable Run of Reverses Through South and Blame Old Superstition for It.

Denver, Colo., Aug. 19.

Since the time when the first ship sailed and the first play was staged sailors and players have been called "superstitious," especially as to "hoodooes" and unlucky numbers. It is so seldom, however, that a hoodoo number keeps "bobbing up" until it is very noticeable to even the person who does not believe in signs, omens, or hoodooes, that the story of what happened to the Carver show this season is worth reading. It has to do with the unlucky number thirteen, and not one of the former attaches of the show but firmly believes this number was responsible for the bad luck which befell the aggregation.

Dr. W. F. Carver, with a 4-pole tent, 113 performers, five high-diving horses, thirteen bucking horses, started south on his thirteenth trip with a Wild West outfit. Carver is advertised as the champion rifle shot of the world, and carried thirteen rifles with him. It took him just thirteen months to traverse the greater portion of the South and all of Old Mexico. He re-entered the United States at El Paso, Tex., on June 13, last, after having given thirteen performances in Juarez, opposite the Texas city. Counting the way car belonging to the railroad company the outfit required thirteen cars in transit. The hoodoo number began to be the talk of all around "the trick," and everybody wondered when trouble would begin.

At Albuquerque the show did a fairly good business. In Las Vegas, although well advertised, the tent was not more than half full at any of the performances. In Trinidad, Colo., the people, apparently, are not readers of newspapers, and, as that is the sole advertising medium used by Dr. Carver, the business was poor indeed. While showing there the Atyda family of trapeze performers, acrobats and jugglers went over to the Sells-Floto people. Two members of this family are thirteen years of age. Delayed by a washout the show was a little over thirteen hours going from Trinidad to Pueblo.

On July 6, the seventh month and sixth day, which, added together, bring the number thirteen into light again, the big tent blew over, carrying with it the high diving tower for the horses, smashing the tower and splintering two center poles. To add to the destruction the tent was torn into shreds by the wind which blew hard all night.

Fred Walton, a negro who had taken care of the high diving horses for thirteen years, got into serious trouble at Pueblo and was arrested on a charge which, if proven, means a penitentiary sentence. Dr. Carver paid off all the performers, retaining a manager, seven canvasmen, two hostlers, a girl rider, and a press agent. These, with Carver himself, numbered exactly thirteen.

With thirteen horses, thirteen people, thirteen rifles, and a knowledge that the thirteen hoodoo was still hovering about, the next performance was advertised for Fort Collins, Colo., where the sun shines brightly 350 days in the year. On the opening day, August 6, Fort Collins was visited by one of the worst rain storms in its history.

This may read to some like the result of an overdose of yen, but it is the real truth, and not one person with the show but blames the number thirteen for the run of bad luck.—FRANK L. WRIGHT.

MARKLE'S FLOATING THEATER.

Manager of Big Show Boat Reports Good Business at All Ports of Call; Agent Travels Ahead in Gasoline Launch.

Peoria, Ill., Aug. 17.

W. R. Markle's floating theater, The Sunny South, passed up the Illinois river today on her way to Kingston Mines, Ill., where they will show tonight.

Mr. Mackay, manager for Mr. Markle, says that they have been doing remarkably big business right along. A partial description of the fleet follows:

The theater boat is 175 feet long and 45 feet wide. It will seat 1,200 people, and carries its own electric plant for 500 lights and 20 large fans. They have a 9-piece orchestra and 12-piece band. The company now has 30 people in the cast, and the boat carries, altogether, company and crew, about 65 people.

The show is divided into two parts: First part a musical comedy skit, and second part is an eight number vaudeville bill. Their advance agent travels several days ahead of the big boat in a gasoline launch.

Mr. W. R. Markle, of Parkersburg, W. Va., is sole owner of the outfit.—J. R. DAVIS.

Michigan City G. O. H. Staff.

Michigan City, Ind., Aug. 17.

The Grand Opera house staff for the season of 1908-09 has been selected. Otto Dunker continues as manager, and the other members of the staff are:

Lula M. Jensen, treasurer; Walter Krueger, assistant treasurer; Lyman Ohminger, chief usher; Norman Lally, doorkeeper; S. W. Salisbury, stage carpenter; Geo. Sorge, property master; Bert Wheeler, electrician; Mrs. S. W. Salisbury, maid; Walter Nolloway, gallery doorkeeper. Ushers, Harry Carver, Paul Seehaver, Herman Weiler, Wallace Gilmore, Harry Myers, Henry Miller, Glenn Eherfood and John Gutsell.

HILL, OLDEST MANAGER.

Trusted Lieutenant of Wilmer and Vincent Ranks Began as Choir-Boy and Gave Promise of Operatic Career.

Richmond, Va., Aug. 19.

Frank Hill, treasurer of the Utica, N. Y., Wilmer and Vincent house, is the oldest manager in point of service in the Wilmer and Vincent fold. He has been with the firm since it was organized. Several of the most successful theaters on the circuit were opened and conducted to a prosperous footing by him, and the vaudeville magnates naturally repose great confidence in him.

Out Pennsylvania way, in days gone by, Frank was a surplised, cherub-faced choir-boy with a sweet, fresh voice whose golden tones made many a devout worshipper rubber-neck choirloftward when it rose clear and strong above the rich roll of the organ intoning the music of the mass or the vesper hymns.

"That boy," prophesied the hoary-headed sexton, "will some day lead a monastic choir in the matins and lauds." "Dot kid," predicted the rotund, red-visaged manager of the opera house, who went to church to hear the boy prodigy warble, "haf der voice vitch vill him bring more as von hundret a week pyt Barlow, Villson, Primmerose und Vest mindrels feestert part, alretty yet."

They were both wrong. The angel-faced one entered a law office and began the perusal of the laws and statutes in such cases made and provided, regardless of the peace and dignity of the commonwealth. In six months he began to suspect that he was not cut out for a lawyer. In twelve he was sure of it. Yet the ponderous tomes he perused never grew flat or stale to him. He discovered, after poring laboriously through the books in the library of his law firm several times, he could pick up any volume and find its contents just as fresh and new to him as if he had never before had it in his hands.

So he switched to the box office of the theater and within a few months he was a manager.

Mr. Hill will return to the Colonial at the end of this month. He promises Richmond the greatest line of vaudeville attractions the southern country has ever seen. Most of the "big acts" have been booked and the list of headliners is being augmented from day to day with Euro-Jean acts, which are said to be imported by the Keith offices and which will go direct to the Wilmer and Vincent circuit.—ROBERT GOLDEN.

MILDRED HOLLAND WRITES BOOK.

At Least, So this Story States—It May Be a Press Agent's Tale, But It Reads Well.

Buffalo, N. Y., Aug. 18.

Mildred Holland is writing a book, the title of which is "The Religion of Happiness." It does not attack or praise any of the existing religious creeds, except that it vaguely hints that the somberness of some of them might well be eliminated. It preaches the doctrine of joy.

Here are a few bright paragraphs from Miss Holland's book:

"'Tis better to smile at grief than grieve at laughter.

"Laughter adds to the sunshine of life—sorrow increases the gloom of existence.

"The wise man smiles when sadness surrounds him; the fool smiles only when he is glad.

"Laughter is echoed in the music of heaven; groans are canned for the phonographs of hell."

Anyone who has suffered the trials and tribulations that one must rise from obscurity to fame in the theatrical profession as Miss Holland has done must, of necessity, learn of the efficacy of joy and the uselessness of grieving. "Of course," said she yesterday, "there are great griefs that come into one's life that must be taken to one's bosom and nursed there in sorrow, but the trouble is that so many persons magnify small trials into great tribulations and worry over them until life ceases to be worth living."

ASSOCIATION FILMS

AMONG the film subjects recently released by various manufacturers are the following:

Life's a Game of Cards, Edison, 960 ft.—Hero exposes rival cheating at cards at home of woman he loves. Her father takes rival's part and orders hero from house. The lovers plan an elopement. The hero is "shanghaied," and taken to sea by men in the employ of the rival, who wins favor with the girl. The hero reaches African gold fields, makes a strike, and starts home. Not hearing from her lover, the girl finally consents to marry rival. On the wedding day hero appears, stops wedding and exposes rival, who is driven away.

The King's Diamond, Lubin, 1,085 ft.—Louis XV is infuriated at the report of his ministers. A vicomte proposes sending to England for a famous diamond, to appease him, secretly intending to waylay the messenger. Fontenelle, a young marquis, is selected for the mission. After many exciting experiences, including thrilling sword-play, he returns with the diamond, denounces the vicomte, who is made prisoner, and is rewarded by the king.

The Padrone, Kalem Co.—Showing the life of a little girl who is kidnapped and made to dance by a Padrone. After being cruelly treated for ten years she is rescued, and returned to her parents.

The Village Gossip, Selig, 990 ft.—The wife of a blacksmith elopes with a gambler,



Trade Mark.

Biograph Films



Trade Mark.

Released Aug. 18.

THE FATAL HOUR

A Stirring Incident of the Chinese White Slave Traffic.

Pong Lee, a Mephistophelian saffron-skinned varlet, has for some time carried on the atrocious female white slave traffic, in which sinister business he was assisted by a stygian whelp, by name Hendricks, who, visiting a rural district, has no trouble in gaining the confidence of several young girls. Pong is on hand to bag the prey. The police and detectives have long been on the lookout for these catiffs, but without success. One of the detectives is a woman, and possessed of shrewd powers of deduction. She shadows Hendricks, and by means of a flirtation, inveigles him to a restaurant, where she succeeds in dopping his drink. He falls asleep, and she secures the letter written by Pong, which discloses the hiding place of the Chinaman. This she immediately telephones to the police, who rescue the girls but fail to secure Pong and Hendricks, who afterward seize the girl detective, and, taking her to the house, tie her to a post, and arrange a large pistol on the face of a clock in such a way that when the hands point to twelve the gun is fired, and the girl will receive the charge. Certain death seems to be her fate, but Hendricks is captured and discloses her whereabouts, and a wild ride is made to the rescue, arriving just in time to get her safely out of range of the pistol when it goes off. In conclusion, we can promise this to be an exceedingly thrilling film, of more than ordinary interest.

Length, 832 Feet.

Released Aug. 21.

FOR LOVE OF GOLD

No deity is more devoutly worshipped than Mammon. Men will barter eternity's crown, yield honor, all for love of gold. Two denizens of the underworld are seen in their squalid furnished room planning a robbery. Gathering together the tools of their nefarious calling, they start off, arriving at the house shortly after the master has retired for the night. Entrance is easily and noiselessly effected. A chloroform-soaked handkerchief soon puts the master beyond the power of interfering, and the safe is broken open, yielding an enormous sum of money and many valuable jewels, prominent among which is a handsome diamond necklace. Back to their room they go to divide the spoils of their night's haul. The diamond necklace being an indivisible article, a contention is at once raised, but they drop the argument for the time being to eat lunch. One to make sure that he shall be the possessor of the loot, drops poison in the coffee of his chum, and he is soon in the throes of convulsions, falling to the floor lifeless, while the other stands by, sardonically gloating over his seeming victory; but his elation is short-lived, for he is now seized with the same agony, and pitches forward alongside his partner. The two had played the same game, each unknown to the other. "Honor among thieves?" Bah!

Length, 548 Feet.

WRITE FOR OUR DESCRIPTIVE CIRCULARS, GET ON OUR MAIL LIST AND KEEP POSTED. ALL PICTURES ARE MADE WITH OUR CELEBRATED BIOGRAPH CAMERAS. OUR FILMS RUN ON ANY MACHINE.

AMERICAN MUTOSCOPE & BIOGRAPH COMPANY

11 E. 14th STREET, NEW YORK CITY

Licensees: KLEINE OPTICAL COMPANY
WILLIAMS, BROWN & EARLE
GREAT NORTHERN FILM CO.
AMERICAN MUTOSCOPE & BIOGRAPH CO.

We will protect our customers and those of our licensees against patent litigation in the use of our licensed films.
KLEINE OPTICAL CO., CHICAGO, ILL.
PACIFIC COAST BRANCH:
312 CALIFORNIA ST., LOS ANGELES, CAL.

FOR FILM SERVICE

The Kind You Want

THE H. LIEBER COMPANY

24 West Washington Street, INDIANAPOLIS, IND.

MEMBERS FILM SERVICE ASSOCIATION

the friend of her husband. The village gossips tell the husband and he starts in pursuit. The gambler and his driver overcome him and place his body on a railroad track as a train approaches, and he is rescued by his wife, who discovers that she really loves him when she sees the villainous character of the gambler.

Dieppe Circuit, 1908, Pathe.—The picture shows two distinct races going over the same course, the competition for light runabouts and the other for heavy racers. Going around the curves many exciting scenes take place, as the cars dash by, some turning turtle. A few skid around and dash through the fence.

New York, Pathe, 738 ft.—Showing the principal points of interest in and around the metropolis.

The Sailor's Dog, Pathe, 246 ft.—A sailor starts on a trip, is drowned and washed ashore. His dog finds the body and carries his master's cap home, then leads the wife to the lifeless form of her husband.

Prospective Heirs, Pathe, 541 ft.—A young sport treats in such unkind indifference. Another nephew is affectionate. The uncle's will treats both alike, and he exhibits same to them. Desiring to find out the true state of their hearts he hangs a dummy to the chandelier and sends the maid to inform his nephews. The sport is overcome with grief, and rushes to the safe to secure the gold, and is dumfounded when he beholds his uncle still alive. The second nephew is brokenhearted, but is transformed into a happy being at sight of his living uncle. The uncle drives the mercenary nephew from the house and gives everything to the one worthy of it.

The Powerful Tenor, Pathe, 360 ft.—An operatic aspirant trains for the stage. When he makes his debut the audience jer and hoot at him, but he stands his ground and sings in the midst of a terrible uproar till he falls exhausted and the audience bolts for the exits.

Lady Killer Foiled, Pathe, 639 ft.—Depicting the experiences of a nasher, who gets into amusing and trying situations.

Army Dogs, Pathe, 246 ft.—Showing the use of dogs in the army hospital corps, pulling stretchers on wheels, and trotting off to the hospital with the patients.

A Kind-Hearted Policeman, Pathe, 442 ft.—A police officer apprehends a number of people for minor offenses, and is induced to

let them go by their pleadings. Finally he demonstrates his worth by arresting a ruffian who is beating an old man, landing his prisoner after a terrific fight.

The Dog and the Pipe, Pathe, 426 ft.—A young lady riding in a compartment of a traveling coach objects to her fellow passenger smoking a cigar. He changes to a pipe, and then a pipe, and the young woman seizes his pipe and throws it out of the window. He retaliates by doing the same with her dog. The animal picks up the pipe and runs after the train, and when the couple alight at the next station doggie is there awaiting them.

Lost and Found, Essanay.—A kidnaper steals the little daughter of well-to-do parents. The faithful dog gives chase, and remains with his mistress for months, while the kidnaper subjects her to brutal treatment. The kidnaper attempts a hold-up and is arrested after a terrific fight, and the child makes her way alone, begging for food. Driven to desperation she sells the dog to a chauffeur, who proves to be in her father's employ. The excited father lets the dog lead the way back, and finds his little daughter in the kidnaper's den.

Just Plain Folks, Vitagraph Co., 575 ft.—An unscrupulous city man plans an elopement with a pretty country girl. The minister is in love with the girl and follows them. The girl is taken to a resort where there is drinking and gambling and when the minister tries to rescue her she repulses him and he is ejected. She is finally abandoned, and wanders about till she comes to a prayer meeting, at which her minister lover is officiating. The villain, who is in the audience, is accused and nearly mobbed. The minister takes the girl home to her parents, marries her and receives her parents' blessing.

The Merry Widow, Vitagraph Co., 352 ft.—A gay old widower returns a garter to a young lady, which she has accidentally dropped, and strikes up an acquaintance. He then dances attendance upon her, and visits a barber to secure a more youthful appearance. The girl turns out to be an actress and she leads him a merry chase. The old man is made the butt of ridicule, and finally a husky college boy proves to be the favored one.

Dave Beeher, manager of the Orpheum theater, Sioux City, Ia., announces his house will open Sept. 6.

INDEPENDENT FILMS

AMONG the late independent films recently released are the following:

The Man and the Woman, Biograph Co., 776 ft.—John is a minister, and his brother Tom is a scapegoat. His shortcomings are kept from his old mother. Gladys Wilkins falls in love with Tom, and elopes with him. The marriage ceremony is performed by a friend of Tom's disguised as a minister. Tom deserts the girl after a time and she returns home with an infant. Her father drives her away, and she goes to John and tells her story. He demands immediate reparation of his brother, and just as they are about to come to blows their old mother appears, softens Tom's heart, and he takes Gladys and the child to his bosom and receives the blessing of his mother and brother.

The Greaser's Gauntlet, Biograph Co., 1,027 ft.—Jose, a handsome Mexican, seeks his fortune in the States. At a tavern on the border he meets Tom Berkeley, a construction engineer, and his fiancée, Mildred. Bill Gates, an assistant engineer, and Jose, fall in love with the girl. Jose is suspected of a theft, and is about to be lynched. Mildred discovers the real thief, a Chinaman, hiding the money, and dashes to the scene in time to save Jose. He cuts his gauntlet in two and giving her half says if she ever needs him to send him the token. Mildred marries Tom. Bill Gates makes advances to her and is beaten by her husband. Gates waylays Tom and Mildred and knocks Tom senseless, assisted by Jose, who is drunk and does not recognize her. Mildred is carried to the tavern and struggles with Gates to escape. Jose comes into the room and sees the gauntlet on the floor, and the truth dawns upon him. He leaps upon Gates and after a terrific battle drops him lifeless on the floor just as her husband with his friends bursts into the room.

The Hypnotic Comedy, Gaumont, 374 ft.—The members of a house party experiment with a Planchette. After many amusing incidents the police intervene and take the apostle of the mystic world into custody.

A Disastrous Pic-Nic, Gaumont, 264 ft.—A party outing in the woods have their lunch disturbed by a dog who runs away with a loaf of bread. While chasing him other dogs eat the rest. They then engage in various sports, a horse and burro affording a series of amusing incidents.

Flowers Fete, Gaumont, 264 ft.—An accurate reproduction of the beautiful decorations and floats used on the occasion of this gala-day event.

Custom Officer's Cane, Gaumont, 570 ft.—Smugglers battle with officers of the law, and the police are overpowered, and left unconscious on the ground. One recovers, however, and goes for aid. The smugglers fight over disposition of their spoils, and the leader is thrown over a high ledge and seriously injured. He hobbles along on a cane stolen from one of the officers, and by a coincidence applies at the official's home for aid. Through the cane he is recognized, but in view of his injuries the only punishment inflicted is the refusal of assistance, and he moves along, minus the cane.

Ruins of Ancient Sicily, Urban-Eclipse, 244 ft.—A picturesque series, embracing points of interest in the famous town.

Sicilian Types, Urban-Eclipse, 387 ft. A vivid glimpse of many typical Sicilian personalities and characteristics, thoroughly graphic and convincing. Many striking types of Sicilian beauty are included in the combination of scenes.

Mother's Darling, Gaumont, 254 ft.—Seated on a high fence enclosing a brick structure are two of these darlings, and their deportment for a few hours causes angry victims and amused onlookers.

AMATEURS GIVE BENEFIT.

Song Show Written and Produced by Prominent Young Men and Women for Charity.

Brooklyn, N. Y., Aug. 20.

A benefit for the Catholic and Protestant churches of Allenhurst and Deal, N. J., was given Aug. 20 and 21 at the Casino Deal Beach, when the two-act musical comedy, *The Summer Whirl*, was presented by a cast of talented amateurs under the direction of Herbert Adams. The book and lyrics were by Norton A. Wolters and Harry W. Douty, Jr., with additional numbers by Lyndon E. Stoutenburgh and Norman F. Carroll. The music for the entire production was written by George D. Clews, several of whose compositions have had professional presentation. In the cast were the following well-known young people: Norton A. Wolters, Norman F. Carroll, Lyndon E. Stoutenburgh, William Dwyer, Harry W. Douty, Jr., Joseph L. Egan, George D. Clews, L. Raymond Clews, Allan Hoppling, Howard Hopping, Joseph L. Smith, James McCormick, John Welch, Harry Norton, Davidson Rosenfeld, Misses Sophia Mackenzie, Ella Lewis, Pauline Thorburn, Gladys Heppenheimer, Edda Morris, Priscilla Thorburn, Gertrude Taylor, Lillian Allen, Edna Rosenfeld, Edna Selby and Grace Meurer.

The book and music were considered very clever, and a large and fashionable audience attended.—HILLYER.

TENT SHOWS.

Barnum & Bailey's: Seattle, Wash., 20-21; Tacoma 22; Centralla 24; Portland, Ore., 25-26; Salem 27; Albany 28; Eugene 29. Buffalo Bill's Wild West: Eau Claire, Wis., 20; Superior, 21; Duluth, Minn., 22; Minneapolis, 24; St. Paul 25; St. James 26; Sioux City, Ia., 27; Omaha, Neb., 28; Grand Island 29. Bell & Bralcy's Big Consolidated: Kent, O., 20; Cuyahoga Falls 21; Barberton 22. Bostock's, Frank C. Bostock, mgr.: Coney Island, indef.



GAUMONT



LUX



ITALA-ROSSI



WARWICK



RALEIGH & ROBERTS

RALEIGH & ROBERTS

We control for America
the entire output of
films made by
the most

**Celebrated
European
Factories**

Films are sold outright
without restrictions
as to their use

We rent films to theatres
anywhere in the
United States
or Canada

WRITE TO OUR NEAREST OFFICE

Merchandise and Film Catalogues
free upon request

Kleine Optical Co.

52-54 STATE ST. CHICAGO

Licensee under BIOGRAPH PATENTS.

NEW YORK
662 6th Avenue
BOSTON
657 Washington Street
Boylston Bldg.

INDIANAPOLIS
Traction Building
ST. LOUIS
523-4 Commercial Bldg.
6th and Olive Sts.

DENVER
Boston Building
LOS ANGELES
369 Pacific Electric Bldg.
405 Main St.

SEATTLE
Mehlborn Building
DES MOINES
Commercial Bldg.
BIRMINGHAM
2008 3rd Av. Harrington B't
SAN ANTONIO
304 Conroy Bldg.

WINNIPEG
613 Ashdown Block,
Manitoba, Canada

ST. JOHN, N. B.
94 Prince William Street,
Stockton Bldg.

MONTREAL, CAN.
La Patrie Bldg.



URBAN-ECLIPSE



AMBROSIO



RADIOS



THEOPHILE PATHE



AQUILA

Walturdaw

FILMS FOR RENT

Get the BEST, our Film Service is the BEST

**Standard Film
Exchange**

The House
of
Quality

79 DEARBORN ST.
CHICAGO

We sell all
makes of
High Grade
Machines

FOR RENT Six 1,000 ft. reels Feature
Film, \$12 per week; no junk.
FOR SALE—Used Film, 1c to 2c a foot.
H. DAVIS, Who Delivers the Goods, Watertown, Wis.

Sparks': Cape Charles, Va., 22; Franklin
24; Courtland 25; Emporia 26.
Wood's, J. L., Dog and Pony: Lumber, S. C.,
17-22.

Campbell Bros.: Horton, Kan., 20; Pawnee
City, Neb., 21; Hebron 22; Mankato, Kan.,
24; Smith Center 25.
Dickey's Circle D Ranch Wild West: (State
Fair) Des Moines, Ia., 20-23.
Fiske's, Dode: Gettysburg, S. D., 20; Sen-
eca 21; Redfield 22.
Gelman Bros.: Morris, Ill., 20; Genessee 21;
Iowa City, Ia., 22; Grundy Center 24.
Hagenbeck-Wallace: New Hampton, Ia.,
20; Monticello 21; Maquoketa 22; Free-
port, Ill., 24; La Salle 25; Lincoln 26;
Matton 27; Terre Haute, Ind., 28; Bed-
ford 29.

Kelly's, (J. J. Kelly, mgr.): Galesburg,
Mich., 20; Richland 21; Augusta, 22.
Kemp Sisters' Wild West (No. 1. W. E.
Coe, mgr.) (Race Track); Brighton
Beach, N. Y., indef.

Kemp Sisters' Wild West (No. 2. Guy O.
Pitts, mgr.): (Young's Pier) Atlantic
City, N. J., indef.

Kemp Sisters' Wild West (No. 3. Hunter &
McKenney, mgrs.): (Golden City Park),
Canarsie, L. I., N. Y., indef.

Lambrigger Zoo, Gus Lambrigger, mgr.:
Cambridge, Ill., 17-22; Kewanee 24-29.
Leota's Wagon, W. E. Holmes, mgr.: Sodas,
La., 18-24.

Lucky Bill's: Endicott, Neb., 20; Steele
City 21; Diller 22; Odell 24; Wymore 25;
Blue Springs 26; Liberty 27; Burchard 28;
Pawnee City 29.

Miller Bros.' 101 Ranch Wild West: Mt.
Pleasant, Mich., 20; Alma 21; Howell 22;
Toledo, O., 24; Hillsdale, Mich., 25; Stur-
gis 26; Kendallville, Ind., 27; Ft. Wayne
28; Peru 29.

Norris Rowe's: Billings, Mont., 19; Red
Lodge 20; Livingston 21; Bozeman 22; Dil-
lon 24.

Ringling Bros.: Peoria, Ill., 20; Galesburg
21; Quincy 22; Cedar Rapids, Ia., 27; Wa-
terloo 28.

Robinson's, John: Durham, N. C., 20; Bur-
lington 21; Greensboro 22.

Rollins' Zoological Congress, Geo. W. Rol-
lins, mgr.: Lawrenceburg, Ky., 17-22;
Shelbyville 24-29.

Rogers', F. J., Model Show: Hansen, Neb.,
20; Prosser 21; Juniata 22; Roseland 24;
Bladen 25; Blue Hill 26; Cowles 27; Red
Cloud 28; Guide Rock 29.

Rippl's Wagon: Blipps, Ind., 22; Urbana
25; Roann 26; Macy 28.
Sells-Floto: Charlatan, Ia., 19; Fairfield 20;
Mt. Pleasant 21.

Silver Family, Bert Silver, mgr.: Swartz
Creek, Mich., 20; Gaines 21; Byron 22.

SIEMENS CARBONS

Siemens Arc Light Carbons distribute an even white light and do not deposit dust on the projector. They have the least ash deposit and do not scratch the film with carbon dust. Siemens Carbons consume the least current in proportion to candle power produced. Many other carbons are good, but their quality and structure is not always the same, while Siemens Carbons never lack uniformity. Write for samples and prices, specifying A. C. or D. C. current.

KLEINE OPTICAL CO., CHICAGO FILM EXCHANGE, Agents.

Central Electric Company

264-270 Fifth Avenue, CHICAGO



HARNED DIVORCE NEVADA'S SHAME

Madison, Wis., "Democrat" Says Pending Legal Separation of Sothern and His Wife Is Morally Fraudulent.

Madison, Wis., Aug. 15. This is what the Democrat has to say of the pending Nevada divorce of E. H. Sothern and Virginia Harned:

"The actions of E. H. Sothern and wife, Virginia Harned, the actress, in Nevada, should open the eyes of the decent people of that state to the fact that its divorce laws need considerable amendment. If Mrs. Sothern can get a divorce from her husband under the circumstances; under the charge she has filed; in view of the fact that he and she have evidently consulted over the matter, and that the case has been amicably fixed between them; in view of the secret, faked, and morally if not legally fraudulent 'legal residence' Mrs. Sothern has acquired as a preliminary—then the state of Nevada should hang her head in shame, and go and hide it with the unblushing Dakotas.

"Mrs. Sothern and her husband have been in Reno talking it over. She is to get a divorce on 'incompatibility of temper,' with his full consent and connivance. Any idea she may have had to name an actress is said to have been blocked by his threat that, if she did, he would name a New York millionaire. So they have evidently agreed to keep their own shame from the world, and to place all the shame of the whole proceeding upon the devoted head of the state of Nevada.

"And it will be to the shame of Nevada if such a divorce is granted under such circumstances, and in the face of such collusion."

ROME THEATER CO. ELECTION.

Corporation Meets and Names Officers for Ensuing Year.

Rome, N. Y., Aug. 17. At the annual meeting of the stockholders of the Rome Theater Company held in the office of C. R. Edwards for the election of directors for the ensuing year, Howard C. Wiggins was the chairman and Arthur Whyte and John T. Wiggins were the inspectors of election. The following directors were elected: Barton Haselton, T. J. Mowry, Thomas H. Stryker, John T. Wiggins, A. C. Kessinger, F. J. Hager, Dr. C. C. Reid, Hon. Jim Stevens, F. L. Roth, S. H. Beach, Dr. W. L. Kinsley, John S. Wardwell, C. R. Edwards, M. G. Merritt; inspectors of election for next year, Gordon L. Hager and Arthur Whyte.

Vern Rule to Manage.

Fort Dodge, Iowa, Aug. 15. The Midland theater which has been under lease to Mr. Tom Arthur, of Mason City, for the past four seasons will be managed this year by Mr. Vern Rule, formerly a partner with Mr. Arthur, controlling a number of theaters in Iowa and the Dakotas. Mr. Rule will shortly move to the city with his family and it is expected the Midland will have a prosperous season under his capable management. Mr. Arthur will have but two theaters under his control this season, the Midland and the Wilson at Mason City.—KING E. REAL.

Racing Notes.

Racine, Wis., Aug. 19. Mr. C. Jeller, of New Haven, Mich., has bought Dreamland theater at Racine, Wis. He will elevate the floor and make several other improvements on the house. Mr. Harry Fellows, who held a very good position with The Horlick Food Co., of Racine, Wis., resigned to join The Time, of Racine, Wis., has returned to Chicago after spending his summer vacation here. Mr. Pell was with The Cowboy Girl Co. season 1907-'08, but will appear in one of Lincoln J. Carter's productions the coming season. The local lodge of Red Men

are corresponding with several carnival companies. Their intention is to have a carnival in Racine, Wis., the last week of August or first week in September. Miss Dollie Le Gray, of the Bijou theater, Racine, Wis., returned here after an eight weeks' trip on the road. Miss Le Gray will leave for Cincinnati, Ohio, this week to spend a two weeks' vacation with her parents.—AL. SMITH, JR.

Higgins Dies of Pleurisy.

Richmond, Va., Aug. 11. Gerald F. Higgins, one of the most widely known and popular young men in Richmond, and who had but recently gained a notable distinction on the dramatic stage was buried here today. Pleurisy was the direct cause of death. Mr. Higgins was spending his summer vacation with his sister, the Misses Theresa and Marie Higgins, to whom he was greatly devoted, when he contracted a severe cold, about two weeks ago. Symptoms of pneumonia set in, and later pleurisy attacked him.

Stock for Fort Wayne.

Fort Wayne, Ind., Aug. 14. Word was received here from Grand Rapids that, following a conference with his partner, E. D. Stair, Manager M. E. Rice of the Majestic theater, has announced that he will have a stock company of high class people, who will fill in dates at the house between the big shows and take the place of the cheap melodramas that have been put on every year. The company will be composed of players who will come here to reside and who, when not playing at the Majestic, will fill engagements in surrounding towns.

San Antonio Notes.

San Antonio, Texas, Aug. 14. It is announced that the Grand Opera House, Sidney Weis, mgr., will open Sept. 24 with Tim Murphy. Mr. Weis is now in New York booking attractions for his house this coming season. Mr. Ernest Rische has again opened his Big Tent theater and doing fair business. Electric Park will put on vaudeville again beginning Aug. 17, which will replace the stock companies. Empire Theater opens the latter part of September.—DAVY CROCKETT.

Geo. J. Stanley Booked.

Marion, Ill., Aug. 18. Mr. Geo. J. Stanley and wife, after spending the past summer in vaudeville and stock through Missouri and Iowa, returned home for a short vacation before taking up their regular season's work. Mr. Stanley is booked with the southern company of The Sweetest Girl in Dixie, opening the season with a two nights' stand at LeSummit, Mo., Sept. 2.—J. M. JENKINS.

Miss Bailey's Wig Trick.

Racine, Wis., Aug. 20. The vaudeville team of Bailey and Taylor are now presenting a black face act in vaudeville. Miss Bailey having lost all her hair from sickness, wears a man's wig under her false hair and when the act is completed she removes her hair leaving the man's wig on, the audience are led to believe that she is a man. The act is said to be very clever and is scoring a hit.—AL. SMITH, JR.

Busby Bros. Lease House.

Oelwein, Ia., Aug. 18. Busby Bros., of Waterloo, who are interested in a theatrical circuit, which controls 34 theaters, have completed a lease for a term of years, with G. H. Phillips owner of the Phillips opera house, Ed. Burlingham has been secured as local representative.



Equipped with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's patent) Asbestos Covered Wire Connections, new improved Lamp House, new style Fire-proof Rheostat, improved Electric Lamp. Complete with everything seen in the cut, including polished carrying case for Mechanism, including Adjustable Bicycle-steel Legs, to extend over 5 feet high **\$145.00**

S. LUBIN

Mfg. of Life Motion Picture Machines, Films and Slides.

Lubin Bldg. 926-928 Market St. PHILADELPHIA

Released August 17

THE KING'S DIAMOND

A most beautiful Film from the times of Louis XV. We cannot speak too highly of this picture. Insist on getting it from your Exchange as people will talk about it.

Length 1085 Feet

Released August 20

SCENES FROM THE BATTLEFIELD OF GETTYSBURG

This is the second of our series of patriotic and educational Films. It will make a bigger hit than the first one. It is excellent in every respect. The end is beautifully hand colored. Advertise it big.

Length 880 Feet

FILMS

FILMS

We are in a position to rent you any good film that you may wish to use. Not a lot of old worn-out subjects, but the kind that will please both you and your patrons

SERVICE

Always on time—no matter where you are located, we get the pictures there on the day you want to use them —if you send a letter in here we will answer same day.

ONE PRICE TO ALL

Inter-Ocean Film Exchange

Dearborn and Randolph Streets
CHICAGO

THOMAS DIXON TO ACT.

Author of Leopard's Spots, Clansman and Other Plays Said to Be Anxious to Play in His Latest Drama.

Norfolk, Va., Aug. 8.

Thomas Dixon, Jr., author of the famous reconstruction trilogy, The Leopard's Spots, The Clansman and The Traitor, has become infected with the acting microbe and he has about made up his mind to play the role of Dan White, a mountaineer member of the Ku Klux Klan in The Traitor, the dramatic sequel to The Clansman.

Mr. Dixon's histrionic aspirations began during his college days in North Carolina, but, like Charles Dickens, he has heretofore confined his efforts in that direction to amateur affairs. As preacher and lecturer Mr. Dixon was supremely successful, so that it would be no novelty for him to face an audience over the footlights.

New White Rats' Headquarters.

St. Louis, Mo., Aug. 15, 1908.

THE SHOW WORLD,

Chicago, Ill.,

Gentlemen:—We wish to inform you that, through arrangements with Mr. Sam Sidman we are the official headquarters of the White Rats of America in St. Louis.

Mr. Sidman requested us to inform you, and to extend a welcome to all members visiting St. Louis. Yours truly,

THE NEW ST. JAMES HOTEL,
Per N. D. Laughlin, Mgr.

Not a Permanent Danger.

Now that a man in New York asking for an amusement license has said publicly that he makes about \$300 a week from his Ferris wheels at North beach, Coney Island and Fort George, and about \$1,200 from his merry-go-rounds, and that his scenic railway at Fort George brought in \$40,000 last year, isn't there danger everyone will go into the amusement business?

J. M. WARD APPOINTED.

Made Manager of the Gayety Columbia Wheel House at Detroit. Detroit, Mich., Aug. 15.

J. M. Ward, who is to be resident manager of the Gayety theater during the approaching season, arrived in Detroit yesterday and is making his home at the Hotel Brunswick.

Mr. Ward is a man of large and varied theatrical experience. During the last three years he was at the helm of the American theater in New York, Broadway and Forty-second street. Before entering upon that connection, he was four years in control of the Chicago Alhambra. His entire life has been lived in the showman's atmosphere. He has been everything in the career, from circus performer and advance agent to producer and manager.

Caruso Glad Wife Is Gone.

London, Eng., Aug. 15.

Enrico Caruso, when he was asked to-night about the reported elopement of his wife, intimated that it was the very thing he desired, says a dispatch to the Record-Herald.

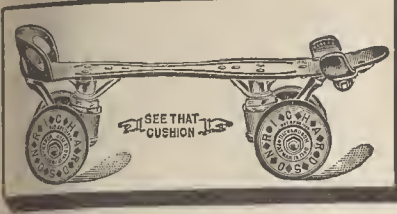
"But it was not an elopement, really," he added. "Life with her was impossible. I told her so several weeks ago. I expect my wife to be a woman who can sympathize with me—a woman of ability, of understanding, of appreciation."

"A month ago in Italy I told her how she had fallen below the expectations I had formed of her, and bade her begone."

Signora Caruso took her tuneless husband at his word and went away, he says.

Shuberts Gain Recruit.

Robert Kellogg, a member of the Knickerbocker Field Club, of Flatbush, has been engaged by J. C. Huffman, general stage director for the Messrs. Shubert, for the part of Jack Greator in The Road to Yesterday. This will be Mr. Kellogg's initial professional appearance.



RICHARDSON ROLLER SKATES

"The Good Kind" used in 80 per cent of the largest and most successful Rinks in America and by all prominent Skaters of the world. We have everything pertaining to the Rink business. Write for catalogue.

RICHARDSON BALL BEARING SKATE CO., 501 Wells Street, CHICAGO, ILL.

LADUQUE'S

NEWS AND VIEWS OF THE ROLLER SKATING WORLD

BY W. A. LADUQUE



Another instance of the periodic return of society's fads is seen in the revival of roller skating all over the country. They say fashions and fancies repeat themselves every seven years, but it is nearly twice that length of time before skating is revived, when once it has faded away.

Like every fad that enjoys a remarkable popularity, roller skating had waxed and waned and a new fetish claimed its hosts of worshippers. Rinks were converted into almost anything that could occupy the large space. The unused rollers were stored away to gather cobwebs and dust, while prize skates were tied with ribbons and hung up as mementos of former good times, for the younger generation to look upon. But a fairy's wand has passed over these old haunts of men, women and children, and the buildings that long ago ceased to echo with the whirr of the speeding roller are waking up to witness the reincarnation of the skater.

New buildings of grand appearance also have been built and in every large city of America one can hear the roar made by the old and the new enthusiasts as they spin over the glossy surface of the modern skating floor.

In fact, the arrangements and accommodations made at present for handling and giving society a chance to enjoy this wonderful pastime, lead one to believe that the popularity of roller skating, unlike most epidemics, is going to spread farther and longer than ever.

The new generation has had but a taste of the rollers, for every energetic rink manager in the country is spending many hundreds of dollars in improvements for the coming season.

Roller skating is one of the most pleasant, most moral and most fascinating exercises, and as a healthful sport, is recommended by physicians everywhere; for skating on rollers makes one's blood tingle pleasantly in the winter-time and cools one off in the summer, while it is prescribed alike for men and women of every physique.

I receive a great many communications from rink managers in different parts of America, stating that their patrons are already clamoring for the re-opening of their rinks, but the wise rink manager is never influenced by this, and waits till fall, the proper time to open, then he reaps his harvest with a good crop still to come.

Katie May Bradley and Prof. Jack Fotch, who were recently the feature attraction at the White City Rink, Louisville, are now arranging a tour of the eastern states, in answer to the many communications they have received, owing to their wonderful success in their new act. Latest reports say that Jack is still a racer.

Prof. Louis Wastell, Johnnie Turner and company left Kansas City last week on their way to join Fred Nall in England, who is managing a large rink over there for the Richardson Ball Bearing Skate Co. Wastell, Turner and company expect to visit several of the large cities on their way to New York where they sail on the Louisiana for Liverpool, Eng.

Three of the big rinks in Kansas City are equipped with the Henley Boxwood Roller skate, which keeps the floors clean and white, and accounts for the increase of patronage of the polite class.

Convention Hall, Kansas City, will have a new floor this season and all their skates will be equipped with the Richardson fibre rollers.

I had the pleasure of meeting C. V. Patterson, Gen. Agt., for the Henley Roller Skate Co., last week at the Kansas City headquarters.

Mr. Patterson has been with the Henley Roller Skate Co. since 1884, and during that time he has been the means of distributing a great many thousands of their celebrated skates, having visited every large city in the United States. He is one of the best known men in the skate business. He is an old professional skater.

Mr. Patterson's wife, Mrs. M. Trimble Patterson, is a professional singer, having a rich, full contralto voice of great compass and power

Woodward, formerly of Madison Garden, New York City, was a caller at the K. C. office this week, where he stopped off to see me on his way to Denver. Woodward has been traveling for some time on account of his health.

W. G. Becker, managing owner of the Agriculture Hall rink at Norwich, England, writes that roller skating is now booming there, and that his business has increased two-fold since he opened his big rink in June, and is now using about 1,000 pairs of American-made skates.

The moonlight parties given at the Hippodrome Rink, Electric Park, Kansas City, last week, were a decided hit with the vast crowds that were in attendance. All the lights were colored green, and being an open air rink, it gave the exact impression of moonlight, and had a tendency to make the skaters feel that it was much cooler under the green glow.

Fred Nall has another new rink at Manchester, England, where he is doing an immense business.

MYERS & LEVITT, Inc.

Concessions, Shows, Carnivals and all kinds of Acts and Attractions for Parks. Theatres Represented and Booked.

Knickerbocker Theatre Bldg. New York
1402 Broadway.
Rooms 502, 503. Tel. 6570-1 38th.

Premier Roller Skating Attractions

Rinks, Parks, Vaudeville

Members American Association of Professional Exhibition Roller Skaters

INCORPORATED.

Executive Offices: The Show World, 64-65 Grand Opera House Bldg.
CHICAGO, U. S. A.

C. S. TYLER, Pres. J. G. McLALLEN, Vice-Pres. W. A. LADUQUE, Sec'y and Treas.

THE ROLLERS

Skaters of the Highest Type

Introducing their famous Waltz and many other original dancing steps. Both skating during entire exhibition.

THE SHOW WORLD, Chicago.
Address, 1632 Ellis St., San Francisco

PROF. E. M. MOOR

Trick and Fancy Skater

Now managing the

Edgewater Roller Rink

CHICAGO

The McLallen - Gillette Trio

THE RUBE THE DUDE and THE GIRL

Skaters Dancers Address, Acrobats
Saratoga Hotel, Chicago, Ill.

CHARLES FRANKS

Introducing an act that has been heralded from coast to coast for many years past. Lillian the Child Wonder has no equal. Now booking through central states. Write quick for dates.

Care SHOW WORLD, Chicago

TAYLOR TWIN SISTERS

Renowned Fancy and Trick Skatorial Artists. Featuring their Musical Violins while skating.

The Show World, Chicago.

ADAMS BROS.

Those Funny Roller Skate Comedians, Acrobatic Dancers.

For Dates
The Show World, Chicago.

H. A. SIMMONS

Address, 73 Broad St., New York City. Artistic, Scientific, Trick and Burlesque Skater, introducing more specialties than a whole skatorial troupe. A most daring still skater. Original and finished act up to-date 15 years experience as performer and manager.

FIELDING and CARLOS

OUR COSTUMES ARE A WORK OF ART
OUR SPECIALTIES ARE DUPLICATED BY NONE
"NUF SED"
ADDRESS MILWAUKEE, WIS.

CHARLES G. KILPATRICK

A Hit at all Parks and Fairs. Write quick for dates to 230 East 45th Street, CHICAGO

Jack FOTCH and Miss Katie May BRADLEY

Wonderful all-round Skating, introducing Heine Gaboobie first time on Skates. The Laughing Hit. Artistic, Graceful Fancy Skating. Beautiful Costumes, Changes of Programme. Address
THE SHOW WORLD, CHICAGO

JENNIE HOUGHTON

Roller Skater. Refined, renowned artist travels on honestly won laurels. A star of high order. Pittsburg Herald says: "A marvel of grace and skill." Permanent address,
The Show World, Chicago.

W. A. LADUQUE

The Dancing Skater

Featuring his famous Racing Dog, Major Duke of Hearts, and Gracie Ayers, 11 years old. Dog competes in original, novel and unique races. Meets all comers. Furnish own paper. Permanent Address, The Show World, Chicago.

THE GREAT MONOHAN

Vaudeville and Rinks Address THE SHOW WORLD

LITTLE GLADYS LAMB, MISS BESSIE BURTON and PROF. CHAS. S. TYLER

In their wonderful act, entitled, The Matinee Girls and the Professor. Positively the most refined, skillful and graceful skating production ever presented to the public. Address, The Show World, Chicago

Wastell and White

Refined and Graceful
Trick, Fancy and Comedy Skatorial Artists, introducing their new Singing and Dancing act. The Hit of the Season. Changing program each performance.

W. F. LA SALLE

America's Accomplished Trick and Fancy Skater

Introducing Coast of Death
Ending with Flying Leaps over 12 chairs and 2 men. Address, Care The Show World, Chicago.

The Great Harrah

Novelty Artist Roller Skater. The only one appearing before public on Triangle Skates. A finished skater that must be seen to be appreciated.

Address, The Show World, Chicago

Famous One-Legged Trick and Balancing Skater, including Shooting Act on Bicycle.

A Hit at all Parks and Fairs. Write quick for dates to 230 East 45th Street, CHICAGO

Henley Roller Skates

LATEST MODEL, BALL-BEARING RINK SKATES
Nickel-Plated Steel Ball-Bearing Club Skates

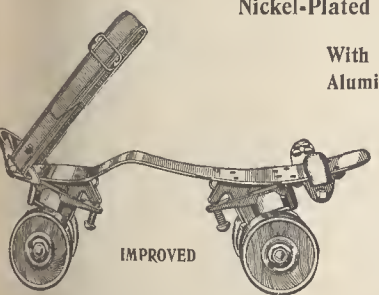
With Fibre, Steel Combination, Aluminum or Boxwood Rollers.

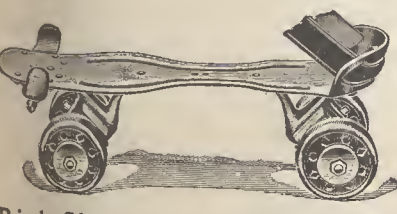
Henley Racing Skates

With Aluminum or Boxwood Wheels, used by all fastest skaters.

POLO GOODS AND OUTFITS.
Send for Catalog and 12c for Official Polo Guide.

M. C. HENLEY, Richmond, Ind.





OUR RACERS

with boxwood rollers won most all the money in the American-Canadian championship races. We carry a full line of Rink Skates and Supplies for Rink Operators.

WRITE FOR CATALOG

Chicago Roller Skate Co., 285 E. Madison St. CHICAGO

PARK AND FAIR NEWS

BANK HOLIDAY IN ENGLAND.

New Brighton Tower and Other Resorts Do Splendid Business—Theaters Open Regular Season—Concessionaires Happy—Cummins' Gives Four Shows—Waifs Given a Treat—Other News.

Cheshire, Eng., Aug. 4.

It seems like an old story to tell you that we are having beautiful weather over here, but it is nevertheless a true story. The sun shines brilliantly about eight days out of every nine, and while there is plenty of genial warmth there is always a cool breeze making all the conditions ideal. Yesterday was what is known as the August Bank Holiday, being the first Monday in the month, and business practically ceases in the entire United Kingdom, from the Friday night previous until the Tuesday or Wednesday succeeding this holiday. Everybody, big and little, rich and poor, devotes the time to holiday making, and every railroad and steamboat line is crowded to its capacity with excursionists all bent on having a good time. The theaters all begin their regular seasons on August Bank Holiday, and yet the summer resorts are in the very midst of their most successful time.

Here at New Brighton Tower, the crowds on the Saturday and yesterday were the largest in the history of the park, and every concessionaire, from the big Cummins' Wild West Show down to the little penny enterprises that are scattered through the park, made records for the season. The Cummins' Wild West was forced to give four shows in order to satisfy the demands of the holiday makers, and three performances were given by the variety company in the theater.

On Thursday last, the park was filled with the poor children of the district, many thousands of whom had been gathered up by the "Thompson" mission, which is devoted to bringing pleasure into the lives of street waifs. These "kids" were given their annual holiday, which is about the only pleasant day in the year for them, and it was this year made memorable by a visit to the Wild West, the water chute, the theater and the other attractions of this park. It was really a pitiful sight to see some of the little urchins and "urchinesses" in their ragged garments and bare feet, and as a contrast smiling faces. "Little devils" with hunger marked in every feature trying to smile and enjoy themselves, reminding one of the efforts of the sun to shine through the clouds. The smiles on their faces took on a much more natural curve after the little stomachs had been permitted to surround a few ham sandwiches and a cup of tea, and the big pop eyes had been permitted to see the bucking horses and red Indians. It was certainly a day for the "kiddies" and will long be remembered by them. The Sunday night concert at the Tower on Aug. 2 was a veritable crush. Included in the holiday season this one Sunday drew out the biggest audience ever seen in the theater and the actual paid admission were 3,101. Kubelik is the latest card that has been signed to appear at these concerts, to appear early in September.—EFFAYESS.

NEW FAIR CIRCUIT.

The Kansas-Nebraska Interstate Just Formed to Include Five Cities—Officers Meet and Arrange Plans.

Auburn, Neb., Aug. 15.

Nemaha county people will again have the opportunity to revel the joys of the county fair.

Mark Kerns, as secretary of the local organization, went to Sebeetha, Kan., where he attended a meeting of representatives of various fair associations of this district and at a meeting there that evening the Kansas-Nebraska Interstate Circuit was formed. The officers elected were J. P. Stevens, president; H. A. Collins, secretary. Both of these gentlemen are of Sebeetha.

The circuit will consist of Sebeetha, Seneca, Hiawatha, Kan., and Beatrice and Auburn, Neb.

The dates assigned to the fair at Auburn are Sept. 29 and 30 and Oct. 1 and 2.

On Monday night the officers of the local fair association held a meeting at which they ratified the action of the circuit organization and accepted the dates that had been assigned. They decided to give liberal premiums and to spare no efforts to make this a successful fair. They held another meeting Tuesday night at which arrangements were made for the different classes, the premium list and the superintendents of the classes.

Every energy will be bent to give the people of the county a fair of which they can be proud and one that will be worth the heartiest support and patronage of the public. It is a matter for congratulation that the fair will be continued and if the right encouragement is given by the public it can be developed into a permanent institution.

Guthrie Co. Wants Charter.

The Imperial Amusement Co. of Oklahoma City with \$6,000 capital stock. The directors are: W. S. Stone, W. H. Blackman, Porter H. Morgan and Sena Cedars, all of Oklahoma City.

CONCESSIONAIRE SLAIN IN SLEEP.

Stephen A. Diesbach, Owner of Prince Tiny Mite, Miniature Horse, Robbed of Two Hundred Dollars and Killed at Lexington Fair.

Lexington, Ky., Aug. 17.

Search is being made by the police for two show followers who are suspected of knowing something about the murder of Stephen A. Diesbach, of Watertown, Pa., who was found Sunday in his tent on the fair grounds, with his head crushed in. The murder was evidently committed some time Saturday night, although the body was not found until afternoon Sunday. Diesbach was the owner of Prince Tiny Mite, said to be the smallest horse in existence, which was exhibiting at the fair. He slept in the tent with the horse. Diesbach Saturday night settled his accounts with the fair management. Secretary Shouse paid him \$200, and he exhibited a large roll of bills in addition to this amount. He carried the money in his sock, held in place with a safety pin. When his body was found there was not a cent in his clothing, and his socks had been torn off and thrown aside. Diesbach's head was crushed in with an iron tent pin while he was asleep on a cot. A "spieler" for the show who came to Lexington with the slain man, and an employee of an adjoining attraction, are missing.

NO LIQUOR AT SPOKANE FAIR.

Bar Room to Be Used for Poultry Show.

Spokane Wash. Aug. 18.

Nothing but temperance drinks will be sold on the Spokane fair grounds this year as the sale of liquor is a thing of the past at the fair. There will be no bar on the Spokane fair grounds this fall. This was the unanimous opinion of the board of directors at the last meeting of the Interstate Fair Association.

The abolition of the bar was deemed necessary so the liquor selling concession will be omitted from the list of privileges to be auctioned to the highest bidder on the 29th of August. The long bar under the grandstand will be devoted henceforth to other purposes.

"The management of the fair has long desired to take this step and has taken it on their own volition believing it to be the wish of the people," states President George T. Crane. We have always tried to conduct the fair to please the public. We have had the matter under discussion since the fair last fall and it has been practically understood that the bar privilege in future would be suspended. Conditions have changed and I want to assure the public that we are trying always to manage the fair to please the greater number.

The former barroom under the big grandstand will in all probability be turned into a poultry show this year. This poultry exhibit this fall will be one of the most extensive in the history of the fair.

Park Managers Novel Scheme.

Lincoln, Neb., Aug. 19.

Manager Buckstaff, of Capitol beach, has had some pictures taken showing the lake, scenery at the beach, steamboat and amusement places. These pictures are to be used by delegates to the national convention of the Army of the Philippines in getting the next encampment here. It is proposed to locate it at the beach and to this end the Camp Stotsenburg delegates desire to be able to show inquirers what they have to offer.

Hurry Building for Fair.

Des Moines, Ia., Aug. 15.

A fifteen day race against time was commenced by a Des Moines contractor to-day with the state of Iowa holding the stakes.

Two hundred men went to work to build a new \$10,000 horse barn of brick and steel and to have it ready by fair time the last of the month.

Prepare for Fair.

Marion, Ill., Aug. 17.

The Williamson County Agricultural Society, Geo. C. Campbell, secretary, are making the most extensive preparations for the county fair to be held in this city, Sept. 15 to 18, inclusive. Already strings of fast horses are being entered and put in training for the races. Some nice improvements are being made to the grounds and the coming fair promises to excel any previous fair ever held here.—J. M. JENKINS.

Negro F. A. Wants Charter.

Augusta Ga. Aug. 18.

The Georgia Negro Fair Association has filed a petition with the clerk of the Richmond County Superior Court asking for a charter. The capital stock of the company that is paid in will amount to \$2,000 of money actually paid in and the right is asked to increase it to \$5,000.

The plan of the negro fair association is to hold a fair the week following the Georgia-Carolina fair in November. The president of the association is the Rev. C. T. Walker and the secretary is Silas X. Floyd.

West Virginia State Fair and Exposition

Wheeling, September 7th to 11th Inclusive

Will book a few first class shows, Ferris Wheel, etc. All kinds of privileges for sale reasonable. Address GEORGE HOOK, Secretary

WANTED HURRY BACK

For the Best County Fair in Legitimate Privileges Non-Gambling Games and arrange for Concessions with M. ZIMPELMANN, Privilege Man, 349 East Ohio Street, CHICAGO

ILLINOIS WOODSTOCK SEPT. 7-11

THE WELLSTON REUNION.

Ohio City Looks Forward to Big Event Beginning Sept. 21—Principal Streets to Be Used.

Wellston, O., Aug. 17.

Wellston, Ohio, will probably have one of the biggest weeks in the history of the city, when the Soldiers' Reunion, Home Coming and Fall Festival comes off during week of Sept. 21. It will take place on the principal streets and the old soldiers of the city and county will have a genuine army bean dinner every day. Tuesday, 22, will be Farmers' day; prizes will be awarded for the best of farm products, poultry, etc. Wednesday will be Mardi Gras day, prizes will be given to the wearers of the most grotesque makeup. Thursday, 24, will be Fraternal day, with a big parade. Friday, 25, Home Comers' day, baby show, old fiddler's contest and various other amusements are being prepared for that day. Saturday, 26, the last day, will be Everybody's Day. At the big reunion tent every afternoon and night prominent speakers selected from those who saw service during the Civil war will be on hand to entertain the crowds. Campfires each night. Balloon ascension each afternoon, with parachute descent and athletic sports daily with appropriate prizes for the winners will be among the features. It is said that some of the best tent shows in the country have been booked for the streets and all kinds of riding devices and amusement concessions are proposed. The committee is sparing neither time nor money to make it the biggest thing that ever happened in this city.

1,200 Premium Badges.

St. Joseph, Mo., Aug. 15.

Twelve hundred badges were received at the office of M. B. Irwin, Tuesday afternoon, which will be used as premium ribbons at the Interstate Livestock and Horse Show, St. Joseph, Sept. 21 to 26. They are very handsome and cost, approximately, \$300. In rings where there are only three prizes, blue, red and white ribbons will be used, but where there are five prizes, pink and yellow will be added. The championship ribbons are purple and much larger than the others. They are printed in gilt, and give the class in which the stock is shown, and also bear the name of the place and date of the show.

New R. R. Fair Rate.

Lincoln, Neb., Aug. 17.

Secretary W. R. Mellor, of the State Board of Agriculture, and Secretary W. H. Whitten, of the Lincoln Commercial Club, appeared before the meeting of the Western Passenger Association at Chicago with representatives from five other states, and secured a rate of one and one-half cents per mile for all state fairs in this western territory. This will be the first reduced rate granted to farmers since the enactment of the two-cent fare law, and should result in an increased attendance for the Nebraska State Fair Aug. 31 to Sept. 4.

Carnival Unsuccessful.

Lockport, Ill., Aug. 16.

The Firemen's Street Carnival at Lockport, 10-15, was only a fair success financially, two rainy evenings being the principal cause of comparatively poor business. The Great Cosmopolitan Shows No. 2 (H. Snyder, mgr.), had the concession, and gave satisfaction. The company is in Galena, Ill., this week and at Freeport, Ill., next week.—H. H. CARTER.

Cowboy Relay Race.

Sheridan, Wyo., Aug. 20.

One of the most important events to occur during the Sheridan county fair to be held Aug. 25, 26, 27, 28, will be the cowboy relay race for a purse of \$500, \$300 of which will go to the winner, \$175 to second best, and \$75 to third.

No entrance fee will be charged, and no deduction will be made from the purse.

Fair Called Off.

Austin, Minn., Aug. 15.

At the meeting of the board of directors here yesterday it was decided that the Mower County Fair will not be held this year. The fair has been advertised extensively, the dates being set as Sept. 23-26, but a tornado recently demolished all the buildings on the grounds and it was deemed too great a task to rebuild this year.—DON V. DAIGNEAU.

WANTED FOR SOLDIERS' REUNION

Home-Coming and Fall Festival

WEEK OF SEPT. 21 to 26, INCLUSIVE

FREE on Streets of WELLSTON, O.

50,000 people to draw from

PAID SHOWS, FREAKS AND PRIVILEGES

Apply at once to WM. WILLIAMS, Secy.

This Solid Gold Shell EAGLE



RING, guaranteed for \$100 5 years' wear, each. Write us for illustrated booklet, showing great variety of Charms, Pins, Buttons and Fobs. Special discount to agents. F.O.E. jewelry at lowest prices.

Write today. M. L. Jewelry Co. 197 E. Madison St. Chicago

LATE CIRCUS NEWS

Tent Theater Closes.

Marion, Ind., Aug. 14.

The Crystal Pavilion theater at Fourth and Boots streets across from the city hall is no more. While Manager John Ammons was in Indianapolis on business Monday afternoon, George Kingsbury owner of the tent and effects, packed up the outfit and shipped it away. The stage, seats, electric lights and special fixtures belonged to Ammons and they were left undisturbed upon the grounds. It was understood last week the theater was to be closed as it had not proven a paying institution and Kingsbury left with the goods without a farewell. Kingsbury and his wife are planning to return to the vaudeville stage.

Cosmopolitan Shows Here.

Harry S. Shields, general agent of the Great Cosmopolitan Shows, was called at the general offices of THE SHOW WORLD while in Chicago this week, and stated that the show would appear at Gunther's Baseball Park, Chicago, Sept. 7 to 20, inclusive, under the auspices of the North Clark Street Business Men's Association. Mr. Shields says he has secured the services of several large acts which are now being featured at local amusement parks.

The Great Cosmopolitan Shows are appearing this week at the 17th Annual Fish Fry, Beardstown, Ill., which is considered quite an event in the southern part of the state, being billed within a radius of 75 miles.

Hagenbeck-Wallace Notes.

The two weeks spent in Missouri were very prosperous ones. At every stand except St. Joe it was ring bang business in the afternoon and St. Joe gave the show two big houses. The circus is now in Iowa and the first few stands indicate that big business will continue to rule.

Frank E. Foster, "That newspaper man" of Iowa Falls, paid the show a visit at Eldora, Aug. 17, and used two note books to record the interesting things he saw.

John R. Andrew spent Sunday at Omaha, where he renewed acquaintance with his charming wife—Pearl Golding. Chick Bell and a number of his cronies drove up the river Sunday from Eldora and enjoyed an outing.

Mrs. James Reif, of Denver, is visiting the show. She spent a week here early in the season and became so infatuated with show life that she is here again.—PEPPER.

Three Infant Lions.

Winston-Salem, N. C., Aug. 18.

The Johnny Jones Carnival Company has just experienced an accession of three baby lions which were born at Salisbury, N. C., a few days ago. Because of a very successful season which the company had south they named the three babies, Carolina, Dixie and Thomas J. Dixon. The pets are said to be doing well and the manager of the show points with pride to his new attractions.—C. H. GRAINGER.

1908 PARK LIST

NOTE—The initials used in the following park list are to be read as follows:
M. P.—Moving Picture Theater.
B.—Band.
O.—Opera.
R.—Repertoire.
S.—Stock.
S. R.—Skating Rink.
V.—Vaudeville.

- ALABAMA.**
Anniston—Hobson City Park. R. L. Rand, mgr. S.R.-M.P.
—Oxford Lake Park. R. L. Rand, mgr. B.-V.-M.P.-S.R.
Birmingham—East Lake. C. T. Doerr, mgr. B.-V.-M.P.
—North Birmingham Park. G. H. Harris, mgr. No information.
—Tracton Park. G. H. Harris, mgr. No information.
Gadsden—Black Creek Falls Park. J. D. Gaboury, mgr. No information.
Huntsville—Edgewood Park. J. L. Hay, mgr. B.-V.-M.P.
—Casino Park. John L. Hay, mgr. M.P.
—Cory's. E. L. Pully, mgr. B.-V.-M.P.
Mobile—Monroe Park. M. McCermott, mgr. O.-B.-M.P.
Montgomery—Oakland Park. W. R. Hall, mgr. No information.
—New Electric Park. Wells & Harlan, mgr. Musical Comedy Co.
—Electric Park. O. A. Neill, mgr. B.-V.-M.P.
New Decatur—Oakland Park. W. R. Hall, mgr. M.P.-V.
Selma—Riverview Pavillon. Col. F. M. Abbott, mgr. M.P.
—Elkdale Park. F. M. Abbott, mgr. B.-M.P.
Sheffield—Tri-Cities Park. H. B. Elmore, mgr. B.-V.-M.P.
—Casino Park Theater. Elmore & Ryan, mgrs. No information.
- ARIZONA.**
Douglas—Douglas Park. D. A. Donovan, mgr. B.-M.P.-S.-V.
Phoenix—East Lake Park. S. H. Mitchell, mgr. No information.
Tucson—Elysium Grove. Frank E. Russell, mgr. B.-V.
- ARKANSAS.**
Eureka Springs—Auditorium Park. M. D. Jordan, mgr. B.-S.
Fort Smith—Electric Park. Carl Berry, mgr. B.-V.-M.P.
—Lyric Park. M.P.-V.
—Airdome. O. T. Crawford, mgr. R.
Hot Springs—Whittington Park. H. O. Price, mgr. B.-M.P.-V.
—Airdome. O. T. Crawford, mgr. R.
Little Rock—Glenwood Park. J. Thedford, mgr. No information.
—West End Park. J. Thedford, mgr. No information.
—Wonderland Park. J. Thedford, mgr. No information.
—Forest Park. J. Thedford, mgr. No information.
—Airdome. O. T. Crawford, mgr. R.
—Lyric Park Airdome. M.P.-V.
—Bradock Park. F. Janner, mgr. B.-M.P.-V.
Pine Bluff—Pine Bluff Park. C. Senyard, mgr. B.-M.P.-V.-R.-O.
—Majestic Summer Theater. Jones & Longley, mgrs. B.-M.P.-V.
—Airdome. R.
Texarkana—Texarkana Spring Park. Frank Buepke, mgr. No information.
- CALIFORNIA.**
Bakersfield—Amusement Park. James Goodwin, mgr. No information.
—Heuneme Beach. Bakersfield & Ventura Ry. Co., mgrs.
—Sespe Hot Springs. Bakersfield & Ventura Ry. Co., mgrs.
Chico—Amusement Park. M. G. Jones, mgr. No information.
Coronado—Tent City. Wm. Clayton, mgr. B.-M.P.-V.
Eureka—Forest Park. Humboldt Transit Co., mgrs. No information.
Los Angeles—Chutes Park. Harry Koch, mgr. B.
—San Lorenzo Grove. J. Q. Brown, mgr. No information.
—Piedmont Sulphur Springs. F. M. Nace, mgr. No information.
Oakland—Hayward's Park. J. Q. Brown, mgr. B.
—Idora Park. James Pillings, mgr. O.-S.-R.-B.
Richmond—East Shore Park. C. H. Robertson, mgr. S.R.
Sacramento—Oak Park. C. W. McKillip, mgr. V.-M. P.
San Bernardino—Urbita Springs Park. C. A. Schatoch, mgr. B.-S.R.
San Diego—Mission Cliff Park. J. Davidson, mgr. No information.
San Francisco—Chutes Park. Ed. Levy, mgr. B.-V.-M.P.
—Number of summer parks in course of construction.
San Jose—Alum Park. City Board of Commissioners, mgrs. B.
—Luna Park. A. G. Clarke, mgr. Now building.
Santa Cruz—Amusement Park. Union Tracton Co., mgrs. No information.
Stockton—Oak Park. Frank W. Webster, mgr. No information.
- COLORADO.**
Colorado Springs—Stratton Park. B. M. Lathrop, mgr. M.P.-B.
—Zoo Park. J. J. Coughlin, mgr. M.P.-S.R.
Denver—Elitch Gardens. T. D. Long, mgr. S.-B.
Pueblo—Minnequa Park. Glast & McQuillin, mgrs. B.-M.P.-S.
—Crystal Park. C. M. Morris, mgr. M.P.-B.-V.
Trinidad—Central Park. Steve Patrick, mgr. S.-V.-M.P.
- CONNECTICUT.**
Bridgeport—Steeplechase Island. G. C. Tillou, mgr. B.-S.R.-M.P.-V.
—Pine Rock Park. Connecticut Ry. Co., mgrs. M.P.-B.-V.-S.R.
—White Oak Park. Connecticut Ry. Co., mgrs. B.-V.-S.R.-M.P.

- Bristol—Lake Compounce Park. Pierce & Norton, mgrs. M.P.-V.
Burrville—Electric Park. Chas. Alldis, mgr. No information.
Danbury—Kenosia Park. Fred Shear, mgr. No information.
Harford—Luna Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Meriden—Hanover Park. Connecticut Ry. Co., mgrs. V.-M.P.-B.-S.R.
Middletown—Lake View Park. Connecticut Ry. Co., mgrs. V.-M.P.-B.-S.R.
New Haven—Momauguln Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
—Savin Rock. J. A. Blake, mgr. V.-M.P.-B.-S.R.
—White City. Edw. Condell, mgr. V.-M.P.-B.-S.R.
New London—Electric Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
—Ocean Beach. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Norwich—Electric Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Putnam—Wildwood Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
South Norwalk—Roton Point. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Winsted—Highland Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
- DELAWARE.**
Wilmington—Shellpot Park. Samuel S. Hoff, mgr. V.-M.P.-B.-S.R.
- DISTRICT OF COLUMBIA.**
Washington—Glen Echo Park. L. J. Symonds, mgr. V.-M.P.
—Luna Park. Ingersoll's. M.P.-V.-S.R.
- FLORIDA.**
Fernandina—Amella Beach. John W. Simmonds, mgr. No information.
Jacksonville—Dixieland Park. C. W. DeCosta, mgr. V.-M.P.
—Phoenix Park. Harry Croom, mgr. No information.
—Lincoln Park. Harry Croon, mgr. No information.
—Roosevelt Park. L. A. Sohler, mgr. No information.
Key West—La Brisa Park. W. B. Rhodes, mgr. V.-B.-M.P.
Pensacola—Palmetto Beach. John W. Leadley, mgr. No information.
St. Augustine—South Beach. St. John Light & Power Co. No information.
Tampa—Ballast Park. J. A. Trawick, mgr. S.-V.-M.P.
—DeSoto Park. East Tampa. V.
—Sulphur Springs. J. S. Richardson, mgr. B.
- GEORGIA.**
Atlanta—Ponce De Leon Park. H. L. Cardoza, mgr. V.-M.P.
—White City. C. L. Chasewood, mgr. V.-M.P.-S.R.
Augusta—Lake View Park. Lakeview Amuse. Co., mgrs. No information.
Columbus—Wildwood Park. F. E. Rinehead, mgr. V.-M.P.-S.R.-B.
Gainesville—Chattahoochee Park. G. M. Martin, mgr. V.-M.P.-B.
Macon—Crumps Park. Macon Ry. & Light Co., mgrs. No information.
—North Highland Park. No information.
—Ocmulgee Park. No information.
Rome—De Soto Park. H. J. Arnold, mgr. V.-M.P.
Savannah—Thunderbolt Park. L. W. Nelson, mgr. V.-M.P.-B.-S.R.
—Barbee's Pavilion. A. M. Barbee, mgr. V.-M.P.-S.R.
—Lincoln Park. W. J. Whiteman, mgr. No information.
Valdosta—Pine Park. Valdosta St. Ry. Co., mgrs. No information.
- HAWAII.**
Honolulu—Aqualum. C. G. Ballentyne, mgr.
—Kapiolani Park. No information.
—Waikiki Beach. No information.
—Kauhaulki Military Post.
- IDAHO.**
Boise City—Riverview Park. Mose Christenson, mgr. V.-M.P.
—Forest Park. F. Fox, mgr. V.-M.P.
Coeur d'Alene—Blackwell Park. No information.
—City Park. No information.
- ILLINOIS.**
Alton—Rock Springs Park. I. C. Haynes, mgr. M.P.-V.
Auburn—Electric Park. J. H. Irwin, mgr. B.
Belleville—Fair Grounds Park. W. Winkelman, mgr. M.P.-V.
—Budweiser Garden. J. F. Meth, mgr. M.P.-V.
Bloomington—Houghton Lake. C. L. Schnelder, mgr. V.-M.P.-S.R.
Centralia—Columbia Park. W. F. Parker, mgr. M.P.-S.R.-B.-V.-R.
—White City. G. H. Hubbard, mgr. V.-M.P.-B.
Cairo—White City Park. C. A. Wortham, mgr. V.-M.P.-B.
Champaign—West End Park. Matt Kussell, mgr. R.-O.
Chicago—White City. Paul D. Howse, mgr. V.-M.P.-B.
—Sans Souci. L. J. Wolf, mgr. V.-B.-M.P.-S.R.
—Riverview Park. Wm. M. Johnson, secy. B.-M.P.-S.R.
—Luna Park. L. B. Lauterstein, mgr. V.-M.P.-S.R.-B.
—Forest Park. Jos. Grein, mgr. No information.
Danville—Wonderland Park. Danville Amuse. Co., mgrs. V.-M.P.
Decatur—Dreamland. John Allen, mgr. V.-M.P.
DeKalb—Electric Park. D. Thompson, mgr. V.-M.P.-S.R.-B.
Dixon—Godney's Park. W. C. Jones, mgr. No information.
East St. Louis—Central Park. B. Allen, mgr. V.-B.-M.P.
—Atwood Park. Blunkall & Ward, mgrs. V.-M.P.
Freeport—Highland Park. J. W. Matthews, mgr. V.-M.P.

Specialties, Staple Goods and Novelties
Suitable for Prizes, Souvenirs, Premiums and favors for Skating Rinks, Games and 5c. Theatres. We have big variety Send For FREE Catalogue.



220-222 MADISON STREET, - - - CHICAGO, ILLINOIS

Tickets! Tickets! Tickets!

The Largest Wholesale and Retail Establishment in the World; Prompt Shipments—Best Quality Always.

PRICES	10,000 TICKETS	=	\$2.00
	20,000 TICKETS	=	3.00
	50,000 TICKETS	=	7.00
	100,000 TICKETS	=	13.00
	500,000 TICKETS	=	60.00
	1,000,000 TICKETS	=	100.00

THEATORIUM CONSTRUCTION COMPANY
RANDOLPH & DEARBORN ST., CHICAGO, ILLINOIS

- Galesburg—Highland Park. C. H. Gibbs, mgr. B.
Joliet—Rock Run Park. C. Northern. Delwood Park. R. J. Blockhall, mgr. V.-M.P.
Gillespie—Armstrong & Harris, mgrs. V.-M.P.
Kankakee—Electric Park. Kankakee Electric Ry. Co., props. B.
Highland Park—Sheridan Park. J. J. Muddock, mgr. B.

THE INDEPENDENT FILM EXCHANGE

1609-10 MASONIC TEMPLE, CHICAGO

We buy the best subjects from 15 manufacturers outside of the Combination. Our clients are protected by the Biograph Company of America. We have forced prices from \$100 down to \$25 a week.

INDEPENDENT FILMS IN TEXAS

ALAMO FILM EXCHANGE
304 Conroy Building
San Antonio, - Texas

Write for our Special Prices on our new Films and Feature Production

- We control exclusively for TEXAS, Motion Picture Films made by the following companies:
- FRENCH FACTORIES**
GaumontParis
Urban-EclipseParis
LuxParis
Raleigh & Roberts.....Paris
Theophile Pathe.....Paris
- ENGLISH FACTORIES**
GaumontLondon
Urban-EclipseLondon
WarwickLondon
WalturdawLondon
Clarendon Film Co....London
- ITALIAN FACTORIES**
Aquila-OttolenghiTurin
Italia Film (Rossi).....Turin
AmbrosioTurin
- AMERICAN MUTOSCOPE & BIOGRAPH CO.
NEW YORK



CHEAP Steel Frame Theatre CHAIRS

Absolutely Non-Breakable

Suitable for small theatres and moving picture shows. We carry these chairs in stock and can ship immediately. Second Hand Chairs. Also Seating for Out-of-Door Use.

Address Dept. S.
STEEL FURNITURE CO.
Grand Rapids, Mich.

Keweenaw—Windmont Park. E. E. Wilmarth, mgr. V.-M.P.
LaSalle—Majestic Park. Frank B. Hooper, mgr. V.-M.P.-B.
Marion—Electric Park. A. W. Sullivan, mgr. Mattoon—Urban Park. O. Schilling.
Moline—Prospect Park. Alfred Fried, mgr. V.-M.P.
Olney—City Park. Ernst Z. Bower, mgr. B.
Ottawa—Ellis Park. L. W. Hess, mgr.
—Majestic Park. V.-M.P.
Peoria—Lake View Park. S. L. Nelson, mgr.
—Pfeiffer's Palm Garden. C. G. Pfeiffer, mgr. V.-M.P.
—Al Fresco Beach. V. C. Seaver, V.-M.P.
—Stone Hill Garden. Frank Greave. S.
Peru—Ninewa Vaudeville Park. Harry D. Hill, mgr. V.-M.P.
Quincy—Baldwin Park. V.-M.P.
—Wonderland Park. Patrick & McConnell, props. V.-M.P.-S.-B.-R.
Rockford—Harlem. T. M. Ellis, mgr. V.-M.P.
—Washington Park. T. M. Ellis, mgr.
Rock Island—Black Hawk Watch Tower Park. Fred Sauerman, mgr. B.
Springfield—Zoo. Chas. McLaughlin, mgr. V.-M.P.
—White City Park. John Gill, mgr. V.-M.P.
Spring Valley—Webster Park. V.-M.P.
Sterling—Stanborn Park. Martin Bros.
—Mineral Springs Park. J. N. Harpham.
—Central Park Sterling. Dixon & Eastern. Electric Ry. Co., mgrs.

INDIANA.

Alexandria—Armory Summer Theater. V.-M.P.
Anderson—Mound's Park. S. D. Sewell, mgr. V.-M.P.
Angola—C. C. Wood, mgr. B.
Bluffton—Goldthwait Park. J. H. Ammons, prop. V.-M.P.
Clifton—Central. Harry M. Smith, mgr. B.
Columbus—Crump's Driving Park. Frank T. Crump, mgr.
Eaton—Riverside Park. Union Traction Co., props. B.
Evansville—Oak Summit Park. Sweeton & Danbaum, mgrs. V.-M.P.
Elkhart—Island Park. A. M. Keene, mgr.
—Cook's Park. Felix J. Selfert, mgr. V.-M.P.
Ft. Wayne—Robinson Park. Geo. H. Fischer, mgr. V.-M.P.
Huntington—Miami Park. Francis L. Stutz, mgr. V.-M.P.
Indianapolis—Fairbank Park. Mrs. A. J. Tron, mgr. B.
—Fairview Park. John L. Mahoney, mgr.
—Spring Lake Park. C. C. Reynolds, gen. mgr. V.-M.P.
—White City Park. M. B. Dawson, mgr. V.-M.P.
—Riverside Park. J. S. Sandy, mgr. V.-M.P.
—Maywood Park. Bert Bradley, mgr.
—Wonderland. Frank M. Wicks, mgr. V.-M.P.-S.R.
Kokomo—Athletic Park and Theater. T. C. Reynolds, mgr. V.-M.P.
LaPorte—Pine Lake Park. L. H. Vogeler, mgr. V.-M.P.
—Tuxedo Park. J. Christmas. B.
—Bluff Side Beach. V.-M.P.
LaFayette—Woodland Park. Geo. Malchus, mgr. V.-M.P.
Logansport—Spencer Park. S. J. Ryder, mgr. B.
—Kleny's Island. F. G. Kleny, mgr. V. Burgman's Park. Will White, mgr. V.
Marion—Goldthwait Park. John H. Ammons, mgr. V.-M.P.
Michigan City—Washington Park. W. K. Greenbaum, mgr. V.
Muncie—West Side Park. Geo. Klein, mgr. B.
—West Side Park Casino. R. C. Carlisle, mgr. V.-M.P.
New Albany—Glenwood Park. Edward R. Perry.
New Castle—Blue Valley Park. M. D. Harvey, mgr. B.
Perrin—Boyd Park. Jas. A. Irwin, mgr. V.-M.P.
Princeton—Jackson Park.
Richmond—Jackson Park. I. M. Weiner, mgr. V.-M.P.
South Bend—Springbrook. Patrick Clifford, mgr. V.-M.P.
Terre Haute—Lake View Park. Geo. J. Brenig, mgr. V.-M.P.
—Collett Park. Alrdome Park. Sam Young. S.-R.-O.
Vincennes—Lakewood Park. Ben Hudnut, prop.; George Henry, mgr. B.
—Harrison Park. City of Vincennes, props. B.
Wabash—Boyd Park. James Erwin, mgr. V.-M.P.

IOWA.

Brighton—Brighton Park. C. E. Davis.
Burlington—Madison Ave. Park. Ed. L. Phillips, mgr. V.-M.P.
—Electric Park. Chas. Ebner. V.-M.P.
Clear Lake—Whitaker's Pleasure Pier. I. Whitaker.
Cedar Rapids—The Alamo. G. K. Barton, mgr. V.-M.P.-S.R.
Clinton—Eagle Point Park. R. M. Howard, mgr. V.-M.P.
Council Bluffs—Lake Monowa Park. Geo. S. Wright.
Davenport—Suburban Island Park. Claus. M. Kuehl. B.

Schuetzen Park. Ludwig Berg. B.
Des Moines—Ingersoll Park. Fred Buchanan. V.-M.P.
Dubuque—Union Park. L. D. Mathes, mgr. V.-M.P.
Keokuk—Hubinger Park. C. H. Dodge. V.-M.P.
Mason City—Clear Lake Park. Geo. M. Prince, mgr. V.-M.P.-B.
Muscatine—Electric Park. V.-M.P.-B.
Newton—Oak Park. W. M. McColloms, mgr. V.-M.P.
Ottumwa—The Heights. C. Gates. B.
Sioux City—Riverside Park. E. L. Kirk, mgr. B.-M.P.
Spencer—Arnold Park. W. B. Arnold.
Waterloo—Sans Souci Park. R. J. Nichols. V.-M.P.
—Chautauqua Park. R. N. Cronin, mgr. B.
—Electric Park. Nichols & Alford, props. A. J. Nichols, mgr. V.-M.P.
Webster City—Riverside Park. W. R. Kearns, prop. and mgr. V.-M.P.

KANSAS.

Atchison—Forest Park. A. S. Lewis, mgr. V.-M.P.
Baxter Springs—Reunion Park. C. E. Collins.
Chillicothe—Idle Hour Park. S. Manesalcky.
Deering—Clyde White City. H. L. Barnes, mgr. V.-M.P.
Emporia—Aldome. Fred R. Corbett. S.-R.
—Crawford Aldome Circuit. Roy Crawford, mgr. S.-R.
Fort Scott—Fern Lake Park. Hafer & Love, props. S.-R.-V.
Hannover—Shrop Park. H. M. Muelled.
Iola—Electric Park. Iola Electric Ry. props.; S. Vandersluis, mgr. S.-R.
Kansas City—Carnival Park. John C. Horton, mgr. V.-M.P.
Leavenworth—People's Summer Theater. M. J. Cunningham. V.-M.P.
Norton—Elmwood Park.
Parsons—Glenwood Park. N. T. Anderson.
—Electric Park. H. C. Moorehead. S.-R.
—Lyric Park. C. L. Carroll, mgr. V.-M.P.
Pittsburg—Aldome Park. W. W. Bell. S.-R.
—Idle Hour Park. R. L. Metcalf. V.-M.P.
Topeka—Vineyard Park. F. G. Kelly, mgr. V.-M.P.
—Aldome Theater. Crawford & Kearney, mgrs. S.-R.
Wichita—Wonderland Park. J. T. Nuttle. V.

KENTUCKY.

Ashland—Clyffeside Park. N. S. Smith.
—Woodland Grove. Billie Robinson.
Frankfort—Glenwood Park. D. J. McNamara, mgr. B.-V.
Frankfort—Cove Spring. J. D. Saller, prop. V.-B.-M.P.
Henderson—Atkinson Park.
Louisville—Kenwood Park. Fred Senning, mgr. B. only.
—Fontaine Ferry Park. Wm. G. Reichman, mgr. V.-B.-M.P.
—White City Park. John Whalen, mgr. V.-B.-M.P.
Madisonville—Garden Amuse. Park. Ira Parish, mgr. B.
Maysville—Beechwood Park. Russell & Hamilton, mgrs. V.-B.-M.P.
Owensboro—Island Beach Park. Robert Wayne. B.-M.P.
—Hickman Park. City of Owensboro & Owensboro R. R. Co., props. V.-B.-M.P.
Paducah—Wallace Park. John Blecker, mgr. V.-B.-M.P.

LOUISIANA.

Alexandria—Electric Park. S. L. Jacobs. V.-B.-M.P.
Lake Charles—Shell Beach Pier. C. F. Prescott, mgr. V.-S.R.
New Orleans—West End Park. Jules Bistes, mgr. V.-B.-M.P.
—City Park. Jos. Bernard. V.-M.P.
—Athletic Park. Signor Farantu, mgr. V.-M.P.
—Scenic Railway and Midway. G. W. Preston.
—Audubon Park. E. Fonta, mgr. V.-M.P.
—White City. Chas. C. Mathews. V.-M.P.
Shreveport—Park Theater. Ehrlich Bros. S.-R.

MAINE.

Augusta—Island Park. Harry Hersey, mgr. S.-R.
Brunswick—Merry Meeting Park. E. Reed, mgr. V.-M.P.
Fairfield—Casco Castle Park.
Leviston—Lake Grove Park. E. Reed, mgr. V.-M.P.
—Lake Grove Park. V.-M.P.
Madison—Lakewood Grove. H. L. Sweet. V.-B.-M.P.
Norway—Central Park. A. P. Bassett. V.-B.-M.P.
Old Orchard—Seaside Park. W. G. Smith. V.-B.-M.P.
—Old Orchard Beach Pier. Gates & Rundle.
Portland—Gem Theater. C. W. T. Godding.
Riverton. D. B. Smith, mgr. V.-M.P.
—Cape Cottage Park. A. F. Hatch, mgr. V.-M.P.
Skowhegan—Lakewood Park. H. L. Sweet, mgr. V.-M.P.
Waterville—Central Maine Park. Amos F. Gerald, mgr.
—Cascade Park. Geo. Perry, mgr. V.-M.P.-B.

MARYLAND.

Baltimore—Electric Park. Schanberger & Irvin, mgrs., Arlington. V.-M.P.
—Gwynn Oak Park. Col. Hough, mgr. V.-B.-M.P.
—Herman's Electric Park. J. T. McCaslin, mgr. V.-M.P.
—Easter's Park. Joe Gorman, mgr. V.-M.P.
—Hollywood Park. Walter Parker, mgr. V.-M.P.
—Backus Park. Chas. Gremlich, mgr. V.-M.P.
—Miller's Black River Park. Bob Miller, prop. & mgr. V.-M.P.
—Hedden's Casino. Chas. Vaund, prop.; Ed. Wilhelm, mgr. V.-M.P.
—Riverview Park. Wm. Fitzsimmons, prop. & mgr. V.-M.P.
—Kline's Deer Park. Chas. Rueschling, mgr. V.-M.P.
—Flood's Park. Wm. Truehart, mgr. S.-V.-M.P.
—Kline's Shore Line Park. Lew M. Carroll, mgr. V.-M.P.
—Shadyside Park. F. Kahl, mgr. & prop. V.-M.P.
—Hoffman House. Chas. Wegant, prop. & mgr.

Stoddard's Palm Garden. Jas. Stoddard, prop. & mgr. V.-M.P.
—Pabst Garden. Jas. Collins, prop. & mgr. V.-M.P.
—The Suburban. August Feneman, prop. & mgr. V.-M.P.
Bel Air—Gunpowder Park. J. Alex Shriver, mgr.
Braddock Heights—Braddock Heights. Jos. F. Beach, mgr. V.-M.P.
Chesapeake Beach—Chesapeake Beach.
Cumberland—Narrow's Park. W. M. Roberts, Jr., mgr.
—Reynolds Park. D. P. Hartzell, mgr.
Curtis Bay—Flood's New Park Theater. W. I. Fitzgerald.
Frederick—Braddock Heights Park. Albert Wallis, mgr. V.-B.-M.P.
Hagerstown—Pen Mar Park. J. E. Crout.
Ocean City—Casino. John A. Gillespie. V.-M.P.
—Trimper's New Windsor Theater. Julius Rhineheart, mgr. V.-B.-M.P.
Westport—Kline's Shore Line Park. Harry A. Klein, prop. & mgr. V.-M.P.
—Shady Side. Geo. Kahl. V.-B.-M.P.

MASSACHUSETTS.

Athol—Brookside Park. W. D. Smith.
Attleboro—Talaquequa Park. R. A. Harrington. V.-B.-M.P.
Auburn—Prospect Park. Worcester and Southbridge St. Ry. Co. V.-M.P.
Avon—Highland Park. H. E. Reynolds, mgr. V.-M.P.
Bellingham—Hoag Lake Park. Ray B. Randall. V.-M.P.
Berkshire—Berkshire Beach.
BillERICA—Pinehurst Park. W. P. Adams, mgr. V.-B.-M.P.
Boston—Point of Pines. Jos. J. Raymond, mgr. V.-B.-M.P.-S.R.
—Nourumbega Park. Chas. Alberte.
—Crescent Park. W. H. O'Neill. V.-B.-M.P.-S.R.
—Lexington Park. George A. Dodge.
—Paragon Park. George Dodge. V.-B.-M.P.-S.R.
—Glen Park. F. C. Thompson. V.-B.-M.P.-S.R.
—Wonderland Park. V.-B.-M.P.-S.R.
—Messa Park. D. B. Huntly.
Brockton—Highland Park. H. E. Reynolds, mgr. V.-B.-M.P.-S.R.
Bryantville—Mayflower Grove.
Brookfield—Leshaway Park. Henry Clark, mgr.
Clifford—Lakeside Park. Alfred P. Dumas.
Dighton—Dighton Rock Park. H. E. Reynolds, mgr. B.
Dedham—Westwood Park. J. J. Flynn. V.-M.P.
Easthampton—Pleasant Park.
Fitchburg—Whalom Park. W. W. Sargent. O.-M.P.-S.R.
Fall River—Mt. Hope Park. V.-M.P.
Freetown—Lakeside Park. H. E. Reynolds, mgr. B.
Gardner—Wachusett Park. C. A. Jefts, mgr.
Glouster—Long Beach. J. J. Flynn. V.-M.P.
Great Barrington—Peabody Park. J. A. Blake. V.-M.P.
—Fountain Park. J. A. Blake. V.-M.P.
Haverhill—Pines Park. H. E. Reynolds, mgr. V.-B.-M.P.
Hampton—Hampton Beach Casino. J. J. Flynn. V.-M.P.
Holyoke—Mountain Park. Louis Pellissier. O.-M.P.
—Springdale Park.
—Mt. Tom Park. L. D. Pellissier, mgr. S. Lawrence—Glen Forest. H. E. Reynolds, mgr. V.-M.P.
Lexington—Lexington Park. J. T. Benson, mgr. V.-B.-M.P.
Lowell—Canoble Park. Franklin Woodman.
—Lakeview Park. M. R. Steavens. M.P.-B.-V.
—Willowdale Park. Bowers Bros.
Lynnfield—Suntag Park.
Lunenburg—Whalom Park. W. W. Sargent, mgr. V.-M.P.
Marlboro—Lake Chauncey. A. F. Wilton.
Medford—Boulevard Theater. J. W. Gorman. V.-M.P.
—Combination Park. Hicks Bros.
Mendon—Lake Nipmuck Park. W. L. Adams, mgr. V.-B.-M.P.
Merrimac—Salisbury Beach. L. E. Lynde, supt. V.-B.-M.P.
Milford—Nimuc Park. W. L. Adams, mgr. M.P.-V.-B.-S.R.
Nahant—Bath Point Relay House. Bass Point Summer Theater. Frank Cawley.
—Park Theater. J. J. Coogan. V.-M.P.
—Relay Theater. C. W. Sheafe. V.-M.P.
Nantasket Beach—Paragon Park. G. A. Dodge. V.-M.P.
Nantasket Point—Coney Island of the East. Jas. Jeffrey. V.-B.-M.P.
New Bedford—Lincoln Park. I. W. Phelps, mgr. V.-B.-M.P.
Newburyport—Plum Island. O. F. Files, supt. V.-M.P.
—Boston Salisbury Beach. F. W. Meade.
North Adams—Hoosac Valley Park. James A. Blake, mgr. V.-M.P.
Orange—Brookside Park. W. D. Smith.
Palmer—Forest Lake Park. J. A. Blake. V.-M.P.
Pittsfield—Berkshire Park. J. A. Blake. V.-M.P.
—Pontoosac Lake. Pittsfield St. Ry. Co. Lee Pleasure Park.
Plymouth—Mayflower Grove. Alba H. Warren, mgr. V.-B.-M.P.
Revere—Revere Beach. E. T. White. V.-B.-M.P.
—Crescent Gardens. Flattery & A. de Ravignon, mgrs. V.-B.-M.P.
—New Galey Theater. Wallie Mack. V.-Point of Pines. Jos. J. Raymond.
—Wonderland. J. J. Higgins, mgr. B.
—Monmouth Theater. F. W. Mead. V.
Riverside—Riverside Grove. Capt. Elmer H. Smith.

Salem—Salem Willows. J. W. Gorman. V.-M.P.
Salena—Lake Park. Franklin Woodman, mgr. B.-V.
Salisbury—Casino and Plum Island Pavilion. Frank W. Mead, prop. & mgr. V.-B.-M.P.
Salem—Gorman's Summer Theater. M. J. Doyle. V.-M.P.
Sharon—Massapoag Park. D. G. Travers, mgr. B.
Shelburne Falls—Hillside Park. Frank L. Reed, gen. mgr.
South Boston—Pavilion Park. W. H. O'Neill.
Southbridge—Fairview Park. J. A. Blake. V.-B.-M.P.

NEXT SAND A FILM ISSUE

ORDER QUICK
OUR

DRAMATIC FEATURE
SUBJECT

Lost and Found

[Length Approx. 700 Ft.]

A Story True to Life

READY

WEDNESDAY, AUG. 26

ESSANAY FILM MFG. CO.

501 WELLS ST. CHICAGO, ILLS

South Framington—Washington Park. John T. McNamara. V.-M.P.
Spencer—Lashaway Park.
Springfield—Forest Park. City, mgrs.
—Hampton Park. P. F. Shea & Co., mgrs. V.-M.P.
—Riverside Grove. Capt. Elmer H. Smith, mgr.
—Imperial Park. John Ash, mgr.
Stoughton—Glen Echo. F. J. Williams, mgr. B.

FILM SERVICE ASSOCIATION

All matters concerning the Association, requests for information, complaints, etc. are to be referred to either the National Secretary, Suite 716-734, 15 William St., New York, N. Y. or the Western Secretary, Suite 1402 Ashland Block, Chicago, Illinois.

Fast Trains Day and Night on the

MONON ROUTE

Best Service
Between

Chicago, Indianapolis,
Dayton, Cincinnati
and West Baden
French Lick Springs
and Louisville

City Ticket Office:
182 CLARK STREET, CHICAGO

Surfside—Nantasket Point Summer Resort.
Taunton—Tahquiqua Park. L. A. Harington, V.-M.P.
—Nippentikot Park. D. F. Shea, V.-M.P.
—Sahattia Park. H. E. Reynolds, mgr. V.-M.P.
—Lake Side Park. J. J. Flynn, V.-M.P.
—Leighton Rock Park. Woodward's Springs.
Tyngsboro—Lake View Park. H. E. Reynolds, V.-M.P.
Wakefield—Quannapowitt Park. Wakefield Park.
Webster—Beacon Park. J. A. Blake, V.-M.P.
West Brookfield—Lakeside Park. D. E. Peplin, supt.
Westboro—Lake Chauncey. J. A. Blake, V.-M.P.
Westfield—Pequer Lake. J. A. Blake, mgr. V.-M.P.
West Foxboro—Lake View Park. Ross Bros. & Williams, mgrs.
West Natick—Summer Park.
Westwood—Westwood Park. H. E. Reynolds, mgr. V.-B.-M.P.
Worcester—Lincoln Park. J. A. Blake, mgr. V.-M.P.
—White City. Wm. E. White, mgr. V.-B.-M.P.
—Pinehurst Park. J. P. Caples, mgr. V.-B.-M.P.-S.R.

MICHIGAN.
Battle Creek—Lakeview Park. Goguac Lake. Sabatitt. J. F. Donovan, mgr. V.-B.-M.P.
Bay City—Wenona Beach Park. L. W. Richards, mgr. V.-B.-M.P.
Coruna—Summer Park. F. E. Welch.
Detroit—Electric Park. A. H. Gaukler, mgr. V.-M.P.
—Wolf's Park. Wolff & Sons. V.-M.P.
East Tawas—Tawas Beach. Detroit & Mackinac Ry.
Flint—Thread Lake Park. Chas. Peer. V.-B.-M.P.
Fruitport—Fruitport Park. B.
Grand Haven—Highland Park. B.
Grand Ledge—The Seven Islands. J. S. Grand Rapids—Ramona Park (Reed's Lake) L. J. D. Lamarter, mgr. Godfrey's Vau-deville Theater (Reed's Lake). Chas. Godfrey, mgr. V.
Hillsdale—Baw Besse. Norman Widger, prop. & mgr. B.
Holland—Jennison Electric Park. Chas. A. Floyd, mgr.
Houghton—Electric Park. W. H. McGrath, mgr. V.-B.-M.P.
Ishteping—Union Park. Cleveland Park. Wm. J. McCorkindale, lessee.
Jackson—Wolf Lake Resort. Jackson Athletic Club Park, Athletic Club, mgrs. V.-B.-M.P.
—Hague's Park. N. F. Savage, mgr. V.-B.-M.P.
Kalamazoo—Casino Park. Baird & Daken.
Lansing—Haslett Park. F. B. Williams.
Grand Ledge Park.
—Waverly Park. John S. Wilson, mgr.
—Pine Lake Park. John S. Wilson, mgr.
Linwood—Linwood Park. Detroit & Mackinac Ry.
Manistee—Orchard Beach. R. R. Ramsdell.
Marshall—St. Mary's Lake. Crosby, mgr.
Marquette—Presque Isle Park.
Menominee—Lakeside Park. L. J. White.
Monroe—Johnson's Island Park. Monroe Park. W. B. Tarkington, supt. B.
Port Huron—Summer Park. Keewadhin Park. J. E. Kirby.
Pine Lake—Haslett Park. J. S. Wilton.
Saginaw—Riverside Park. L. W. Richards. V.-B.-M.P.
South Haven—Midway Park. Edw. Payne.
—Turhania Park. H. B. Parker.
St. Joseph—Silver Beach. L. D. Wallace.
Higman's Park.

MINNESOTA.
Duluth—Lester Park. L. A. Gunderson. B. Evelett—Ely's Park. Miller's Pavilion.
Douglas Pavilion. Walter S. Douglas.
Fairmount—Hand's Silver Lake Park.
Minneapolis—Wonderland. Minnehaha Park.
Harry H. Greene, mgr. B.
—Big Island Park. P. J. Metzdorf. Twin City Wonderland. F. H. Camp, mgr.
White City, White City Co. V.-M.P.
Minnetonka—Big Island Park. P. J. Metz-dorf.
St. Paul—Phelan Park. Jacob Barnett. V.-B.-M.P.
—Como Park. Jacob Barnett. B.
—Wildwood Park. H. M. Barnett, les. B.
Trey—Teperoth Park.
Waterville—Tetonka Park.
White Bear Lake—Wildwood Park. H. M. Barnett. Lake Shore Park. White Bear Beach.
Stevensville—Stanton Park. H. Armstrong, mgr.

MISSISSIPPI.
Columbus—Lake Park. L. L. Lee, mgr. V.-B.-M.P.
Corinth—Moore's Park. H. C. Moore.
Gulfport—Forest Park. Geo. Pierce, mgr. S.-V.-M.P.
Jackson—Livingston Park. H. E. Rowland. V.-B.
Natchez—Concord Park. Dr. A. Marable, mgr. & prop. V.-B.
Pascagoula—Anderson Park. S. S. Bush.
Vicksburg—Suburban Park. Jas. A. Moles.

MISSOURI.
Bethany—Roleke Park. Herman Roleke.
Clinton—Artesian Park.
Carrollton—Helms' Park. Dan Helms. B.
Excelsior Springs—Electric Park. R. J. Burke, mgr. V.-B.-M.P.-S.R.
Grand City—Houser-Verbeck. Houser-Verbeck, mgrs. V.-B.-M.P.
Hannibal—Star Theater. J. B. Price. V.-M.P.
Joplin—Lyric Park. Chas. E. Hodkins; Lyric Circuit. V.-M.P.
—Crystal Park. Chas. E. Hodkins. S.
Kansas City—Forest Park. D. J. Russell, mgr. V.-M.P.-B.-S.R.
—Electric. Sam Benjamin, mgr. V.-M.P.-B.-S.R.
—Fairmount Park. Ben Rosenthal. V.-M.P.
Macon—Crystal Lake Park. Macon Cont. Theo. Reibel, mgr. B.
Nevada—Lake Park Springs. J. A. Tyler. V.-M.P.-B.
Sedalia—Forest Park. C. F. Ernstt, pres.
—Sedalia Park. Airdome. S.
Springfield—Doling Park and Family The-ater. Chas. E. Brooks, mgr. S.-V.-M.P.

—Central Park. Lyric Circuit. V.
St. Joseph—Lake Contrary Park. Krug Park. R. G. Rou, supt. V.-B.-M.P.
—Crystal Park. Fred Cosman, mgr. V.-M.P.
St. Louis—Hashagen Park. Fred W. Has-hagen.
—Forest Park. J. D. Hopkins, mgr. V.-B.-M.P.
—Lemp's Park. J. L. Walrap. V.
—West End Heights. Louis Obert. V.
—Delmar Garden. T. T. Lewis, mgr. S.
—Mannion's Park. Mannion Bros., props. V.-M.P.
—Handlan Park. E. W. Handlan. V.
—New White City Park. W. T. Bottsford, mgr.
Warrenburg—Pertle Springs. J. M. Christo-pher.
Webb City—Lakeside Park. W. H. Allen, mgr. V.-B.-M.P.
—Orpheum Park. Lyric Circuit. V.-M.P.

MONTANA.
Anaconda—Washoe Park. Anaconda C. M. Co., props.; F. H. Clinton, mgr. B.
Butte—Columbia Gardens. Geo. Forsythe, mgr. B.
Great Falls—Black Eagle Park. Great Falls St. Ry. Co.
Helena—Central Park. O. G. Frederick.

NEBRASKA.
Crete—Riverview Park. E. H. Davis, mgr. V.-B.-M.P.
Lincoln—Capital Beach. J. A. Buckstaff, mgr. V.-B.-M.P.
Omaha—Krug's Park. W. W. Cole.
Royal Park.
South Sioux City—Crystal Lake Park.

NEW HAMPSHIRE.
Claremont—Pine Grove Park. Geo. E. Moody, mgr. B.
Concord—Concocoek River Park. W. F. Ray.
Dover—Central Park. S. E. Sherman.
East Tilton—Gardner's Grove.
Goff's Falls—Devonshire Park. Manchester Traction Co.
Hampton—Hampton Beach Casino.
Keene—Driving Park. Keene Electric Ry. Thos. Jennings, mgr. V.-M.P.-B.
Lake Massabesic—Lake Massabesic Park.
Manchester—Pine Island Park. Lake Park. J. Brodie Smith.
Nashua—Lawndale Garden. H. E. Reynolds mgr. B.
Pensacook—Contocook Park.
Salem—Canobie Lake Park. Frank Wood-man, mgr. V.-M.P.-B.

NEW JERSEY.
Asbury—Pleasure Bay Park. Casino. J. P. Delcher, mgr. V.-S.-R.-M.P.-S.R.
Atlantic City—Fortesque Theater. James E. O'Brien. V.-R.
—Tilyou's Steeplechase Pier. Gilles W. Clement. B.
—Doyle's Pavilion Theater. Frank Goldie. V.-M.P.
—Young's Ocean Pier. W. E. Shackelford, mgr. B.
—Savoy Theater. Fred E. Moore. S.-R.
—American Garden. Young's Pier. W. E. Shackelford. Steel Pier. J. Bothwell.
Park. Egan & Phillips. Governor's Mammoth Pavilion. Sid Fern. V.-M.P.
—Inlet Pavilion. Wm. Hyman.
—Young's Million Dollar Pier. J. J. L. Young, mgr. Companies.
—Atlantic Garden. Blatt & Hyman, props.; Sid Fern, mgr. V.
Bayonne—Bergen Point Park. Washington Park. E. A. Schiller. V.
—Melville Park. Frank Melville, mgr. V.
—Twenty-seventh St. Park. Meyerholz & Dressig, props. V.-B.
Belleville—Hillside Park.
Bridgeton—Tumbling Dam Park. V.
Brunswick—Riverside Park. Woodlyn Park. V.-M.P.
Clayton—Alsyon Park. Carr Bros.
Cape May—Sewell's Point. Rudy Heller. V.-M.P.
Camden—Woodlyne Park. H. D. LeCayto. V.-M.P.
Elizabeth—Bredt's Park. P. J. McGurn.
Fords—Old Homestead Park. Lester J. Underhill.
Fount Holly—Rancocas Park. E. H. Par-ker, mgr. B.
Gloucester—Empire Pavilion. J. E. O'Brien. V.-M.P.
—Washington Park. Wm. J. Thompson.
Hainesport—Rancocas Park. Ellis H. Par-ker, mgr. B.
Hilton—Hilton Park. Olympic Park.
Jersey City—Greenville Schutzen Park. William Armbruster, prop. & mgr. B.
Keyport—Pavilion Beach. Frank J. Knapp, mgr. V.-M.P.
Little Falls—Ryle Park. Edward Barlow, prop. & mgr. V.-M.P.
Long Branch—Pleasure Bay Theater. Wells, Dunn & Harlon. S.-O.
Millville—Union Lake Park. M. Rudy Hel-ler. V.
Park. W. E. H. Thaller. V.-M.P.
—Rossville Park. Fram Park. Chas. Woag.
New Brunswick—Riverside Park. Glat & May.
Newark—Electric Park. C. A. Dunlap. V.-B.-S.-R.-M.P.
—Olympic Park. Hans Weavers. O.-B.-M.P.-V.-S.-R. Hillside Park. W. E. H. Thaller. V.-B.-S.-R.-O.
White City, new.
Ocean Grove—Ross Pavilion. B.
Ocean City—New Ocean Pier. Foggs' Pier. Dail Taylor, mgr. V.
Paterson—Idlewild Park. E. Atherton.
Passaic Falls Park. H. Roncleda. Olympic Park, Fairyland. J. J. Schultheisen, mgr. V.-B.-M.P.-S.-R.
Phillipsburg—Cedar Park.
Sea Isle City—Ocean Pier. M. Rudy Hel-ler. V.
Signac—Grotto Park. H. Ronclerl. V.
Trenton—White City. Barker Hammill, secy. V.-B.-M.P.
—White City. C. H. Oberhelde, mgr. V.-B.-M.P.
Valisburg—Electric Park. C. A. Dunlap.
West Hoboken—Union Hill Scheutzen Park. John Moje, prop.

NEW MEXICO.
Albuquerque—Traction Park. Max Rosen, mgr. V.-B.
Las Vegas—Gallinas Park, Las Vegas Driv-ing Park and Fair Assn., props.; Geo. A. Fleming, secy. V.

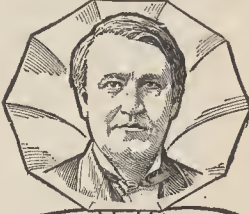
Trade



Mark

INDEPENDENT FILMS THE FINEST FILMS IN THE WORLD

NEW YORK.
Albany—Altro Park. J. Voyer, pres. B. H. Nye, mgr. V.-B.-M.P.
Amsterdam—Thayer Park. Wm. Thayer.
Akin Park. F. P. Anderson. V.
Auburn—Lakeside Park. V.
—Island Park. Michael Cormody.
Binghamton—Casino. P. E. Clark, mgr. V.-B.-M.P.
—Ross Park. J. P. E. Clark, mgr. V.-B.-M.P.
Buffalo—Fort Erie Beach. C. W. McMahon. V.
—Athletic Park. R. M. MacBroom. V.
—Crystal Beach. J. E. Rebstock, mgr. V.-B.
—Luna Park. R. H. MacBroom. V.-B.
Catskill—Rlp Van Winkle Park.
Charlotte—Ontario Beach Park. Thos. A. Smith, mgr. V.-B.-M.P.
Chalybeate—Chalybeate Springs. Eaton & Co. B.
Coney Island—Luna Park. Chutes Park. Sea Beach Park. New Bowery.
Cortland—Little York Pavilion. M. G. H. Garrison, mgr. B.
—Columbia Gardens. C. F. Sykes. Trust Park. M. S. Robinson. Trout Park. Little York Pavilion. Edwin Duffy, mgr. B.
Dunkirk—Point Gratiot. Geo. W. Middle-ton, mgr. V.-B.-M.P.
Elmira—Rorick's Glen Park. W. W. Cole. V.-B.-M.P.
Elmwood—Elmwood Park.
Endicott—Casino Park. J. P. E. Clark. V.
Fredonia—Central Park.
Ft. George—Paradise Park. Ft. George Amuse. Co. V.-B.
Gardenville—Lein's Park. Gardenville Park. Wm. C. Boller.
Glens Falls—McGregor Park. J. Donahue.
Grand Island—Elmwood Park.
Gloversville—Mountain Lake Park. James Nellis. V.
—Sacandaga Park. Will E. Gaut.
Greater New York—Brighton Beach Music Hall. W. T. Grover. V. Coney Island.
Ulmer Park. Wm. T. Texter. V.
—Steeplechase Park. Geo. C. Tilyou. Gala Park. W. S. Wright. Luna Park. Thomp-son & Dundy. Dreamland. Wm. H. Rey-nolds. North Beach. Lagoon Park.
Brighton Beach Park. The Casino. Henry Alberts. Lion Palace Roof arden. V. Ter-race Garden. Sueskind & Behfelot. Ber-gen Beach. Bergen Beach Am. Co. V.-B.
North Beach. Louis von Bernuth. Man-hattan Casino Park. Pelham Bay Park. Sulzer's Harlem River Park. E. T. Sulzer.
Stella Park. Stella Park Am. Co., props.; L. A. Munger, Happyland, South Beach Amusement Co., props.; Victor D. Levitt, mgr.
Horsic Falls—Battlefield Park.
Hornell—Glenwood Park. Geo. T. Rehn. prop. & mgr. B.
Hudson—Electric Park.
Irondequoit—Sea Breeze Park. J. F. Koch.
Ithaca—Renwick Beach Park. R. L. Post. V.-B.-M.P.
Jamestown—Celeron Park. Jas. J. Wat-ers, mgr. V.-B.-M.P.
Kingston—Point Park. C. Gordon, mgr. V.-B.-M.P.
Rye Beach—Rye Beach Park. J. A. Blake. V.-B.-M.P.-S.-R.
Lake George—Casino Park.



TRADE MARK



EDISON PHONOGRAPHS

FOR SALE BY

Eugene Cline

57 Dearborn St.,

CHICAGO

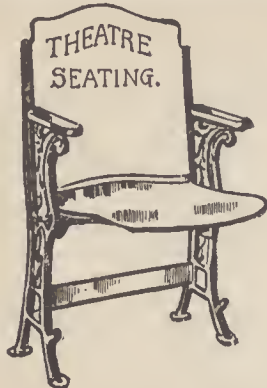
Lewiston—Rumsey Park.
Mechanicsville—Park Ave. Theater. Felix Blei, mgr. V.-M.P.
Middletown—Midway Park. Felix Blei, mgr. V.-M.P.
Mt. Vernon—Hudson Park.
Newburg—Glenwood Park. V.-M.P.
—Orange Lake Park. Fred W. Taylor, mgr.
New Rochelle—Glen Island. J. M. Starin, prop. Dillen Park. D. Y. Wymore.
Niagara Falls—Electric Park. Sam L. Rob-ertson, mgr. V.-B.-M.P.
North Beach—Gala Park. W. S. Wright, mgr. Stella Park. Doc Munger, mgr. V.-B.-M.P.
Ogdensburg—Sandy Beach Park. Felix Blei, mgr. B.
Olcott—Olcott Beach. Chas. McMahon, mgr. V.

OUR FILMS

LEAD

ALL OTHERS





We have 20,000 of these chairs in stock and can ship your order in twenty-four hours.

AMERICAN SEATING COMPANY
90 Wabash Avenue, CHICAGO, ILL.
19 W. Eighteenth St., NEW YORK, N. Y.
70 Franklin Street, BOSTON, MASS.
1235 Arch Street, PHILADELPHIA, PA.

CALEHUFF

Largest Film and Slide Renting Bureau.
Machines, Latest Slides and Supplies.
Songs Illustrated. Catalogue free.
Fourth and Green Sts., Philadelphia, Pa.

Cold Water Paste

BERNARD'S COLD WATER PASTE
is used on all advertising wagons traveling throughout the U. S. advertising Kendall's Spavin Cure. 50-pound box costs \$3.00, makes two barrels paste.
Bernard's Paste Department,
Rector Building, Chicago.

Western Dramatic Exchange

Managers wanting reliable people write
127 La Salle St., nr. Madison, Chicago, Ill.

P. J. RIDGE, Manager.

NOTICE:—Vaudeville Acts, Sketches, etc., including Singing, Dancing, Dramatic Art, etc., Written, Coached and Rehearsed.

Thirty Thousand Feet

New Film **8c** New Subject

Write for it now.

International Film Mfg. Co.

231-33 N. 8th St., Philadelphia, Pa

LARGEST LEGITIMATE COSTUME HOUSE IN AMERICA

AMATEURS—no matter where you are located our goods can reach you. We are prepared to dress your plays on shortest notice, whether for one production or a hundred. We take pride in offering professional costumes for amateur performances. Write us for our very liberal terms
VAN HORN & SONS, PHILADELPHIA, PA.

Olean—Riverhurst Park. Chas. E. Davis.
Oneida—Citizens' Park. J. L. Laughlin. V.
Oriskany—Summit Park. G. W. Baker. V.
Paris—Reservoir Park. C. P. Hitch, mgr. B.
Oswego—Oswego Park. Frank Goky, prop.
Beach Oswego, Joe. A. Wallace. Whits
City Park, W. E. Medler, mgr.
Painted Post—Bronson Park. N. G. Sprague.
Peekskill—Shady Lake Park. M. D. Chase.
V.
—Electric Park. James E. Lynch. V.
Plattsburgh—Clinton Park.
Poughkeepsie—Upton Lake Park.
Rochester—Ontario Beach Park. Thos. A.
Smyth. V.-B.-M.P.-S.R.
—Glen Haven Park. B. E. Wilson, mgr. V.-
B.-M.P.-S.R.
—Sea Breeze Park. B. E. Wilson, mgr. V.-
B.-M.P.-S.R.
Rockaway—Delmiling's Casino. V.-M.P.
—Seaside Casino. Rockaway Beach, L. A.
Thompson. V.
Saratoga Springs—Gem Concert Garden. G.
H. Hefferman. V.
—Congress Springs Park.
Schenectady—Brandywine Park. F. W. De-
Voe. V.-M.P.
—Luna Park. Geo. E. Gill, mgr. V. B.
Seneca Falls—Cayuga Lake Park. Geneva.
W. C. Gray, mgr. V.-B.-M.P.
Salamonca—Island Park. J. J. Inman.
Station Island—Midland Beach Theater. A.
Herganham. V.
—South Beach. Victor D. Levitt. Happy-
land, Victor D. Levitt.
Slyvan Beach—Carnival Park. Dr. M. Cay-
vana.
Syracuse—White City Park. V.-M.P.
—Long Branch Park. B. Mauer & Co.,
mgrs. V.-M.P.
—Valley Theater Park, Syracuse Rapid
Transit Co., Dreamland, J. W. Boone. V.-
B.-M.P.

Troy—Lagoon Island. J. Weber, Averill
Park, M. S. Robinson. New Rensselaer
Park, Jas. M. Wilson, mgr. V.-B.-M.P.
Utica—Casino Park. Fritz Brandt, mgr. V.
—Summit Park. Seward W. Baker, mgr. V.
Waverly—Oak Grove Resort. Sallsbury
Murray.
Westfield—Orchard Beach Park.

NORTH CAROLINA.

Asheville—Riverside Park. I. P. Keeler,
mgr. B.
Charlotte—Latta Park. Will Peters, mgr.
S.-R.
Durham—Lakewood Park. R. S. Lindsay,
mgr. V.-B.-M.P.
Goldsboro—Herman's Park. J. R. Higgins,
mgr. V.-B.-M.P.
Greensboro—Lindley Park. Greensboro Elec-
tric Ry. Co., props. & mgrs. V.
Hendersonville—Picken's Park.
Raleigh—Pullen Park. W. H. Howell, mgr.
B.
Rocky Mount—Oakland Park. John L. Ar-
lington.
Salisbury—Fulton Heights Park.
Washington—Riverside Park.
Wilmington—Lumina Park. Wrightsville
Beach. A. B. Skilding.
—Ocean View Casino. Marx S. Nathan.
Winston-Salem—Missen Park. Jacob Sigg,
mgr. V.-B.-M.P.

NORTH DAKOTA.

Fargo—Athletic Park. Ralph E. Heath.

OHIO.

Akron—Lakeside Park. H. A. Hawn, mgr.
V.-M.P.
Canton—Myer's Lake Park. V.-M.P.
Chillicothe—Orpheum Park Theater. E. C.
Paul, mgr. V.-M.P.
Celina—Celina Park. J. H. Hamburger.
Edgewater Park. J. H. Hamburger.
Ceylon—Ruggles' Beach. C. S. Ruggles.
Cincinnati—Reichrath's Park. F. Reichrath.
B.
—Chester Park. I. M. Martin, mgr. V.-B.-
M.P.
—Zoological Garden. W. A. Draper. V.-B.-
M.P.
—Queen City Bathing Beach. W. E. Kro-
ger. Coney Island, The Coney Island Co.;
George Wellington Englebreth. V.-B.-M.P.
—Woodsdale Island Park. Fred Witte, mgr.
Holgreve Summer Garden. Billy DeWitt,
mgr.
Cleveland—Euclid Garden Theater. Max
Faetkenhuer. Colliseum, Max F. Trostler.
Euclid Beach Park, Humphrey Co. Lin-
coln Park, Frank Spellman, mgr. Chester-
lan Park, O. F. H. Kasserman. V.-B.-M.P.
—Chesterlan Caves. J. Doyle, Punderson's
Lake, Edgewater Park, W. H. Ford. Her-
ron's Pond, Salem, Mint & Tate. Bos-
tock's Zoological Park. Avon Beach Park,
O. F. H. Kasserman, mgr. Luna Park,
Elwood Salisbury, mgr. V.-B.
V.-B.

Columbus—Schaefer Garden Theater. Frank
Schaefer, mgr. V.-B.
—New White City. New White City Co.
—Columbus Zoo Co. Park. R. W. Junk.
Collins' Garden, Herman Collins. V.-M.P.
—Olentangy Park and Zoo. J. W. Dusen-
berry. V.-M.P.
—Indianola Park. Chas. E. Miles. V.-B.
M.P.
—Glenmary Park. A. L. Necreamer. Min-
erva Park. Buckeye Lake Park.
Conneaut—Lake View Park. Hayworth Es-
tate.
Cuyahoga Falls—Silver Lake. W. H. Lodge.
Dayton—Fairview Park. Elmer Redelle,
mgr. V.-B.-M.P.
—Phillips Park. Edward G. Phillips, mgr.
—Lakeside Park. Jas. A. Kirk, mgr. V.-
M.P.
Defiance—Island Park. W. P. Engel, mgr.
V.
Delaware—Stratford Park. Hatch & Dough-
ty.
—Greenwood Lake Park. Chas. Crawford,
mgr.
Dennison—Island Park. Chas. D. Alward,
mgr.
East Liverpool—Rock Springs Park. J.
Howard Maxwell, mgr. V.-B.-M.P.
—Laurel Hollow Park. F. B. Lawrence,
mgr. B.
Fostoria—Reeves Park. W. H. Schooley. V.
Findlay—Reeves Park. Riverside Park.
Wm. Hocking, park mgr. City of Find-
lay, Caro Miller, mgr. of attractions. V.
Gallon—Seculum Park. Dan Quinn. V.
Glard—Avon Park. J. W. Wess, mgr. V.
Glen Roy—Lake Alma Park. C. K. Davis.
—Woodsdale Island Park. Frank White.
Hamilton—Lindenwald Park. Frank Sulli-
van, mgr. V.-B.-M.P.
Huron—Rye Beach Resort. W. Burns.
Ironton—Beechwood Park. A. Thoma.
—Clyffside Park. N. S. Smith.
Kent—Lake Brady Resort. S. H. Forest,
mgr. V.-M.P.

Kenton—Lake Idlewild Park. A. V. Salls-
bury, mgr.
Lluenster—Maplewood Park. Chas. Thomp-
son, mgr.
Lebanon—Miami Valley Chautauqua.
Lima—McBeth Park. McCullough's Park.
G. M. McCullough. S.R.
—The White City. W. H. Schooley, mgr.
V.-B.
Loraln—Century Park. C. H. & J. F. Wil-
liams, mgrs. V.-M.P.
Ludlow Falls—Ludlow Falls Park. K. G.
Furnas.
Mansfield—Luna Park. Ball & Staller,
props. & mgrs. V.
—Luna Park. G. W. Bahl, mgr.
—Casino Park. P. Ford, mgr.
McArthur Lake—Alma Park. E. W. Web-
ster.
Middletown—West Side Park. Middletown
Am. Co.
Mt. Vernon—Hiawatha Park. Paul C. Moo-
ney. V.-B.-M.P.
Midway—Tecumseh Park. B. H. Nye, mgr.
Newark—Idlewild and Buckeye Lake Park.
S. K. Hayes, mgr. S.-R.
New Philadelphia—Tuscora Park. Wm. J.
Wis., mgr.
Niles—Avon Park. Jos. Wess. V.
Norwalk—Willow Brook Park. Jos. A.
Smith.
Oak Harbor—Locust Point Grove. R. R.
Soncrant.
Oakley—Monarch Park. Frank Kripner.
Parral—Sunnyside Park. F. C. Furniss, mgr.
V.-B.-M.P.

Plymouth—Staton's Park. S. S. Seaton.

Portsmouth—Millbrook. Ray D. York, mgr.
V.-B.-M.P.
Snodusk—Cedar Point. Geo. A. Boeckling,
mgr. V.-B.-M.P.-S.-R. Johnson's Island,
G. A. Boeckling, V.-B.-M.P.-S.-R.
—Put-in-Bay, Col. J. Diegel, mgr. V.-B.-
M.P.-S.-R.
So. Columbus—Schaefer's Garden, F. Schae-
fer.
Springfield—Zoological and Amusement
Park. H. A. Ronemus. Spring Grove
Park. V.-B.-M.P. Tecumseh Park, Frank
W. Green, mgr. V.-B.-M.P.
Steubenville—Stanton Park. H. Armstrong,
mgr. B.
Tiffin—Meadowbrook Park. J. W. McCor-
mick, Riverview Park. J. W. Bowman,
mgr. V.-M.P.
Toledo—Bellevue Park. E. F. Christo, mgr.
B.
—The Farm. Joe Pearlstone, mgr. V.-B.-
M.P.
—Casino Park. Otto Klives, mgr. V.-B.
—White City. V.-B.
Vermillion—Crystal Beach. Geo. P. Wahl.
Wellston—Lake Alma Park. C. K. Davis.
Willoughby—Willoughby Park.
Yellow Springs—Neff Park. J. W. Neff.
Youngstown—Idora Park. Mr. Cunningham,
mgr. V.-B.
—Avon Park. Jos. W. Wess, mgr. V.-B.-
M.P.
Zanesville—The Farm. C. W. Morrison. V.-
B.-M.P.
—Moxhale Park. M. J. Harkins.

OKLAHOMA.

Ardmore—Ardmore Park, G. W. Stewart,
S.-R.-O.
Guthrie—Electric Park. L. N. Beades,
mgr. V.-B.
McAlester—Sans Souci. A. B. Estes. V.-B.
Muskogee—Hyde Park. A. A. Kinney. Ly-
ric Park. V.-M.P.
Oklahoma City—Riverside Park Delmar
Garden. J. Sinepoulo, mgr. V.-M.P.
—Colcord Park. Col. C. E. Colcord. Put-
nam Park, Putnam & Jones. Wheeler
Park.
Prior Creek—City Park.
Roff—Lucy Bennett Park. Arney Barbort,
mgr.
South McAlester—Lyric Park. V.-M.P.
Sulphur—Roseland Park. Vendome Park.
Vendome Amusement Co., props.
Tulsa—Theater Grand Park. F. W. Buell;
Empire Circuit. Egan's Roof Garden. V.-
M.P.

OREGON.

Pendleton—Nelson Park.
Portland—The Oaks, Portland Ry. D. C.
Freeman, mgr. V.-M.P.

PENNSYLVANIA.

Allentown—Central Park. Warren S. Hall,
mgr. V.-M.P.
—Dorney Park, David H. Jacks, mgr. V.-
B.-M.P.
Altoona—Lakemount Park. O. C. Hartley,
mgr. V.-B.-M.P.
Ames P. O.—Avondale Park. Machan &
Melvin.
Ashland—Woodland. S. Gerber, mgr. V.-
M.P.
Beaver Falls—Junction Park. M. J. Max-
well, mgr. V.-M.P.
Berwick—Fairchild's Park. Harvey Fair-
child, prop. & mgr.
Belfrey—Maplewood Park. V.-B.-M.P.
—Columbia Park. J. W. Pifer, mgr. B.-
M.P.
Bethesda—Manoger Park. M.P.
Bloomsburg—Columbia Park. M. P.

20th Century Optiscope Co.

Films, Motion Picture
Machines and Supplies

59 Dearborn Street, Chicago

Kansas City, Mo. Shukert Building
Ogden, Utah. Eccles Building
Havana. Cuba

A Correctly Tailored Suit

is a necessity in every well dressed woman's wardrobe. Our long experience in famous Establishments of Paris, Madrid and Rome enables us to furnish the most exclusive late French and American Styles at reasonable cost.

Our Garments are Perfect in Every Detail
We also Remodel Tailored and Fur Garments.
STEIN & CO., Room 52, 41 State St., Chicago



Everything in NEW and S.H.

Motion Picture
Machines

Films, Stereopticons, Song
Slides and Supplies. Same
Wanted. Catalogues free

"FILM BARGAIN"

HARBACH & CO., 809 Filbert Street, Philadelphia, Pa.

ARTHUR SANDERS

"The Man who Produces Plays"

La Salle Theatre, :: CHICAGO

Harry F. Wills

Expert Steam and Compressed Air
Caliope Operator

Still Waking them up at Riverview Pk., Chicago
Few Weeks Open After October

HENRY BROWN

Vaudeville Acts & AMUSEMENT
EXCHANGE
59 Dearborn St., CHICAGO

Bradford—Rock City, Bradford & Rock
City St. R. R. Co. B.-M.P.
Butler—Alameda Park. Frank H. Walter,
mgr. V.-B.-M.P.
Chmbridge Springs—Hotel Rider Summer
Theater. M.P.
Carlisle—Cave Hill Park. M.P.
Chambersburg—Dreamland. Col. M. H.
Welsh, mgr. V.-M.P.-B.

WANTED Professional
people to try
a Namety Suit or Overcoat. Indi-
vidual tailoring my specialty.

LOUIS NAMETY 167 Dearborn
Street

FILMS FOR RENT

United States Film Exchange

132-134 LAKE STREET,

CHICAGO

REAL ESTATE BOARD BUILDING

THERE IS CLASS TO EVERY SONG THAT WE PUBLISH

"THE STAR MUSIC PUBLISHERS" CHICAGO ILLINOIS

PERFORMERS TAKE NOTICE TO OUR SONGS

"Daylight Hurts My Eyes." Just out; big hit. By Al Browne and Gus Kahn.
"I Never Knew I Loved You 'Till You Said Goodbye." By Leightoo & Leightoo.
"Someday." Medium high-class ballad. By Tell Taylor.
"Bill, You Done Me Wrong." By Leightoo & Leightoo.
Send stamps and program for copies and orchestrations.

Room 52, GRAND OPERA HOUSE BLDG. CHICAGO

Shooting Galleries
and Baseball Targets

WRITE FOR PRICE LIST

Wm. Wurfflein, 209 N. Second Street
PHILADELPHIA, PA.

- Caledonia Park. C. G. Wooley Co., props. & mgrs. B.-M.P.
- Charleol-Eldora. Jno. Jenkins, mgr. V.-M.P.
- Centre Square-Central Park. Sites C. Gilbert, prop. S.R.-M.P.
- Chestnut Hill-White Walsh Valley. Hull Bros, props. V.-M.P.
- Clarion-Nolan Park. Chas. F. Heidrich, mgr. M.P.
- Conceat Lake-Exposition Park. Conneaut Lake Co., props. & mgrs. V.-B.-M.P.
- Danville-Eldemont. H. F. Weaver, mgr. B.-M.P.
- Danville-Riverside Park. M.P.
- DuBois-Eldemont Park. M.P.
- Doyleson-Tolicon Park. M. P.
- Easton-Island Park. D. E. SeGuene, mgr. V.-B.-M.P.
- Bushkill Park. Geo. E. Sciple, mgr. M.P.
- Eldora-Eldora Park. Eldora Amusement Co., props.; F. N. McCullough, mgr. V.-B.-M.P.
- Erie-Waldameer Park. Thos. Maloney. V.-B.-M.P.
- Four Mile Creek Park. H. T. Foster. V.-B.-M.P.
- Greensburg-Oakford Park. M. A. Coffey, mgr. V.-B.
- Grandville-Woodland. G. H. Gerber, mgr. V.-M.P.
- Hanover-Eichelberger Park. E. M. Grumblin, mgr. V.-B.-M.P.
- Harrisburg-Paxtang. Felix M. Davis, mgr. V.-B.-M.P.
- Hazleton-Hazel Park. C. B. Houck. V.-M.P.
- Homestead-Homestead Park. M.P.
- Jersey Shore-Nippano Park. C. B. McCullough, mgr. M.P.
- Johnstown-Island Park. S. P. Zimmerman. V.-M.P.
- Luna Park. Philip E. Caulfield, mgr. V.-M.P.
- Island Park. John T. Flournoy. O.
- Kittanning-Leanpe Park. F. A. Moesta, mgr. M.P.
- Lake Pleasant-Lakeside Park. C. W. Duncombe, prop. & mgr.; B.-M.P.
- Lancaster-Rocky Springs Park. H. P. Griffiths. V.-M.P.
- People's Park and Woolworth Roof Garden. John P. Peoples, mgr. V.-M.P.
- McCann's Park.
- Lansford-Manila Grove. A. C. LaCota, mgr. V.-B.-M.P.
- Lebanon-Pennsylvania Park. A. M. Patch. Gretna Park. I. M. Butler. M.P.
- Lewistown-Burnham Park. Fenton R. Quigley, mgr. M.P.
- Linne Bridge-Shawnee Park. J. B. Fowler. M.P.
- Lock Haven-Agars Park. A. L. Lichenwainer. M.P.
- Mauch Chunk-Manila Grove. A. C. Fritsch, mgr. M.P.-V.
- Flagstaff Park. E. J. Mulhearn. V.-M.P.
- McKeesport-Versailles Park. Olympia Park. O. C. Hartley. V.-B.-M.P.-S.R.
- Meadville-Oakwood Park. F. R. Shryock, mgr. V.-B.-M.P.
- Conneaut Lake Park. H. O. Holcomb, mgr. V.-B.-M.P.
- Monongahela-Monongahela Driving Park. Eldora Park.
- Mt. Holly-Mt. Holly Park. C. Faller. M.P.
- New Castle-Cascade Park. M. E. McCaskey. M.P.
- Norristown-Plymouth Park. M. E. McCaskey. M.P.-V.
- Oil City-Monarch Park. W. B. Filson, mgr. V.-M.P.
- Phillipsburg-Athletic Park. Harry Beck, mgr.
- Pittsburg-Southern Park. A. F. Megahan. B.

- West View Park. O. C. MacKillip. Kennewood Park. A. S. McSwigan. Olympia Park. O. C. Hartley. Idlewild Park. Geo. Seufft. V.-M.P.
- Philadelphia-Willow Grove Park. George C. Wynkoop, Jr., supt. Washington Park. E. Geneger. Washington Park on the Delaware. W. J. Thompson. Fox Chase Park. J. Churchill. White City. White City Am. Co., H. B. Auchoy, mgr. V.-B.-M.P.-S.R.
- Woodside Park. W. I. Deering. V.-B.
- Central Park. A. J. Myers, mgr. Lincoln on the Delaware. Beechwood Park. E. B. Downs. V.-B.
- Duquesne Garden. A. S. McSwigan. Highland Park Zoo. Ernest Tretow. Luna Park. E. E. Gregg, mgr. B.-M.P.
- Coney Island. John A. Klein. Dream City. Stanley C. Vickers.
- Pottstown-Ringing Rocks Park. J. P. Pope, mgr. V.-B.-M.P.
- Pottsville-Tumbling Run Park. Lloyd Neal, mgr. V.-B.-M.P.
- Punxsutawney-Jefferson Park. John J. Oates, mgr. V.-B.-M.P.
- Reading-Carsonia Park. O. S. Gelger, mgr. V.-B.-M.P.
- Riverside-Riverside Park. A. T. DeWitt, mgr. B.-M.P.
- Rochester-Junction Park. A. S. McSwigan. M.P.
- Sayre-Oak Grove. Salisbury & Muray, props. & mgrs. M.P.
- Seranton-Rocky Glen. Arthur Frothingham, mgr. Lake Ariel. Luna Park. Len B. Sloss, mgr. V.-B.-M.P.-S.R.
- Shamokin-Edgewood Park. Monroe B. Kulp, mgr. S.R.-O.-M.P.
- Sharon-Roseville Park. M. A. Arnold, mgr. M.P.
- Somerset-Edgewood Park. J. A. Berkley. Stoneboro-Lakeside Park. S. W. Dermit. M.P.
- Sunbury-Island Park. Fred I. Byrod, mgr. V.-B.-M.P.
- Tamaqua-Manila Grove Park. Howard Fritsch, mgr. V.-B.-M.P.
- Titusville-Fieldmore Park. Harry Germon, mgrs. V.-B.-M.P.
- Uniontown-Shady Grove Park. R. S. Coyle. V.-B.-M.P.
- Warren-Irindale Park. V.-B.-M.P.
- Westchester-Sharpless Park. Lenape Park. M.P.
- West Point-Zieher's Park. M.P.
- Williamsport-Star Island Park. Sylvan Dell Park. John English. Vallamont. Augustus Glassmire, mgr. S.-B.
- New Nippano Park. Jersey Shore. A. Pollay, mgr. V.-B.-M.P.
- Willow Grove-Willow Grove Park. George C. Wynkoop, Jr. B.
- Wilkes-Barre-Sons Soucl Park. Geo. K. Brown. V.
- Wilkesburg-Dream City. V.-B.-M.P.
- Wind Gap-Wind Gap Park. Joe Hambleton. V.

- RHODE ISLAND.**
- Newport-Freedy Park. M. R. Sheedy, mgr. V.-B.
 - Easton Park. J. G. Parmenter. B.
 - Portsmouth-Island Park. H. E. Reynolds, mgr.
 - Providence-Boyden Heights. Chas. C. Ames. B.
 - Chestnut Grove Park. Chas. A. Potter. Roger Williams Park. H. A. Harrington. Narragansett Park. A. H. Moore. Crescent Park. R. A. Harrington. V.-B.-M.P.
 - Rocky Point. R. A. Harrington. V.-B.-M.P.
 - Island Park. Rhodes Bros. Co. Vanity Fair. The Vanitay Fair Co., props. B.-M.P.
 - Riverside-Crescent Park. Fred G. Drew. Rocky Point-Rocky Point Pleasure Park. R. A. Harrington. V.-B.-M.P.-S.R.
 - Woonsocket-Hoag Lake Park. J. A. Blake. V.-B.

- SOUTH CAROLINA.**
- Anderson-Buena Vista Park. N. C. Williams, mgr. V.-B.
 - Charleston-Chicora Park. Hampton Park. Latta Park.
 - Columbia-Hyatt Park Casino. Mr. Peruchl. Ridgewood Park.
 - Spartanburg-Glendale Park.

- TENNESSEE.**
- Chattanooga-Olympia Park. Jas. A. Dakin, mgr. V.-B.
 - East Lake Park. John A. Lamber, mgr. B.-M.P.
 - Columbia-Riverside Park. A. L. Blocker, prop.
 - Clarksville-Bluff Park. Dr. N. L. Carney, mgr. B.-M.P.
 - Dunbar's Cave. J. H. Tate, mgr.
 - Jackson-Highland Park. John Wisdam, mgr. B.
 - Union Park. Chilhowee Park. E. R. Roberts.
 - Knoxville-Fountain City Park. Eugene R. Roberts, mgr. B.
 - Chilhowee Park. E. R. Roberts, mgr. V.-B.
 - Memphis-East End Park. A. B. Morrison, mgr. V.-B.
 - Fairlyland Park. C. F. Bryan, prop. & mgr. S.-R.-O.
 - Nashville-Glendale Park. Y. C. Alley. V.-B.

- TEXAS.**
- Anstln-Hyde Park. J. A. Miller, mgr. V.-B.-M.P.
 - Beaumont-Magnolia Park. Geo. Hice, mgr. V.-B.
 - Brownwood-New Opera Park. R. W. Harryan, mgr. V.-M.P.
 - Brenham-Germania Park. W. Laughauner.
 - Dallas-Oak Lawn Park. Cycle Park and Theater. C. R. McAdams. V.-M.P.
 - Lake Cliff, Mangold. C. A. Mangold, mgr. S.-R.-O.
 - Fair Park. P. G. Cameron.

FOR PRESIDENT
WM. J. BRYAN
1908

THE TREE WHICH DOES NOT BEAR GOOD FRUIT, SHALL BE CUT DOWN BY THE ROOTS, AND CAST INTO THE FIRE.

SHOW YOUR COLORS!

The best selling Democ Campaign buttons in two Colors.

A Unique offering to Streetmen etc., also Bryan Campaign Postal Cards.

BUTTONS:
Price per 100, \$ 2.00
" 1000, 15.00
" hy 5000, 14.00 pr. M
" 10,000, 13.00
" 25,000, 12.00

All in two Colors
Samples 10c io stamps
only. The Buttons and
Cards are Copyrighted.
CHARLES K. COHN
1623 Vliet St. Milwaukee.

POSTALS in two colors:
Price per 100, \$1.00
" 1000, 5.00
" hy 5,000, 4.50 pr. M.
" 25,000, 4.00
" 50,000, 3.00

Pacific Coast
Amusement
Company

WHEN IN
DOUBT ASK

ETHEL MAY

"THE MYSTERY GIRL"

Week AUGUST 17, MISHLER THEATRE, ALTOONA, PA.

GORDON A 14 MINUTE SCREAM MARX

AND GERMAN COMEDIANS

Open for Musical Comedy or Burlesque. Now being featured on the Western Vaudeville Managers' Time. Care of The Show World, Chicago.

- Denison-Wood Lake. J. P. Crear, prop. & mgr. S.-R.-O.

El Paso-Washington. The Airdome. Crawford & Rich. S.-R.-O.

Sans Soucl Park. G. W. Dalley.

Ft. Worth-Gruenwald's Park. F. C. Gruenwald. Herman Park. Julius Boethe. Lake Erie. J. A. Sandegard, mgr. White City (Rosen Heights Pike), Jake Schwartz. Tyler Lake. Lyric Park. V.-M.P.

Forth Worth-Lake Como. A. J. Anderson, mgr. B.

Gainesville-Athletic Park. C. R. Johnson, mgr. Lyric Park. V.

Galveston-Electric Park. Chas. Frenkel, mgr. V.-B.-M.P.

Lyric Circuit. V.

Chutes Park. Chas. Niemeyer, mgr. M.P.

Gatesville-Confederate Park. C. L. Bush, Greenville-Lyric Park. V.

mgr. V.-B.-M.P.

Handley-Lake Erie. W. C. Forbes, mgr. V.-M.P.

Houston-Highland Park. J. H. Keenan. V.-M.P.

La Porte-Sylvan Park. C. Morleusen, mgr. B.-M.P.

Mineral Wells-Beach Park Theater. Ed. E. Dismuke, mgr. Carlsbad Amusement Palace. Lycurgus Smith, mgr. Auditorium. R. F. Duke, mgr. Lakewood Park. Lakewood Am. Co.

Paris-Warlick Park. J. A. Porter. V.-B.-M.P.

Port Lavaca-Port Lavaca Pier & Casino. Harry Redan.

San Antonio-Muth's Concert Garden. William Muth. Lyric. V.-M.P.

San Angelo-Lake Concho Pleasure Pavilion. C. W. Ordstrand, mgr. V.-M.P.

Sherman-Woodland Park. Mr. Woodlake. M.P.

Taylor-Garden Rink Grounds. W. M. Garrett, mgr.

Temple-Midway Park. Temple. W. G. Haag, mgr. V.-B.-M.P.

Texarkana-Ohio Springs Park.

Waco-West End Summer Theater. J. Schwartz. M.P.

Waxahachie-West End Lake. Lake Park. M.P.
- Baldwin's "CALIFORNIA ARROW"**

All flights guaranteed. Manufacturer of VULCANIZED PROOF MATERIAL, same as am building Government airships and balloons of. Absolute gas holder, and hound to replace varnished material. CAPTAIN THOMAS S. BALDWIN, Box 78, Madison Square P. O., New York, N. Y.



Putney Beach-Imperial theater.

Portsmouth-Columbia Park.

Richmond-Broad St. Park. Main St. Park. West End Electric Park. Geo. E. Guvernator. Idlewild. W. Sharp. Reservoir Park. Va. J. A. Blake. V.-M.P.

Roanoke-Mountain Park. Jake Wells, mgr. V.-M.P.

Forest Hill Park. Casino Park. Seven Pines and Washington Road Park. Athletic Park. Ferndale Park. Lakeside Park. Buckroe Beach. C. W. Bex. Island Park. Dr. Wm. G. Long, mgr.
- WASHINGTON.**

Bellingham-White City Park. M.P.

Silver Beach Park. W. F. Gwynn.

North Yakima-Wigwam Park.

Spokane-Coeur d'Alene Lake Resort. Al. Kirchner. Natatorium Park. Joe Petrick, mgr. V.-B.-M.P.

Manitou Park. Chas. E. Flagg, mgr.

Seattle-Leschi Park. B.

Madison Park. B.

Luna Park. Chas. Loof, mgr. V.-B.-M.P.

Scenic Park. E. E. Carpenter, mgr. V.-B.-M.P.

Walla Walla-Shield's Park. M.P.
- WEST VIRGINIA.**

Belava-Beach Glen. M.P.

Charleston-Edgewood Park. E. W. Alexander, mgr. B.

Chester-Rock Springs Park. J. H. Maxwell, mgr. V.-B.-M.P.

Clarksburg-Union Park. Lenham & Highland, props. & mgrs. V.

Wonderland. J. J. Leterman, mgr.

Fairmont-Traction Park. A. J. Ruckman, mgr. B.-M.P.

South Side Park. Traction Co., props.; Baseball Assn., mgrs. V.-B.

Huntington-Clyffside Park. J. R. Gallick, Camden Park. Jas. R. Gallick, mgr.
- WISCONSIN.**

Fond du Lac-City Park. Lakeside Park. Ed. DeNoyer. Lakeside Park.

Green Bay-Haggemeister Park. G. A. Walter. St. Ry. Park. Ridge Point Park.

Janesville-Electric Park. Clarence Burdick. V.

Kenosha-Central Park. Peter Steinbeck. V.-B.

Schend's Park. Wm. Schend. Anderson Park. A. Anderson. B.

Marinette-Lakeside Park. L. J. White.

Schiltz Park. Geo. Schubert. Blitz Park. Pabst White Fish Bay Resort. Richard Becker, les, and mgr. Wonderland. Richard Kann. B.

The White City. Charles Witt.

Oconto-Coney Island Park.

Oshkosh-Midway Park. H. C. Danforth.

The Chutes. W. S. Campbell. New White City. W. S. Campbell.

Racine-Family Park. Ed. DeNoyer.

Sheboygan-Lake View Park. White City Park. Sheboygan White City Co., props.

Walworth-Reid's Park. Orcutt Bros.

SWAAB

SOLE AGENT HERE

Power's Camera-graph

The Electrosave

The Motiograph

Gilmore's Multiple Rheostat

Lewis M. Swaab

Leading largest DEALER

338 SPRUCE STREET, PHILA., PA.

COOPER AIRSHIP

Open for Engagements for Parks, Fairs and Carnivals. All flights guaranteed. The greatest attraction on earth.

Capt. H.L. Cooper care of Show World, CHICAGO.



PREMIER ARTISTS AND UNDISPUTED ARENIC CHAMPIONS

WITH RINGLING BROS' WORLD'S GREATEST SHOWS.

SEASON 1908

Greater than them all The Famous Jackson Family Including Leo Jackson, phenomenal Cyclist of the century. Most marvelous troupe of cyclists the world has ever seen.	Baker Troupe Original Comedy Creation. Fastest Cycle Act. Try and Catch It.	John R.—Agee & Burns—F. D. The World's Undefeated Ropeing and Riding Act.
Homer Estella The Famous Hobsons Equestrians with Stock. 9th Season. At Liberty for Winter.	ART JARVIS Eccentric Comique. Mule Hurdle with His Original Pad Dog Finish.	Billy Howard & Violet Esher Closed a successful season of 18 weeks on the Western Vaudeville Managers' Association. Am not swoll headed, but pretty fair Dutch Comedian. Still do not furnish hotel transportation, but still with Ringling Broothers.
James Dutton & Co. Triple Trap Carrying Novelty. A Real Society Act.	The Flying Jordans 10 in Number; 6 Lady Leapers; 2 Lady Catchers. Big Feature with the Show.	The Alvarez Balance Trapeze.

Illustrations: A lion's head, a goat, a clown, and various circus acts.

ADVERTISE IN THE SHOW WORLD FOR BEST AND QUICK RESULTS

FILMS FOR RENT

Everything New

(Except Eugene Cline)

EUGENE CLINE

59 Dearborn St., Chicago

DISTRIBUTING OFFICES:

Eugene Cline, 268 S. State Street, - - Salt Lake City, Utah.
Eugene Cline, 717 Superior Avenue, - - - Cleveland, Ohio
Eugene Cline, 1021 Grand Avenue, - - - Kansas City, Mo.
Eugene Cline, Suite 805, Phoenix Building - Minneapolis, Minn.

BOOKING TOGETHER

Western Vaudeville Managers' Assoc'n
Majestic Theatre Bldg....Chicago, Ill.

United Booking Offices of America
St. James Building....New York City

Booking in conjunction with more than three hundred of the first-class vaudeville theatres in the United States and Canada, and now giving good acts, routes for from one to three years. Moneys advanced to parties capable of producing first-class acts, when desired, or will purchase first-class novelties outright. It will be to the advantage of managers of Fairs, Parks, etc., to communicate with these Offices regarding their vaudeville and outdoor attractions. Address Eastern or Western Office, as may be most convenient.

WESTERN OFFICE
Majestic Theatre Bldg.
CHICAGO

EASTERN OFFICE
St. James Building
NEW YORK